

SUBJECTS FOR COMPOSITION, 1877.

GREEK VERSE.

(Trag. Iamb. trim. acat.)

Subject : TENNYSON, The Coming of Arthur, from "And thus the land of Cameliard was waste," to "And so returned."

* LATIN VERSE.

Subject : "Hæmi Saltus."

* ENGLISH VERSE.

Subject : "The Good Shepherd."

† FRENCH PROSE.

Subject to be announced at the time of writing.

† GERMAN PROSE.

Subject to be announced at time of writing.

The Compositions, with fictitious signatures, are to be sent by post to the College Registrar, except the French Prose and German Prose, on or before October 10th.

* Not to exceed sixty verses.

To be written in presence of the respective Lecturers.