

Sigma Lambda Beta Rho

By the "Jones Boys"

CANADA'S ODDEST STUDENT PUBLICATION

The Jones Boys
To view some Art
Needed no great urgin'
For one study of the nude didn't look like a . . . nude

The Jones Boys wanted to do what all boys want to do when they have had too much beer. They walked to the nearest public convenience. It turned out to be the new Heart Gallery in town. Very kulturious place—full of painted hearts of all different sizes and colors. A spotted Bow-tie collared the Jones Boys and led them before a big red heart. Apparently some character in 1771 had said it was good and now everyone thought it was good. Socrates Jones said it looked exactly like a Valentine card he had received last year. The Bow-tie gave him a withering, you-must-be-an-Engineer look and led the Boys to a smaller blue heart (with yellow stripes on it).

"It isn't red", said Thadeus Q.

"But don't you see that's the whole Meaning", said Bow-tie.

"No", retorted Thadeus Q.

"Proletariat philistine", hissed the Bow-tie and Thadeus Q felt complimented.

Near the door there was a very large square-shaped heart. It was a real Dilly.

"Hearts aren't square", objected Aristotle.

The spotted Bow-tie kicked. When they landed in the gutter the Jones Boys relieved themselves.

P.S. The Jones Boys are glad to report that the cans in LBR have now been unlocked and the Residence Boys feel greatly relieved.



by KEN PLOURDE and GERARD COURTIN

What, throughout the years, has opened the hearts of most fair maidens to the advances of the ardent young suitor? No, it wasn't Gilbey's Lemon Gin, it was the guitar that served as the key to most boudoirs! And, indeed, it looks like a key.

This versatile instrument, which is played everywhere from the classics stage down to the pad of the beatnik, has become popular with people of many countries and very different musical tastes. In fact, the suggestion of the "git-box" is so great that modern rock and rollers merely hold it, without so much as pluckin' the "G" string, while they gyrate.

Perhaps you have wondered where such a shapely instrument originated? Well, there's a legend that's told around the foresters' camp fires about a young forester who was camped up in the Miramichi one winter. He became so lonesome that in desperation he snowshoed twelve miles to the shack of a wise old trapper for advice. The old man took a piece of wood, shaped it like the body of a beautiful woman, and set strings to it. Thereafter the forester was never lonely—he would play his ballads of passion and longing on the woman's body, while his left hand caressed her long, graceful neck.

This tale may not be completely true; the more widely read among us will insist that the guitar came from the Orient, through Arabic cultures, as did many other instruments.

LAW SCHOOL BALL
FRIDAY, OCTOBER 23
LORD BEAVERBROOK HOTEL
Dancing 9 till
Music by the Top Hats
Semi-Formal
\$3.00

FOR A QUICK LUNCH . . .

Visit Our LUNCHEONETTE FOUNTAIN
KENNETH STAPLES DRUG COMPANY

MAZZUCA'S VARIETY STORE

79 York Street Telephone GR 5-3484

FOR YOUR LOCAL AND OUT-OF-TOWN
DAILY AND WEEKLY PAPERS

SMOKERS' SUPPLIES AND MAGAZINES OF ALL KINDS
ASSORTED CONFECTIONERY SHOE SHINE

The Hut On The Hill

Do you have a yearning to create? A craving for discussion? A desire to socialize? The Art Centre, then, is the place for you.

The white hut behind Aitken House, presently insulated by the sea of mud, is the abode of this centre. If your heart is stalwart and your hip rubber boots sturdy, you'll make it.

The climb, however, is well worth it for inside there are painting classes on Wednesday and Friday evenings from 7:30 to 9:30, marionettes, records and a stereo set, and a picture loan. The picture loan consists of a number of prints, in frames, that can be borrowed by any student for his room. This loan, like all other services at the Art Centre, is free of charge. The Centre is open from 9 to 5:30 on weekdays and 3 to 10:30, on Sundays.

The director of the Art Centre is Miss Lucy Jarvis. In an interview, Miss Jarvis filled in the historical details since the Art Centre's founding in 1941. In this year, Miss Jarvis began teaching art to children on Saturday mornings in the Observatory Building. During the war years there was an enthusiastic interest in art on the campus culminating in the return of the veterans to college following the war. At this time the Art Centre was situated in the then Alexander College. In 1950, the Art Centre moved back "up the hill" and its situation has been improving ever since. It moved into its present quarters last year. Miss Jarvis stressed the fact that the Art Centre has never been imposed on the students at the University, but has been created in answer to demands of the students themselves.

The hi-fi set at the Centre, built by a group of electrical students, is out of order and a rented set is being used at present. Another group of grads and students have offered to build a super-stereo, hi-fi set up; but the funds are momentarily lacking.

Highlights of this year's program in the arts are as follows:

The University Concert Series will feature, among others, Diane Oxner, a singer from Montreal, and the New Brunswick Chamber Group.

This year's first exhibit, from the National Gallery, will open on October 16. It will feature drawings by masters of the nineteenth and twentieth centuries.

Mr. Roberts' presence on the campus is the initiation of the resident artist idea. His stay is sponsored by the University and the Canada Council. UNB is fortunate in having such a distinguished Canadian artist as Mr. Roberts in residence. Exhibitions of his work have appeared at Yale University, 1944; Carnegie International, Pittsburgh, 1952-55; Sao Paulo, Brazil, 1951-53; New York World Fair, 1939; UNESCO Exhibition, Paris, 1946; War Art Exhibition, National Gallery, London, 1944; Venice Biennale, 1952; and Canadian Group of Painters, Canadian Society of Paintings in water colour, Canadian Society of Graphic Art, Royal Canadian Academy. It is hoped that Mr. Robert's year at UNB will prove an important one, both for himself and UNB, in the arts.

I like the way in which I have been enabled to apply my knowledge and to supplement it with a great variety of technical and administrative experience in developing my career.

"After a period of working on problems of the Mid-Canada line, I returned to Montreal to learn something of the details of administration and supply that help make field jobs successful. Since then I have worked on microwave relay systems . . . given a course to craftsmen who now help maintain the Mid-Canada line . . . and recently I spent three months 'on site' working on the tropospheric scatter system in Labrador.

"The college senior usually wants a job where he can gain a steadily growing amount of practical experience and put it to work along with his theoretical knowledge; earn a good salary; and advance to management level. He will find these things at the Bell!"

Ask your Placement Officer for our career booklets.

John Ronan, '55 graduate in Electrical Engineering, University of New Brunswick, likes the varied program of practical experience which is helping him in his career.



Men and women students in **ENGINEERING ARTS / SCIENCE COMMERCE BUS. ADM.** Your campus will soon be visited by Bell Telephone Employment Officers.

Choose a career with THE BELL TELEPHONE COMPANY OF CANADA