

Naval Scandal Ends In Court Martial



MISS MAY HESLER.

Chicago, Jan. 31.—When Paymaster Geo. Percy Auld of the navy slapped the face of Surgeon Edward Spencer Cowles at a full dress uniform ball in Boston, Wisconsin used to service scandals said right away, "There's a woman at the bottom of it."

And they were right. If gossip is to be believed, the woman is beautiful Miss May Hesler of Evanston, whose personal charms had the inevitable effect of making a lot of unmarried naval officers wildly jealous of each other. The officers wanted to punch somebody's face to show Miss Hesler how gallant they were.

FIRST OF ALL, THE TAILORED SUIT

Most Needed Item in the Spring Wardrobe -- A Frock to be Ordered Early -- Choice of Rough or Smooth Cloths -- Models on Russian Styles -- Various New Coat Shapes.

The first item of the spring wardrobe to interest women is usually the tailored frock suit. Whatever else they may need or desire, they must have that, and the average woman has gradually developed a conviction that it is the early bird that gets the most satisfaction out of the spring tailored suit.

The really canny thing to do, says the New York Sun is to order your tailor suit as soon as the new year and the demands of southward bound folk bring out the new stuffs and a few tentative spring models. Of course you cannot know then just what the last word of spring fashion will be, but you do not need such information for the tailored suit, which is a frock and more elaborate costume. The tailors are always able to make a fair guess at what conservative, severe modes for the spring tailored suit will demand, and after all, the more severe this first suit is the better, provided always that it is impeccable and its material and color modish.

Another item. There is another item in this early order problem which is worthy of consideration where you must count the dollars. Even the best of the fashionable tailors in order to bridge over the gap between winter making and the spring rush is willing to make substantial concessions in price upon orders placed in January or early in February.

Skirts are fitted smoothly over the hips and often simply gored, but more often some plating effect is introduced toward the bottom or down the full length of the front and back. The flatly stitched front panel or box plait running below the knees and associated with plain sides and a full length box plait back or inverted plait back are frequently seen on good modern dresses. There are yoke skirts, too, but less is seen of them in the severe tailor modes since the coats are shorter.

Divine Sarah To Hit Vaudeville Boards

The Picture Party the Prevailing Fad Among Parisian Hostesses—Private Theatricals and Embryo Poets.



SARAH BERNHARDT, FROM A NEW PHOTOGRAPH.

Paris, Jan. 31.—For these weeks that come between New Year's and Mardi Gras (or the first day of Lent) entertaining in Paris is taking this year new and special developments. The old-fashioned reception, beginning at 10 o'clock with a handshake under a draped doorway and ending at 11 o'clock, when the last violin solo had been listened to and the last glass of champagne drunk, is giving way to the crazes of the season—the picture party, held in solemn silence; and the private theatricals, with their popular and gay accompaniments of dressing up and flirtation.

The "cut up puzzle" came on a wave of an obsession in the capital. Men and women lean for hours over the picture blocks arranged the tiresome little pieces that refuse to match into any known lines. To meet the demand there are now houses that supply puzzles by the score on the subscription system, and hostesses change their collections as they formerly did their music, in weekly instalments. One smart young American art student is making considerable sums of pocket money by collecting and printing and cutting them up for puzzles, and the shops accept them as fast as she can furnish them. No one receives any bride, what invitations this season. The puzzle has, temporarily at least, killed that game. It has even invaded the theatres, and during the long "entr'actes" puzzle devotees produce their cases, and the half hour passes by while the women and their cavaliers wrestle with mutilated Pragonards or Wateaus.

Nothing is easier to get up than the puzzle party, and this perhaps partly explains its vogue among hostesses. Refreshments are a matter of indifference to the players, and scarcely any viands but "petits fours," which the Parisienne loves to nibble, are accepted. The large hat of the moment itself up in strange knots with its neighbor's hair or feathers at the puzzle party, but the face of its wearer is scarcely distinguished from the habits of Parisian salons, the stillness that prevails at these parties is highly impressive. It is broken occasionally by an exclamation of impatience or despair.

