



A halt during the early stages of the march to cut hay. Henri Julien, well-known French Canadian artist and newspaper man, accompanied the NWMP expedition as artist and correspondent of the *Canadian Illustrated News*. Many of his black and white sketches appeared in the *News*, of which the one shown here, and another which follows, are fair examples.

the men were put through a series of mounted, foot and gun drills — hard work but pleasant, as Mitchell described it.

Young Bagley meanwhile probably had more than his share of room orderly which entailed keeping the barrack rooms neat and clean. In addition to his duties as trumpeter and attending regular drills, he had to draw supplies for the cook's ration call, set the mess tables, bring the cooked grub from the cook-house and apportion it to the men, then help wash the dishes and scrub the tables and benches.

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On June 6, the three troops embarked from Toronto on two special Grand

Trunk Railway trains amid the cheers of well-wishers and the blare of several military bands. The marching-out state was 16 officers, 201 NCO's and men and 244 horses. At Sarnia, nine cars filled with wagons and agricultural implements were attached to the train and at Detroit two more cars containing 34 horses were taken on.

By special permission the expedition travelled through the United States, the arrangements stipulating that the men wear civilian clothes and that their arms consisting of carbines and officers' swords, also ammunition, be packed in boxes.

At 5 p.m. next day, they stopped at the stock-yards, Chicago, Ill., where thousands of pigs wallowed in sties and