

Monday night SRC session discord continued

things we've done. In all areas the executive needs the support and advice of council. To give reasonable advice, you must come into the office and find out what's going on. There are some of you whom I think I've never seen in the SRC office. I don't understand how you can make decisions intelligently."

Councillor Moyra Barry then retorted, "It's okay for you (McKenzie) to sit there and shit on councillors - you were in the 'In' group. I've been in that office many times trying to find out what's going on, and I can speak for most of the council, I think, when I say ordinary councillors are made to feel very uncomfortable in that office. With everyone rushing around and often too busy to talk to us, we feel like fish out of water."

Galoska affirmed, "Yes we are busy since we have appointments and often can't talk to councillors dropping in. I'm a great believer in spontaneity, and I'm sorry you feel that way. I hadn't realized we were turning you off. I'd suggest if you want a guaranteed hour or two of our time, you could make an appointment. It sounds like a business office, I know. But if this doesn't suit you just drop in and I'll do the best I can to see you."

Gilliss said he would do the same, and McKenzie apologized "for coming down so hard on council - I realize some of you do your best to keep on top of things. I'm just saying, keep yourself informed."

Galoska moved to thank McKenzie for "his efforts and dedication as External Co-ordinator." He lauded McKenzie for his eloquent interpretations of issues, and the long hours he put in, shaping SRC external policy and helping the President.

Council voted their unanimous support of this motion to thank McKenzie.

Council also voted to thank Dean Kidd, "for her strong support of the efforts of UNB at the Atlantic Area Conference of Student Unions." Dean Kidd is presently transcribing the tapes of the final plenary session.

As three council members went out of office Monday, Galoska found it necessary to approach council on whether or not to grant the first SRC honoraria for which outgoing councillors have been eligible. Council decided last year to give councillors \$50 per term, effective February 19, 1974, as a "gift for services rendered", according to Galoska.

Introducing the problem before council, the president said, "the financial policy of the SRC states those who feel they deserve an honorarium must apply in writing,

in a report stating the work they have done on and on behalf of council. If we decide to grant honoraria, should this be the procedure we follow? Should we grant them at all? We have no official criteria on which to judge whether a councillor has done an adequate job. I personally am in favour of honoraria as a token of appreciation; and I don't feel we can allow any group other than this council to decide who shall receive them. We can't judge each other perfectly, but we do know each other's coming and going better than anyone else."

"When we first decided to grant honoraria, the idea behind them was to attract more people to run in the elections, hopefully of a high calibre. Perhaps the number of acclamations in the last election shows it's not working. But it's a new idea, and I think if we give it time it will raise the quality of representation on council," Galoska continued.

Each councillor gave his or her opinion on the issue. They generally favoured honoraria as tokens or gifts of appreciation, but did not know how to decide on a uniform and fair way as to who should receive them.

Forbes, former chairman of SUB Board of Directors was asked to give his views on honoraria. He said, "you are working with a new idea. In my opinion, the executive should be watch dogs for abuses of office, and tell councillors at the time that they are being watched."

"Let's not get into secret reports or balloting now that some people have completed their terms. Since this is the first year honoraria have been in effect, I would advise that all those eligible to receive one be offered one, according to the length of term served. If that person does not feel honoraria are a good idea, he or she should turn it down."

Galoska moved that council grant honoraria to outgoing councillors, measuring their terms of office since February 19, 1974. The motion passed, with only Comptroller Gilliss voting against it.

New councillors were seated after the honoraria debate, and welcomed by the president.

Galoska outlined the basic functions of council, and the duties and day to day workings of each councillor.

Seated Monday night were incoming Vice President Gary Stairs, Arts reps Laine Carson and Damian Bone, Graduate students' rep Hugh Whelan, Forestry rep Andy Sargeant, and Education rep Barry Harbinson. They bring the total number of council members up to 16.

Galoska presented a President's Report to the new council.

He said Chairman of the SUB Expansion Board Roy Neale has asked the SRC to constitute a committee from some of its members, to write a report on the space the SRC office will need in the new section of the SUB.

Galoska made a brief report on the ballot stuffing incident in the Oct. 9 Fall Election. He said simply, "the matter is now in the hands of the SDC and we cannot influence the decision they will make about this individual." Galoska did not name the accused ballot stuffer.

"We have made them aware that we are very disturbed by this incident, and that it will cost us a good deal of money to run another election," Galoska explained.

"However we can do something about preventing such things in the future. We have to take a long, critical look at our election procedures."

"I think we can all see now that they have proven themselves not up to our needs. We'll have to run a very closely watched election this time (Nov. 15) and tighten up our security. If we don't run a flawless election next month and in the future, we are going to lose our credibility with the Board of Governors, the Senate, and the students."

"They'll all be watching November 15," Galoska cautioned.

In other council business, CHSR asked council to ratify Dave Millar as Station Director and Brian Dingle as Business Manager. This vote of approval is required in the SRC constitution. Both were voted into office unanimously.

Council also voted to add an Education rep to council in the Spring Election. Education now has over 600 in the faculty, entitling them to two representatives.

The meeting ended with a debate over NBLCC cards and a controversial motion to limit regular SRC meetings to three hours.

Galoska said after conferring with government officials he was pleased to announce UNB Identification cards will be accepted as proof of age in lieu of the NBLCC card, if the SRC will take the responsibility of individually revalidating the ID's of student 19 years old and over.

