

we question dean's motives

Dean Ker's letter of resignation from the AUNBT (reprinted on page five) is apt to cause some bemusement among members of the university community.

The controversy that raged all last year over the case of Dr. Norman Strax, and which threatened permanently to undermine the morale of faculty and students alike, happily seemed to have dissipated over the summer. But Ker's letter, distributed to the public press seems caculated, to open old wounds that were nicely healing, and to incite fresh outbursts of bitter charge and counter-charge.

Ker's charges against the executives of the AUNBT AND CAUT is nothing more than hysterical name calling. Documentation of the events and the actions of those whom Ker calls "traitors" is a matter of public record. This record does not support his interpretation of the actions by the CAUT or of those faculty members who supported these actions. Why is it that Ker is reviving ancient discord in public? Can it be that the good dean is already tiring of relative peace on campus, and wants to start the cauldron bubbling again?

In light of the new regulations drawn up by the B. of G. to prevent campus disorder, we urge Dr. Dineen to set up a committee immediately to investigate Ker's ulterior motives.

how many want senate jobs now?

The general student body at UNB expressed a definite interest in electing their representatives to the Senate in the recent Senate elections. Considering the political mood and the degree of awareness on this campus the voting could be termed heavy.

All students and their Senators should realize that the student body is placing great value on the contribution students can make for them on the Senate by their large turnout on election day. Students have their reasons for being apathetic towards the SRC, but they do want some serious progress made in the Senate.

Student Senators will have to work hard and probably fight hard for any reforms that they want. In their effort to effect change, they must not forget to communicate to the SRC and to the university community which is their constituency.

The general student body, however has a wide open chance to participate directly now if they come forward and accept the responsibility being offered them. Students may be allowed up to 25 percent representation on all Senate committees. Applications are now being sought for 22 out of 23 committees with a possible of two or three students per committee. The success of student participation in this university lies directly with the student body.

The large response of nominees for the Senate and the unusual turnout of voters in the Senate elections must be continued on into the committees where all the significant changes in policy occur.

BRUNSWICKAN

One hundred and third year of publication, Canada's Oldest Official Student Publication. A member of Canadian University Press, The Brunswickian is published weekly at the Fredericton campus of the University of New Brunswick. Opinions expressed in this newspaper are not necessarily those of the Student Representative Council or the administration of the university. The Brunswickian office is located in the Student Union Building, College Hill, Fredericton, N.B. Printed at Bugle Publishing Company Ltd., Woodstock, N.B. Subscription, \$3. a year.

Editor-in-Chief: Ian R. Ferguson
 Associate editor: Dave Jonah
 News editor: Bruce Lantz
 Features editor: Brian Stavos
 Sports editor: Bob Hess
 Photo editor: Tor Ekers
 Advertising manager: Gary Buchanan
 News - Don Bailey, Elaine Patton, Marcia Campbell, Dianne Boyce, Mike MacMillan, Audrey Hutchison, Liz Smith, Sandra Shreve, Leslie Brown.
 Features - Larry Lamont, Joy Peterson, John Trainor, Stewart Cameron, Dianne Boyce, Carolyn MacLeod, Liz Smith, Anil Kashetsky, John Blaikie.
 Sports - Peter Pacey, Art Slipp, Dave Jonah, Trish Mahoney, Jim McKay, Mike MacMillan, Karen Fraser, Ralph Blaikie.
 Photos - Dave MacNeil, Roger Fountain, F.P. Murphy, Robert Leblanc, Chris Scofield, Tony Schroeder.
 Typing - Leslie Brown, Noreen, Gail Thoms, and a host of other who we could never survive without.
 Advertising - Gary Buchanan, Gary Constantine, Ron Craig, Shari Watson, Debbie Johnson.
 Layouts - Steve MacFarlane.

BULLETIN

AVAILABLE: One position of president
 for the University of New Brunswick.

QUALIFICATIONS:

1. a firm hand
2. facility to maintain a dialogue.
3. concern and a sense of responsibility.
4. sincerity and loyalty.
5. honesty and integrity.
6. tolerance and an idealism.
7. liberal attitude.
8. fund-raising ability.

All applications are to be submitted to the chairman, Board of Governors.

It takes guts to run a university - this has been posted for a long time now...

feedback

WHY DIDN'T ANYONE LIKE OUR REVIEW ?????

This letter is in reference to the article regarding the Red & Black Revue. It appears to be only too evident that our critics have fallen into their typically cynical rut. Having been with Red & Black for two years, and both times witnessing the cutting report given after opening night, it is time something was said. May I emphasize that this is not an excuse or a support of the annual revue - for it needs neither, as it is a magnificent example of amateur showmanship.

Our critics, for reasons unknown to many, repeatedly attempt to place our annual revue in the professional showing - therein lies perhaps their greatest error. We do not claim to be professionals. On the other hand, neither are we a group of foolish college kids who decided on Thursday night to stand up and everybody do his own thing. Decidedly the best position we can take is that we are a group of university students who have readily given many hours of work in order to create a show which we hoped you would enjoy. I doubt that the amount of individual talent in Red & Black could be surpassed by many universities of even larger size.

It seems a shame that when there were so many people who wanted tickets but were unable to purchase them, that we had to waste two on those

persons who went for no other reason than to cut us down. The prompt appearance of the critics' report would almost suggest that they had merely re-written last year's comments and had submitted them before viewing the performance. Whatever is the case, I suggest to the Brunswickan that next year they send people who know how to criticize a performance. If you are going to insist on classifying it as a professional show, send us some professional critics!

Marg Gaskin Arts 2

THANKS FOR POINTING OUT THAT YOU'RE NON-EQUIPPED

May I point out that in addition to your "rag" being somewhat radical, ill-informed, biased and just plain crawlin' with crap, you don't know what you are talking about.

The team of Shute and Shute placed second in the Non-Equipped class in the recent UNBSCC Rally, not equipped as reported by your ass wipe.

Shute & Shute

"OBSCENITIES BELONG IN THE GUTTER."

All words have meaning attached to them. This is how

we are able to communicate. We also have words that label an act or expression of indecent nature. These are commonly known as obscenities. When a person has matured (college level?) one thinks that he or she has the ability to use words, as they should be used.

The use of obscenities, whether in written or verbal discourse, does not raise the standard of that piece of work. The use of obscenities does not make a man or woman out of you, and any man, woman, student or professor that thinks it does, is out to lunch.

Why use obscenities? People like to get their point across at the expense of other people's ideas and values; people like to shock or be gross and others like to think it is smart, coy and "groovy".

There is a time and a place for everything, even for obscenities. Good breeding forbids its use in mixed company, and certainly it is not used on something that purports to be creative writing.

Obscenities belong in the gutter, and anything that contains them (except of course, the Dictionary of Slang) usually ends up in the gutter along with them.

Disgustedly yours,
 John D. Harper
 Arts 3