

U.S. SENDS NOTE TO GERMANY

TEXT OF WASHINGTON PROTEST TO GERMANY ON LUSITANIA DISASTER IS MADE PUBLIC

Washington, May 13.—The United States sent to Germany today a note protesting against the sinking of the Lusitania, with the loss of more than 100 American lives, and other violations of American rights on the high seas.

A copy of the note was delivered to Count Von Bernstorff, the German Ambassador, tonight, by the State Department, as a courtesy, and copies were similarly cabled to the American Ambassadors at London, Paris and Petrograd for their own information. Publication of the text was arranged for by Secretary Bryan, who announced that the document was to be released for use in editors of morning newspapers reaching the American public not earlier than five a.m. Friday. Special restrictions were imposed on foreign correspondents, who were not permitted to cable it until the same hour that it reached the people of the United States. The purpose of these arrangements, it was explained, at the State Department, was to prevent diplomatic embarrassments, such as might arise if the text of the note were to be published in the British or French press before it had reached the American public.

Although the German embassy announced, in a statement, that it had no information as to the reply the German government would make to the American note, tension over the situation was diminished somewhat in the Austro-German quarters because of the belief that Germany, being desirous of preserving friendly relations with the United States, probably would find some way of meeting the American government's position without developing a crisis. It was admitted by well informed diplomats that this was the hope of German officials here, although on account of difficulties in communication they professed to be uninformed as to the views of the German government.

Count Bernstorff took occasion to communicate to the State Department a formal denial of published reports that the embassy here had indicated that Germany was in her answer refusing to comply with the requests of the United States.

The Text

The full text of the note was made public tonight by the State Department, as follows:

"Department of State, Washington, May 13, 1915.
"The Secretary of State to the American Ambassador at Berlin.
"Please call on after reading to him this communication leave with him a copy."

"In view of recent acts of the German authorities in violation of American rights on the high seas, which culminated in the torpedoing and sinking of the British liner Lusitania on May 7, 1915, by which over 100 American citizens lost their lives, it is clearly wise and desirable that the government of the United States and the Imperial German government should come to a clear and full understanding as to the grave situation which has resulted.

"The sinking of the British passenger steamer Alabama by a German submarine on March 23, through which C. Thraisher, an American citizen was drowned; the attack on April 28 on the American vessel Cushing by a German aeroplane; the torpedoing on May 1 of the American vessel Gulflight by a German submarine, as a result of which two or more American citizens met their death; and, finally, the torpedoing and sinking of the steamship Lusitania, constitute a series of events which the government of the United States has observed with growing concern, distress and amazement.

"Recalling the humane and enlightened attitude heretofore assumed by the Imperial German government in matters of international right and particularly with regard to the freedom of the seas; having learned to recognize the German views and the German influence in the field of international obligation as always engaged upon the side of justice and humanity; and having understood the instructions of the Imperial German government to its naval commanders to be upon the same plane of humane action prescribed by the naval codes of other nations, the government of the United States was loath to believe—it cannot now bring itself to believe—that these acts so absolutely contrary to the rules, the practices, and the spirit of modern warfare, could have the countenance or sanction of that great government.

"It feels it to be its duty, therefore, to address the Imperial German government concerning them with the utmost frankness, and in the earnest hope that it is not mistaken in expecting action on the part of the Imperial German government which will correct the unfortunate impressions which have been created, and vindicate once more the position of that government with regard to the sacred freedom of the seas.

"The government of the United States has been apprised that the Imperial German government considered themselves to be obliged by the extraordinary circumstances of the present war and the measures adopted by their adversaries, in seeking

or the safety of neutral ships, even at the cost of failing of their object of capture or destruction. It confidently expects, therefore, that the Imperial German government will disavow the acts of which the government of the United States complains, that they will make reparation so far as reparation is possible for injuries which are without measure, and that they will take immediate steps to prevent the recurrence of anything so obviously subversive of the principles of warfare for which the Imperial German government have in the past so wisely and so firmly contended.