Galoska said, "This is a very heavy responsibility we are taking on; we will have to require a birth certificate and two other acceptable ID's in addition to the student ID. Two members of the executive, in this case myself, the comptroller, and the vice-president, will have to sign the ID on the back when we have satisfied ourselves the person applying is over 19. The seal of the student union corporation, which is the official

stamp of the SRC, will also be stamped on the card.

"Any attempt to copy this seal is fraud, and anyone attempting to give false proof of age is also committing fraud. Anyone who tries either will be brought to court," Galoska cautioned.

There will be a small charge for this validating service, perhaps 25 cents, to cover the cost of a new plastic protector for the ID card. The old one must be removed to sign and stamp the card.

The motion to start this program was tabled for one week.

Councillor Jim McAvity and Vice-President Gary Stairs sponsored a motion to limit the length of regular SRC meetings to three hours. The motion came near the end of Monday night's 4½ hour

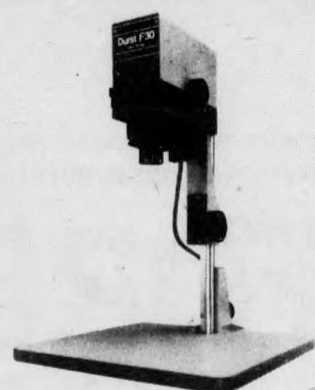
session. Councillors were restless and short tempered, but voted against the motion. Forbes explained to Stairs and McAvity that an arbitrary limit as they had proposed would result in tabled motions at every meeting and cut the effectiveness of council.

"Sometimes it just takes a lot of time to inform oneself on an issue, answer all the questions, and reach a consensus. Tonight was such a night," he explained. "Granted some speakers were a bit long winded and we did stray from the topic at times, but we had a lot to cover. I've seen this type of motion (to limit debate) come up at least three times in the past two years. It is always defeated. We have a job to do, and an hour extra often makes all the difference."

Correction
The closing date for the upcoming SRC election is Nov. 1, not Nov. 15, the date stated last week.

MR. DARKROOM

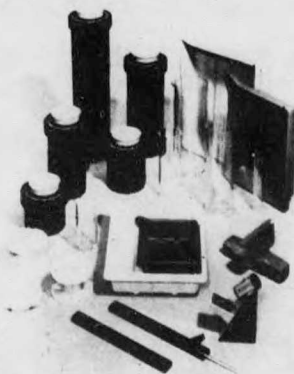
Over the years that I have been conducting darkroom printing sessions, first in black and white and now in colour I have stressed to the audience that darkroom work is not only a rewarding hobby but is easy and fun. This three letter word was used in two of our show slogans: "Taking Pictures is Half the Fun" and "Making Prints is Twice the Fun" and the current one "Let's Turn out the Lights and Have Some Fun - with our Durst Enlarger".



People who are fascinated watching a print being processed and express amazement at the equipment used would do well to compare the first steps to a photographic process they themselves may well have done many times - the projection of a slide or movie film onto a screen. If you look at an enlarger, used to produce prints of varying sizes from a negative, it has precisely the same make-up as a projector. A lamp to provide illumination, condensers to intensify the light, a carrier to hold the film in place while enlarging. Projectors do their work in a horizontal position, while most enlargers are vertical, but the operation is identical. The farther the projector from the screen, the larger the projected image.

will determine the efficiency and durability of most major items. Photographic printing is a matter of gaining experience, and the best equipment will not automatically improve a mediocre darkroom man. However, look for an enlarger that offers lifetime durability and avoid frills that really give no true assistance to printing. Durst is such an enlarger.

When selecting darkroom accessories consider the famous Paterson products from Great Britain. They are the result of design experience and proving in actual working conditions. This broad range of darkroom equipment utilizes the advantages of plastics in the production of "designed for the user" items.



The enlarger works in exactly the same manner, with the image arriving at an easel. Instead of being viewed, the image is burned into a piece of sensitized paper which then goes through chemical baths under "safelight" conditions and after being dried is a finished print, ready for your wallet or album. So, even if you have never seen a darkroom door from the outside, you have gone through the fundamental steps when you showed your slides to friends.

The second "stumbling block" to many is the fear of expense involved with photographic printing. A darkroom need be neither fancy, nor expensive, the most important factor is that it is functional, having the necessary equipment to do the type of work required. Great strides have been made recently in colour printing. Trays are no longer required and all processing is done on a countertop in a small drum that is rolled back and forth to provide proper agitation. This system also eliminates complicated temperature controls and is most efficient from a point of time and economy of chemistry.

Many apartment dwellers have designed portable bench-tops for bathrooms on which to do their work. This is an ideal situation, being close to running water, and a room that requires a minimum of lightproofing. Equipment costs can range considerably, depending on your needs and budget. Good equipment is a good investment as product quality

During the balance of this series I'll outline the simple stages of producing a print and discuss other interesting aspects of this fascinating part of photography. For those already interested in darkroom work, Braun has a twin-sided wall chart detailing and illustrating procedures for developing film. It's called Mr. Darkroom's 9-step wall chart, and is yours for the asking. Please write direct to them: Braun Electric Canada Ltd., 3269 American Drive, Mississauga, Ontario L4V 1B9.

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ACTION!

There is a meeting for all those interested in working with a Special Education Class (ages 12 - 17) Tuesday, October 29, 1974 at 6:00 in Rm. 102 SUB. Involvement with these students will be on a socio-cultural level, dealing with personal hygiene; community awareness and to generate an interest in learning. The work with these students will be under the supervision of Dr. Bill Hall, a specialist in working with culturally-deprived children.

- a service of Action Corps -