

POOR DOCUMENT M C 2 0 3 5

THE EVENING TIMES-STAR, ST. JOHN, N. B., THURSDAY, APRIL 17, 1924

NEWS NOTES GATHERED FROM THE WORLD OF STAGE AND SCREEN

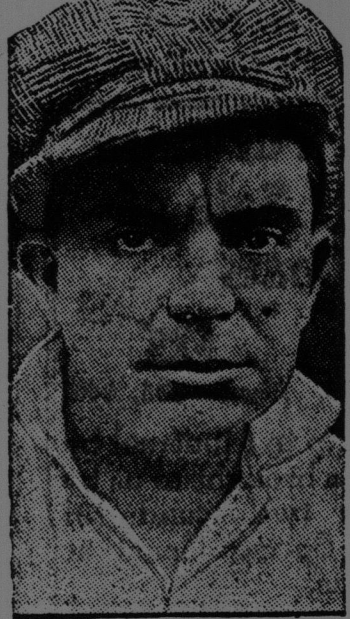
SNAP JUDGMENT MADE HUNDRED PER CENT. DIRECTOR OF JAS. CRUZE

Ran Away From His Country Home When 15 Years Old.

(By JACK JUNGMEYER.)
Hollywood, April 17.—It took James Cruze less than five minutes to make the most important decision of his life—Cruze of Famous Players-Lasky who is accounted Hollywood's 100 per cent. director.

It was when he was 15. Barefoot and bareheaded, he stood roving in a Utah field.

As he stood hooting and debating, a freight train halted near the farm to repair a hobnob. Here was the dare of opportunity to run away, which, he says, he had never seriously contemplated. Home or the horizon, now or



JAMES CRUZE.

never. Jimmy flung down his hoe, straddled the rods and rode into the world.

This episode neatly illustrates his capacity to think and act fast, the trait which, coupled with an acute sense of fun and a reputation for fair dramatic verities of the commonplace, has made him one of the most valuable men in his profession.

Time is the essence of picture costs. James Cruze usually does the job in about half the time required by his confederates. And does it without sacrificing quality.

That freight train flight from Utah projected him into a sharp scramble for existence. He landed in San Francisco half starved. He, the raw country lad, competed for bare-living jobs with those skilled in snatching such livelihood—in hotels, restaurants, factories, along the waterfront, on coast-wise ships.

Cruze converted these experiences into valuable equipment for his later movie career through the filter of his humorous nature. In recelling his hardships he alludes to them as a good joke upon himself.

Cruze has a definite style in his pictures because he looks out upon life with its heroics and travesties from a fixed standpoint. For confirmation recall the peculiar savar of "The Old Homestead," "One Glorious Day," "The Covered Wagon," "Ruggles of Red Gap," "To the Ladies," "Hollywood" and "The Fighting Coward."

Cruze traversed repertoire and raved on his way to pictures, becoming leading man in melodramas at the time Mary Pickford and John Bunny were the big names in movies, and receiving the then fabulous salary of \$200 per week.

An injury laid him up for a year, while the industry passed him by. He began again in Hollywood as an extra at \$5 a day. That indicates the quality of his courage.

MICROBE MANUFACTURERS.

A new microbe has been discovered whereby 10,000 tons of waste hops can be made to yield annually half a million gallons of alcohol suitable for motor spirit. It is a British discovery, and another proof of the value of chemical research.

Until two chemists made this discovery, brewers paid large sums every year for the carting away of their "waste" hops. Now not only can motor spirit be extracted from this so-called waste, but a further result is the manufacture of acetic acid, essential in many industries.

This useful microbe develops so much heat by its evolution that it kills all antagonistic germs and greatly stimulates the powers of fermentation. Apart from motor spirit, 15,000 cubic feet of gas, suitable for internal combustion engines, is also rendered available by the process, and the whole discovery has aroused keen interest in the chemical and commercial world.

Alfred P. Verrico, Italian author, plans a moving picture magazine in the Italian language to cater to 5,000,000 of his countrymen in the United States who are cinema addicts.

Suede gloves are said to be replacing glass kid ones both in long and short types.

DANCING
Good Friday Night
The Studio

THEY LIGHTED THEIR TROTH

As lovers always do, without regard for what fate might have in store. He, a soldier, soon afterward was reported killed. She became a nun. "The White Sister." Then the grave gave up its dead! He pleaded for the fulfillment of her vow: "I will wait for you forever." At Imperial Monday.

MANY THRILLED BY LOCAL PICTURE

"Blue Water" Mostly Made Here, is Shown at Imperial.

Probably no moving picture yet shown in St. John is interesting our public from the purely local angle as much as "Blue Water," which opened a two-day engagement at the Imperial yesterday, when it was seen by thousands. If one were asked to tell in a few words just what kind of picture the Shipman production is, it could be truthfully said it is a human-interest story of a sailor and his sweetheart, their tribulations of the heart, the faithful companionship of an Acadian shipmate, the whole fiction having a somewhat tragic background due to the excessive use of liquor, which the author is pleased to term an hereditary taint in the hero.