The private theatricals give far more occupation to those who organize or engage in them. Paris society numbers some few amateurs who are in great demand to stage manage the "troupe." The Count de la Fouquieres is one of the cleverest of these private actors, and this winter he has an engagement with the "troupe" at theatrical parties at which he is booked for every kind of role.

The Parisienne brings much coquetry and much ambition to the picture party, and she takes a long course of expensive private lessons in acting, lasting all through the season. The most popular class is one held in a modest room at the Hotel de la Ville, where leading actresses are privately coached for a new part by a tall, blond professor, who, book in hand, gives them a lesson and criticizes their tones and accents with brevity and gentle decision. You can scarcely tell the budding professional from the amateur, for the classes, for both take a delight in making up their complexions as if for the blaze of light to be faced at the Comedie or Varietes.

After 48 years in the legitimate, Bernhardt—the Divine Sarah—is going into vaudeville. It is probable that she will make her debut on the variety stage at the London Coliseum for a weekly stipend that will make all other vaudevillians gasp with amazement. This picture, her latest, gives very little hint of Mme. Bernhardt's age. She is 65, having been born in 1845. She has been urged to go into vaudeville for many years, but the fact is that such action would seriously affect her chances of being chosen for the Legion of Honor has kept her off the variety stage.

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CULTURE IN WOMEN'S HANDS

Prof. Munsterberg Says Men Forget all About Such Things -- Room For Spread of Optimist's Gospel He Says.

New York, Jan. 31.—Professor Hugo Munsterberg, of Harvard, has a poor opinion of the culture of the average American man. He told the members of the Boost Club of New York, Saturday night, that the women of this country practically controlled the culture here; that the men were too busy making dollars to pay much attention to it, and that they also made a grave mistake in failing to idealize their vocations. The Boost Club was holding its annual dinner in the Hotel Astor, and Professor Munsterberg was one of the chief speakers. He had a great deal to say about the women's control of culture on this side of the Atlantic.

When he got through Samuel Gompers, president of the American Federation of Labor, told him that a rich or civilized life was in sight and that the men of the country were quite willing to make sacrifices to attain that end.

London, Jan. 31.—The Duke of Connaught's tour in East Africa, on which he is about to start, is described as a big game shooting tour. That is hardly the name for such journeys, but it generally applies to the Duke's trip.

When he got through Samuel Gompers, president of the American Federation of Labor, told him that a rich or civilized life was in sight and that the men of the country were quite willing to make sacrifices to attain that end.

Professor Munsterberg started in by telling the Boost Club that he was not quite sure what they meant by boasting of the culture of the country, but he said that he really cared whether the other fellow is doing his best. The average business man is too little interested in anything outside of his business, and there is great room here in this country for spreading the spirit of optimism in its best and truest sense.

The Duke of Connaught, who is accompanying her husband, along with Prince Arthur and Princess Patricia is one of the most travelled members of the royal family, and she, too, has roughed it, bravely before now; while the Princess Patricia's sporting proclivities are attested by the fact that she has the reputation of being the cleverest and most enthusiastic of all the many royal cyclists.

They are charming when made up with the utmost severity, and the three models illustrated here are good examples of the lines along which the tailors are making up these loose woven light hued cloths, and the darker stuffs as well, though it happens that the original models in these three cases were all in the rough, light goods.

The haphazard manner in which men drift into their vocations is largely responsible for this. Each life should be adjusted to a more ideal view toward vocation. Every vocation should be looked on in a more ideal way. Take for instance the school teacher who looks upon her vocation as a hardship and a drudge. It should be looked upon in a far different way—as an ideal vocation. The business man who simply sees in his vocation a means of getting the better of his fellow man destroys his power to get satisfaction from anything, and until he begins to idealize his vocation he will remain in that condition. We must all our lives wish to learn that to do one's duty one must idealize one's life.

No confirmation of the rumor can be obtained in London, and the only basis for it seems to be a meeting between the young couple at Stockholm the other day. Moreover, the gossips seem to have forgotten that two years ago Prince Adalbert was very generally accepted as the future husband of the King of Denmark's youngest daughter and Queen Alexandra's niece, Princess Dagmar. The marriage of Prince Adalbert and Princess Dagmar would be all right in point of age, for the Prince is twenty-five, and the Princess twenty-four.

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