

joy; but she has looked deeper into life, and so the story ends with a promise of happier things.

Bambi—nineteen, fascinatingly pretty and gay-hearted, but with keen practical mind; an absent-minded professor father; Jarvis Jocelyn, poet, dreamer and would-be playwright, are the main characters in **Bambi**, by Marjorie Benton Cook (S. B. Gundy, Toronto, price \$1.25). "Almost unbeknownst to himself" Bambi marries Jarvis, and then sets to work to bring her husband so in touch with the realities of human life that he may do his best work and discover to the world his genius. To make this possible she must first find for herself a paying career, for like most geniuses Jarvis has no money. The amusing story of how and when she found it—and Jarvis' ultimate success—is told with a vivacity and charm and tenderness that make Bambi very real and lovable.

Every boy should read, and will read to its last line if he gets the chance, **The Boy Scouts' Roll of Honour**, by Eric Wood (Cassell & Company, London and Toronto, 308 pages, colored frontispiece and 8 other illustrations, \$1.00 net). Mr. Wood has selected from the hundreds of cases of boys who have received the various awards for gallant conduct a couple of dozen really thrilling stories. As Sir Robert Baden-Powell, the originator of the boy scout movement, suggests in his foreword to the book, the presentation of these concrete examples of boyish heroism will do much to develop manly virtues in boy readers. There should be a copy of Mr. Wood's book in every Sunday School and public library.

In an introductory chapter to **Jesus and His Parables** (T. & T. Clark, Edinburgh, U.C. Tract Society, Toronto, 305 pages, \$1.35), the author, George Murray, B.D., thus characterizes the peculiar power of the parable as a method of literary art,—"the handling is dramatic, the searching capacity marvelous, and surprise is over all. To describe them in one word, we might call the parables *tableaux*; and in the hands of the Master, they are *vivants* (living) indeed." These sentences form the key to Mr. Murray's treatment of the parables as a fresh and vigorous setting forth of "the stories on their pictorial side." To those who are striving to make the scenes depicted in our Lord's wonderful teaching a vivid reality to the minds of congregation or class will find in this book a real help. The very classification given of the twenty-nine parables is full of suggestion: nine of them being enumerated as dealing; seven with Pharisaism the Foe; four with Fellowship with God the Ideal; six with the Course of the Kingdom; and three with Discipline and Judgment.

Missionary Programs and Incidents: Material for Platform Use in the Sunday School for 52 Sundays in the Year, by George H. Trull (Missionary Education Movement of the United States and Canada, 274 pages, 50c. postpaid), is a second series of Five Missionary Minutes, which will be welcomed by Sunday School superintendents and others who are called upon to address boys and girls on missionary topics.

From the D. S. Sager Publishing Company, Brantford, Ont., we have received **The New Way**: The Art of Living, by Daniel S. Sager, M.D.

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