"The government and people of the United States look to the Imperial German government for just, prompt and enlightened action in this vital matter with the greater confidence because the United States and Germany are bound together not only by special ties of friendship but also by the explicit stipulation of the treaty of 1828 between the United States and the Kingdom of Prussia.

"Expression of regret and offers of reparation in case of the destruction of neutral ships sunk by mistake, while they may satisfy international obligations, if no loss of life results, cannot justify or excuse a practice, the natural and necessary effect of which is to subject neutral nations and neutral persons to new and immeasurable risks.

"The Imperial German government will not expect the government of the United States to omit any word or any act necessary to the performance of its sacred duty of maintaining the rights of the United States and its citizens, and of safeguarding their free exercise and enjoyment.

(Signed) "BRYAN."

HARVARD PLAYERS COSTLY.

It cost Harvard about \$2,000 per man to develop the football team of eighteen men, who assisted Charlie Brichley to score five field goals against Yale in the Stadium in 1913. The report of the Harvard Athletic Association for the year ended July 31, 1914 showed that football receipts amounted to \$94,494.97, and expenses to \$34,511. The receipts fell \$20,000 below those of the previous year, which Graduate Treasurer Moors and the bad weather.

Varsity baseball, track and tennis courts showed a fair profit. The \$60,000 profits from football went to support a variety of minor sports. The receipts accruing from all sports were \$143,065.81, and the expenses \$136,902.93. The amount on hand in July, 1914, was \$36,550.06.

PRIZE FIGHTING IS LEGAL.

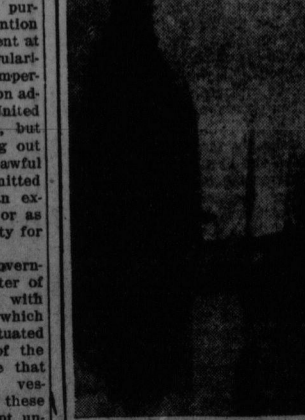
Havana, May 13.—That the holding of prize fights in Cuba is legal was decided today by the Supreme Court. The court rendered this decision in dismissing a test complaint against Gov. Bustillo of Havana Province, charging that he was guilty of an infraction of the law by personally attending the recent fight between Jess Willard and Jack Johnson.

RITCHIE EAGER TO GET EVEN.

Willie Ritchie, ex-champion of the world, who will meet Matty Baldwin at the Atlas A. A. next Tuesday night, will arrive in Boston Saturday and finish his training at Steve O'Donnell's gym. Ritchie has not boxed Baldwin since the latter rained the award over him in a 20-round bout at San Francisco four years ago and is anxious to even up matters.

GETS \$20,000 FOR LOSS OF HER BEAUTIFUL HAIR

For the loss of the hair shown in the above photograph Miss Mary Haynes won a verdict of \$20,000 in a Brooklyn (N. Y.) court. She sued for \$50,000. She lost her beautiful tress in an accident in a factory.



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EBONY SWELLS IN FIRST-CLASS PERFORMANCE

Modern songs and local adaptations pleased large audience—One of the best shows of the year.

Old time minstrelsy, up to the minute songs and jokes with several high class vaudeville acts, were the features of the entertainment provided by the Ebony Swells before an audience that completely filled the Opera House last night. Seldom have there been patrons in St. John been treated to a better programme. Every feature was high class and received the instant and hearty approval of everyone in the house. The jokes and parodies dealt with local affairs and each was handled in a way that got to the crowd and in no way was offensive. Satire with prominent local people freely mentioned proved pleasing and acceptable.

While everyone in the company acquitted himself (or herself) with credit the success of the entertainment was largely due to E. Murray Olive, who acted as stage manager and also took part in the performance. Mr. Olive was a member of the old Bicycle and Athletic Club Minstrels, who made St. John famous as a minstrel center and although out of theatricals for several years he certainly handled the details of last night's show in a creditable manner. He took care of every detail and the smoothness of the performance was the result of his work.

The entertainment was under the auspices of Loyalist Chapter, Daughters of the Empire, and the money realized will be devoted to patriotic work. The performance took the form of the old time minstrel circle with olio. Every one on the stage was blackened. The songs were good and contained many local hits.

