

—THE IMPERIAL THEATRE—

THE GREAT FAMILY RESORT.

WEEK BEGINNING DEC. 14TH:

Monday and Tuesday, **THE TWO ORPHANS.**
 Wednesday and Thursday, **M'LISS.**
 Friday and Saturday, **MULDOON'S PIC-NIC.**

POPULAR PRICES, 25 35 AND 50C.

THE DRAMA.

THE Imperial Theatre is no longer an experiment, it is a pronounced success. The fact has been demonstrated conclusively during the past week. The audiences grow larger each succeeding night and are made up of the best people in the city. The reason for this is plain. Manager Ward has made his house comfortable, and caters for none but the most respectable. The company is one of the best, if not the best, stock companies on the coast, while the considerable feature of a first-class orchestra has been attended to by that master musician, Mr. J. J. Cross. The house is comfortably heated, and the place has become quite popular as a family resort.

During the week the company have undertaken three plays, and have scored successes throughout. The opening play was Fanchon the Cricket, the drama in which Maggie Mitchell made her reputation as an artist. In the play there are two good parts, Fanchon and Mother Fadet. These parts were taken by Miss Dalglish and Miss Belmour. Many persons present believe, and with reason too, that Miss Dalglish is a better Fanchon than even Maggie Mitchell, while the Mother Fadet of Miss Belmour was indeed an excellent piece of character acting. The other members of the company acquitted themselves creditably. On Wednesday and Thursday nights, Hazel Kirke held the boards. This gave the whole company an opportunity of doing good work. Miss Dalglish as usual played her part well. Mr. Gray made an amusing Pitticus Green, and the Arthur Carringford of Mr. Armstrong was all that could be desired. Dunstan Kirke

the obstinate father, was portrayed by Mr. Sommerfield, and like the rest of Mr. Sommerfield's work, was perfect in every respect. The Aaron Rodney of Mr. Silas Robinson was the best piece of work that gentleman has done in the city. Mr. Belmour, as Barney, spoke the Irish dialect like a Corkonian. Last night, Friday, for the first time in many years in this city, Ten Nights in a Barroom was produced. This great temperance drama will hold the boards again to-night, and should be well patronized by the temperance people, at least.

Monday and Tuesday evenings next, there will be grand special productions of the Two Orphans. The great church scene, snow scene, etc., will have the most realistic effects, while the part of Henriette will be taken by Miss Dalglish. Some interest will be taken when it is announced that Miss Ella Demaris will be seen on these nights in the part of Louise. She is said to be at her best in this play. Miss Belmour is cast for the countess. Mr. Belmour takes the part of Pierre, Mr. Gray, Picard and Mr. Robinson, Jacques. Wednesday and Thursday evenings the great mining drama, M'LISS, which abounds in comedy and sentiment, is billed. Mr. Gray, as the judge will dispense justice on the lines laid down by a frontier court. Friday and Saturday, comes Barry & Fay's great Irish comedy, Muldoon's Picnic, with Mr. Gray as Mulcahy and Mr. Belmour as Muldoon.

U and I was seen at the Grand, last Wednesday night. Dutch Daly did some good German dialect work, and J. T. Kelly represented a certain type of an Irish-

man, in such a way as to amuse some. The other members of the company were fair.

FOOTLIGHT FLASHES.

Mrs. Langtry opens her American season at the Boston theatre, January 11.

The Imperial Company are making arrangements for special Christmas productions.

Miss Belmour will leave Wednesday to spend the Christmas holidays with friends and relatives in San Francisco.

Edwin Arden's beautiful melodrama, Eagle's Nest, will be produced by a carefully selected amateur dramatic company in this city early in the year.

AT THE VICTORIA.

McKee Rankin—16 and 17.
 Mendelssohn Quintette Club—Dec. 18.
 Carleton Opera Company—22 and 23.
 Midnight Alarm—Jan. 8 and 9.
 Kate Claxton—22 and 23.
 Devil's Auction—25 and 26.
 Katie Putnam—29 and 30.

AT THE VANCOUVER OPERA HOUSE.

Skipped by the Light of the Moon—Dec 14
 Mendelssohn Quintette Club—19.
 Carleton Opera—21.
 Herman—Jan. 6 and 7
 Kate Claxton—Jan. 20 and 21.
 Katie Putnam—25 and 26.
 Devil's Auction—27.
 Garrick Dramatic Club (local)—13
 John L. Sullivan—19.
 Nanaimo Amateurs—Feb. 10.
 Sport McAllister—29.
 Hanlon's Superba—April 4 and 5.
 Frederick Warde—11, 12 and 13.
 Ole Olsen—15.
 Spider and Fly—18 and 19.
 Corinne Opera Company—20 and 21.
 Marie Wainwright—May 9 and 10.
 Fred Daniels—11 and 14.
 Cora Tanner—27 and 28.
 Lillian Lewis—June 1 and 2.
 Thatcher's Minstrels—10 and 11.
 Rhea—16 and 17.
 Two Johns—22 and 23.
 Natural Gas—July 20 and 21.
 The Cruisheen Lawn—29 and 30.
 Sol Smith Russell—Sept. 21 and 22.