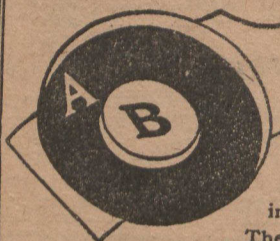


# How Blue-jay Ends Corns

- A** is a thin, soft pad which stops the pain by relieving the pressure.
- B** is the B&B wax, which gently undermines the corn. Usually it takes only 48 hours to end the corn completely.
- C** is rubber adhesive, which sticks without wetting. It wraps around the toe and makes the plaster snug and comfortable.

Blue-jay is applied in a jiffy. After that, one doesn't feel the corn. The action is gentle, and applied to the corn alone. So the corn disappears without soreness.



## Your Corn Can't Resist Blue-jay

Blue-jay is the gentle way—but certain. Relief is instant, then the corn comes out in 48 hours.

The little spot of B&B medicated wax covers only the corn itself. It is the dainty, clean way.

Harsh liquids are messy and dangerous. Paring might bring infection.

Millions of people have used Blue-jay for years. At the slightest appearance of a corn they put on a Blue-jay Plaster.

One plaster is usually sufficient; once in a while an old, stubborn corn requires a second.

Try the Blue-jay way tonight. It means freedom forever from aching corns.

Blue-jay Plasters at all druggists—25c per package.

Also Blue-jay Bunion Plasters.

**BAUER & BLACK, Limited, Makers of Surgical Dressings, Etc.**  
Toronto, Canada

# B&B Blue-jay Corn Plasters

Stop Pain Instantly—End Corns Completely  
25c at Druggists

The Purest Salt

## REGAL

FREE RUNNING Table Salt

Made in Canada

Always Dry and Running Free

THE CANADIAN SALT CO. LIMITED

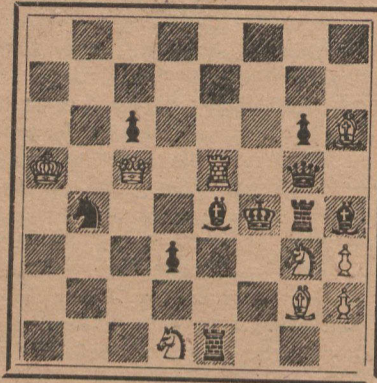
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# CHESS Conducted by Malcolm Sim

PROBLEM NO. 162, by C. Promislo,  
Second Prize, Good Companions' Club  
October, 1917.  
Black.—Ten Pieces.



White.—Nine Pieces.

White to play and mate in two.

### SOLUTIONS.

- Problem No. 160, by G. F. Anderson.  
1. R—Kt 5, R—K5 dis. ch; 2. Kt—Q4 mate.  
1. .... RxQPdis. ch; 2. Kt—B2 mate.  
1. .... RxBPdis. ch; 2. QKt—B5 mate.  
1. .... RxKtdis. ch; 2. Kt—B5 mate.

### To Correspondents.

(J. M. G.), Tamworth.—Thanks for solutions which are very welcome and fully appreciated. The key to your sacrificial three-mover is, we regret, unparadoxically contrary to the problem spirit. The self-mate is featureless and the three-er with key 1. Kt—R6 also robs the Black King of a fight, without compensating strategy. The other problem was submitted to me some few years back, I believe. As you remark, Canadian composers are conspicuously few in number. Lack of study of construction and of themes is the great retarding influence. We shall be pleased to see any future efforts and hope they come well within accepted canons, which are very strict nowadays.

### A Chess Brilliant.

The following remarkable game was played fifty years ago in a tournament at the Vienna Chess Club.

### French Defence.

- |                     |                  |
|---------------------|------------------|
| White.<br>Herzfeld. | Black.<br>Czank. |
| 1. P—K4             | 1. P—K3          |
| 2. P—Q4             | 2. P—Q4          |
| 3. PxpP             | 3. PxpP          |
| 4. Kt—KB3           | 4. B—Q3          |
| 5. B—Q3             | 5. Kt—K2         |
| 6. Castles          | 6. Castles       |
| 7. B—KKt5           | 7. P—KB3         |
| 8. B—Q2             | 8. P—KB4         |
| 9. P—B4             | 9. P—B3          |
| 10. Kt—B3           | 10. B—B2         |
| 11. Q—B2            | 11. Kt—Kt3       |
| 12. QR—Ksq (a)      | 12. Kt—B5 (b)    |
| 13. BxKt            | 13. BxB          |
| 14. Kt—K2           | 14. B—B2         |
| 15. R—Bsq           | 15. B—K3         |
| 16. P—KR3           | 16. Kt—Q2        |
| 17. PxpP            | 17. BxpP         |
| 18. B—B4 (c)        | 18. Kt—B3        |
| 19. BxB             | 19. KtxB         |