When the curtain went up the circle was shown on an elaborately dressed stage. The orchestra was at the back and there were men and women too. Fred C. Macneil was interlocutor and a great amount of the dialogue was between him and the young ladies on the ends.

Rosebud Small took the first solo and her choice of "Keep a Knockin'" was all that could be desired. She was recalled several times and was presented with a handsome bouquet. "I ain't 'sponsible" was the next number by Eliza Snow and she was not allowed to subsides till she had given several extra stanzas.

Miss M. deSoyres next sang "Tis But a Padded Flower," which made an instant hit and she was compelled to repeat several of the verses. "Shall We Ever Be Able to Fly" was another big number by Miranda White. The company was heard in "Fairy Tales."

Jack Frost, one of the bones, next sang "Alexander Jones" and was forced to give an encore.

Miss Lily Tinkle next stepped out of her place leading by a very large rope a diminutive cow on wheels. She was all the while milking a stool and a sunshade. "The Jingle of de Bell on de Cow" was given a fine reception and her final stanzas with local application was well received. She also got a fine bouquet.

C. B. Skelton sang "Come Where My Love Lies Dreaming." He was in fine voice and responded to the applause with several verses of his first offering.

"The Watermelon Party" with Miss Lily Lake in the solo part, showed up well.

Jack Blossom of the tambos sang "Wake Up Gabriel" with several local adaptations and his efforts were appreciated.

This concluded the first part of the performance. The company heard in the choruses of the different songs. Their work was well balanced and showed much detail of tone and expression.

Part two was given over to vaudeville. Misses L. Knight and J. Knight and Messrs. Borne and Salmon sang "Doan Cry My Honey."

Driscoll and Orr, two local boys, appeared in a finished juggling act. They manipulated Indian clubs, balls and rings in a highly artistic manner. They thought they were through several times but the audience recalled them.

Miss Furlong and Mr. Orr gave selections on the banjo. They were assisted by a chorus in southern melodies.

Totten Brothers gave examples of burlesque dancing, which took well with the crowd. They were recalled several times.

"Dixie Kid" was sung by a quartette consisting of Miss W. Stammers, Miss B. Blanch, Miss N. Brown and Miss I. McLean.

The Ebony Swell parade was the grand finale and was participated in by the whole company. Those taking part in the performance were: Interlocutor, F. C. Macneil. Miss E. M. Schofield, Miss M. Friel, Miss N. Brown, Miss W. Stammers, Miss B. Foster, Miss G. Gandy, Miss J. D.

Bridges, Miss E. Sturdee, Miss K. Walker, Miss M. deSoyres, Miss V. Whitaker, Miss S. Culver, Miss K. Sturdee, Miss J. Knight, Miss C. McAvity, Miss K. Trueman, Miss I. McLean, Miss B. Blanche.

W. S. Paterson, C. B. D. Gandy, Stewart Bell, W. Holder, A. C. Ritchie, R. F. MacLachlan, D. S. Robillard, C. B. Skelton, Chester Borne, A. Gandy, Fred Fraser, J. C. Salmon.

Bones—Rosebud Small, Tilly Tinkle, Lily Lake, Jack Frost.

Tambo—Cassie Gumdrops, Miranda White, Eliza Snow, Jack Blossom.

E. Murray Olive was stage manager and James S. Ford was musical director.

The orchestra was made up as follows: Violins—H. H. MacMichael, Miss Dunlop, Miss Lynch, N. S. Harrison, J. LeRoy Thorne, Mr. Bowes.

Cello—Miss Lynch.

Bass—H. Holder.

Piano—Miss Hogan.

Flute—Mr. Edwards.

Clarinet—Mr. Stephens.

Cornet—Mr. Burk.

Drum—George Stephenson.

The entertainment will be repeated this evening and Saturday afternoon.

OPTION ON FIRST BATTLE

New York, May 13.—Jess Willard, a week after battering Jack Johnson, chose from the crown he won from Jim Jeffries, gave the Brighton Beach Sporting Club an option on his first battle in defense of the title. When his theatrical tour closes he stands ready to meet the best man the club can sign up.