- |                  |               |
|------------------|---------------|
| 20. Kt—B3        | 20. Kt—B5     |
| 21. Q—Kt3 ch (d) | 21. K—Rsq     |
| 22. QxpP         | 22. R—B3      |
| 23. Kt—Kt5! (e)  | 23. Kt—K7ch   |
| 24. K—Rsq        | 24. KtxR      |
| 25. KtxB         | 25. R—QBsQ    |
| 26. R—Ksq        | 26. Q—Q2 (f)  |
| 27. P—Q5         | 27. P—KR3 (g) |
| 28. P—Q6!        | 28. RxpP      |
| 29. Kt—K5        | 29. RxBt (h)  |
| 30. Q—Kt8ch      | 30. Q—Qsq (i) |
| 31. Kt—B7ch      | 31. RxBt      |
| 32. R—K8ch       | 32. R—BsQ (j) |

White wins (k)

- (a) White misses the opportunity here of 12. PxpP, PxpP; 13. KtxP!
- (b) This loses a tempo.
- (c) If 18. BxpP, then 18... BxKt; 19. PxB, Q—Kt4ch; winning a piece. If 19. BxpPch, then 19... K—Rsq; 20. PxB, Q—R5.
- (d) The game now enters upon a very remarkable stage and the attack is conducted by white with exemplary skill.
- (e) Beautifully played!
- (f) If 26... RxBt, white replies 27. QxR.
- (g) If 27... Kt—Q6, then 28. Kt—K5, QxKt; 29. QxQ, RxQ; 30. P—Q6, R—QBsQ; 31. P—Q7, R—Qsq; 32. KtxKt.
- (h) If 29... QxKt, then 30. Kt—B7ch followed by 31. KtxR.
- (i) Not 30... Q—B8, on account of 31. Kt—B7ch, K—R2; 32. QxQ, RxQ; 33. KtxR, etc. If 30... R—B8, then 31. QxKR, etc. and should win.
- (j) This brings about an immediate collapse, whereas 32... QxR; 33. QxQch, K—R2; 34. QxR would have left him some show of resistance.
- (k) White continues 33. RxB. etc.

### END-GAME NO 29.

By C. C. W. Mann.

From the "Year-Book of Chess."

White: K at KBsq; Q at QR2; B at KR3. Black: K at KR8; Q at QR2; B at QRsq; P at QR6. White to play and win.

### Solution.

1. B—Kt2ch, K—R7; 2. B—Kt7ch, K—Kt6; 3. Q—Kt8ch, K—B5; 4. Q—B7ch, K—K4; 5. Q—K7ch, K—B5 (a); 6. Q—B6ch, K—Kt4; 7. B—B8ch; K—R4! 8. B—B5! Q—R5 (b); 9. Q—Kt6ch, K—R5; 10. Q—R6ch, K—Kt6; 11. Q—R3ch and wins the Black Queen in two.

(a) If 5... K—Q5, then 6. Q—Kt7ch and wins the Black Queen either by 7. Q—Kt sq ch or by checking with the Bishop.

(b) To prevent mate in two. If instead 8... B—B6, then 9. Q—Kt6ch, K—R5; 10. Q—R6ch, and 11. Q—Kt5 or B4ch accordingly.

### YEAR BOOK OF CHESS.

We have received from Mr. Frank Hollings, of 7 Great Turnstile, Holborn, London (the publisher), the Year Book of Chess for 1915-16. Its appearance has been delayed owing to war conditions. This annual was founded in 1907 by E. A. Michell and is, in the main, a wealth of games from the leading tournaments and matches of the period. Much material has been drawn from "The Field" with Mr. Amos Burn's masterly annotations. There is also an End-game section by Mr. C. E. C. Tattersall (who conducts that branch in the British Chess Magazine), a problem section and articles on "Kriegspiel," "Problem Tournaments," "Chess Coincidences" and "Historic Blunders," amongst other matter. There are 315 pages under stiff cover. The price is covered by \$1.00, a wonderful production for the figure.

# THE CRYSTAL

(Continued from page 23.)

**B**UT on the bow of the little boat lashed to the side she had seen, written in tiny, tiny letters just as the Lord's Prayer is written in carved ivory toys of incredible smallness, the letters ELLA, and these letters had fixed themselves in her mind, they had seemed so absurdly real and she had felt so absurdly sure of them.

"Which steamer, Miss Dickett?" the chauffeur inquired respectfully; all the employees of the Julia Carter Sykes establishment respected Molly, as well they might.

A sudden, happy irresponsibility flooded Molly's tired mind, and she smiled into the man's face—the old, not-to-be-resisted Molly Dickett smile.

"The name of the boat is Ella, Pierce," she said cheerfully, "and it's a small boat, not a liner. Look it up."

And as he disappeared she laughed aloud.

She was still laughing softly when he returned, looking worried.

"I think you must have told me

wrong, Miss Dickett, didn't you?" he began hurriedly, lifting out her small, flat trunk. "It's the Stella you mean, isn't it? There seems to be a misunderstanding; they said the stateroom was countermanded at the last minute, but the party's name was Richards. It's all right now, but we nearly lost it—they're holding her for you. There don't seem to be any more passengers—are you sure there's no mistake?"

"Perfectly sure," said Molly, sober enough now. "I'm very much indebted to you, Pierce."

She gave him a tip that caught his breath, walked up the gang plank of the Stella, nodded easily to a severe official, and followed a pale, neat stewardess to her stateroom.

"Where is this boat going?" she asked of the pale stewardess, who gasped and replied:

"South America, ma'am. Didn't you know?"

"I may have forgotten," said Molly, and then sleep overcame her and the