Now Jim Coffey says he is that "best man." "I will fight and beat every one of them," he told Manager Billy Gibson. "Sign 'em up, Billy, one at a time and I will do the rest."

So Billy, taking the Irish champion at his word, has signed a contract which reads in part:

"The said Coffey to box on Memorial Day, 1915, against any heavyweight selected by said Brighton Beach Sporting Club; said opponent to be named by the club not later than noon time, Monday, May 17, 1915."

San Francisco, May 13.—Arthur Kaufman of Brooklyn, National champion middleweight boxer, and Matty Herbert and Arthur Nack of New York City were suspended from their amateur standing today by George James, local representative of the Amateur Athletic Union registration committee. Mr. James has begun an investigation of an alleged demand for money for the men's appearance at an exhibition here.

AMATEUR BOXERS SUSPENDED.

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SINGER SUED FOR \$100,000.

Mr. Rudolph Friml, wife of the well known light opera composer, has brought suit for absolute divorce against her husband in the New York courts, naming Emma Trentlin, light opera prima donna, as correspondent. Mrs. Friml has also brought suit against Miss Trentlin for \$100,000 for alleged alienation of Friml's affections. Miss Trentlin is known in musical circles as the "little devil of light opera," as Fritz Scheff was once known as the "little devil of grand opera."

Mr. Friml, wife of the well known light opera composer, has brought suit for absolute divorce against her husband in the New York courts, naming Emma Trentlin, light opera prima donna, as correspondent. Mrs. Friml has also brought suit against Miss Trentlin for \$100,000 for alleged alienation of Friml's affections. Miss Trentlin is known in musical circles as the "little devil of light opera," as Fritz Scheff was once known as the "little devil of grand opera."

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Continuation of Our Summer Millinery Opening

Large Black Sailors
Large White Sailors
Large Black and White Sailors
Large Sand Sailors
Large Green Sailors
Large Grey Sailors
Large Navy Sailors
Large Brown Sailors

The very latest shapes that are being worn today in New York.

Black Wings White Wings
Black Owls White Owls
Black Mounts White Mounts
Black and White Ribbons

Marr Millinery Co., Limited.

KING CONSTANTINE HAS PLEURISY

London, May 14.—(12.40 a. m.)—The cold from which King Constantine has been suffering for the past week has turned into pleurisy, says Reuters Athens correspondent. The King, consequently, will be unable to attend to state business for some time. The doctors held a consultation concerning his condition Thursday night.

RIOTS IN ENGLAND HAVE SUBSIDED

(Continued from page 1)
Streams of Germans poured into the American consulate all day. The Consul-General, Robert P. Skinner, was unable to do anything for their help to make an appeal in their behalf to Scotland Yard, which promised to do its utmost to protect them.

Mr. Skinner is taking statements from the Germans as to the extent of damage sustained in the riots. Those statements show heavy losses among shopkeepers, one of whom states that he suffered property damage to the extent of \$10,000.

Few of the Germans who went to the consulate have suffered personal injury, and many of them have not been molested in any way. They applied to Mr. Skinner in the hope of some form of protection in case of further outbreaks.

About twenty Germans, among whom were a number of weeping women and children, called at the American embassy. They were advised to apply to the German branch of the American embassy in London, House Terrace, the former location of the German embassy. These persons, however, evidently feared to go to this address, for E. G. Lowry, of the embassy staff, who is in charge of this branch of the work, reported that he had received no complaints.

Scotland Yard informed Mr. Skinner that the police expected to have the situation under complete control tonight.

No Business With Germans.

The large American meat establishment at Smithfield today joined their British confederates in displaying a notice to the effect that no business would be transacted with Germans.

Anti-German feeling in the Goldthorpe mining district, in Yorkshire,

led to violent scenes during the night. Revolvers were fired and four men sustained injuries. The police had to charge the crowd, and had great difficulty in keeping the infuriated miners in check.

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