Doubtless yesterday's watchers of "Blue Water" got some special thrill out of the realization that most of the picture was photographed—or "shot," as they say in movie language—down our own Bay of Fundy coast in the snuggly harbor of Chatham Harbour, also in King Square of this city, and in Charlotte street. Indeed some who saw the professional screening of the picture yesterday were present in St. Andrew's street. Indeed some who saw the professional screening of the picture yesterday were present in St. Andrew's street. Indeed some who saw the professional screening of the picture yesterday were present in St. Andrew's street.

"Blue Water" belongs to New Brunswick Films, Ltd., a local corporation of investors organized by Ernest Shipman, who has made community pictures in various sections of Canada. Several of his western films have been shown on the Imperial curbin. Now that the St. John picture is released in this territory by the New York corporation attending to its distribution, it will doubtless be greatly in demand, for it truly is a well-made Bay of Fundy story.

This afternoon and tonight the Imperial will screen "Blue Water" for the last time. Between shows tonight

Edna Wants Her Freedom!



Edna May, former actress, has instituted divorce proceedings in Los Angeles against her husband, Art Acord, movie cowboy. Instead of punching cows, Art's been punching her, she charges. And he's utterly disregarded the Volstead act, Edna insists, as well as paying too much attention to a certain movie actress.

another concert will be given, at which the Moore Brothers Quartette will sing. Tomorrow there is a special week-end bill, headed by Wesley Barry in "The Country Kid."

FIRST NATIONAL PLANS.
"The Lost World," a story which lends itself to a decided novel production, in that it features prehistoric animals, to be filmed by a process which has long been a subject of litigation and discussion, may be the next First National feature production. Matt Moore and Bessie Love are mentioned as the principal players.

"Where the Worst Begins" probably will be Colleen Moore's next picture-play, while Corinne Griffith is slated to make "If Ever I Marry Again."

"ROBIN HODD" AT SOUTH POLE

Douglas Fairbanks now holds the record for "business farthest south." This became known when Doug. received a letter from E. H. Benson, his representative in Australia, who notified him that "Robin Hood" had broken all house records at His Majesty's Theatre in Hobart, Tasmania, which bears the distinction of being the city closest to the South Pole.

QUEEN SQUARE Today, Friday and Saturday
SPECIAL BILL FOR THE HOLIDAY
The Beauty Revue
Presents
"THE SUFFRAGETTES' CLUB"
This show is full of renficed comedy, singing and dancing, catering specially to ladies and children.
Tonight, Amateur Contest. Cash Prizes. USUAL PRICES. Don't Miss This Show

Screen Lures Her



Lady Diana Somerset, popular in British court circles, is thinking seriously of entering the movies, her friends declare. They are certain she'll be a big hit, if she does.

ALL IN ONE FILM.

There are two shootings, two marriages, two big balls, an attempted lynching, an attempted suicide and three knock-down-and-drag-out fights—two of them between women—in Maurice Tourneur's "The White Sister," featuring Conway Tearle, Barbara La Marr, Ben Lyon, Edna Murphy, Kathleen Kirkham, Josie Sedgwick and Kathleen Clifford.

BEFORE THE CAMERA NOW.

John Arnold, Metro cameraman, is at last working on the other side of the camera. He is playing the role of a news photographer in Viola Dana's current picture, "The Beauty Prize."

STUDIO NOTES.

Betty Compson has finished "The Enemy Sex," under the direction of James Cruze. Percy Marmont, Huntly Gordon and Sheldon Lewis appear in support of Betty.

Lady Diana Somerset and her mother, the Duchess of Rutland, paid their first visit to a motion picture studio Monday, when they visited the Fox studios at 10th avenue and 58th street.

Bert Lytell is busy shaking hands with Hollywood friends, having been absent from the movie capital for almost a year.

THE UN-KISSED BRIDE
By Charles Demarest
Extra Matinee Performance Good Friday
NEXT WEEK
Kate Douglas Wiggin's Great Play
"Rebecca of Sunnybrook Farm"

Exhibition Dancers Again Find Favor With London Public

Specialists Are Given Large Salaries For Work in Ball-rooms.

Exhibition dancers, after being out of the limelight for a year or so, are back in favor again. Clubs and cabarets are featuring them and charity balls and even private dances see them as brief distractions breaking the monotony of the dance programme, says "The London Daily Mail."

Show dancers lost favor for two or three reasons. People got tired of them. Straight ballroom dancing is monotonous to watch, especially for spectators who themselves can dance almost as well as the professionals. The return of the exhibition dancers is due chiefly to the influx of thousands of non-blaze visitors, to whom exhibition dancing is fresh and amusing. But the couples who are being seen now have been wise enough to develop the "character" side of their dancing. The demand for straight ballroom dancing has definitely gone.

What makes the successful exhibition dancer? Personality, a flair for

showmanship, good looks, dancing ability, in about equal proportions.

Star dancing couples do not merely dance. They express their personalities in a score of ways—by little tricks of gesture, subtle by-play. Many couples who are good "draws" and make a thousand pounds or so a year are dancers of quite ordinary achievement.

The star couples there are not many—are known internationally. Their careers are romances. They become famous overnight. If they are shrewd and avoid the thousand temptations of the pleasure world in which their lives are set they make money quickly.

Mrs. Vernon Castle received £1,200 recently for a fortnight's season in London. Maurice was paid £200 a week when he came over three or four years ago. These are exceptional salaries, but the £50-a-week salary is not rare.

A really good dancing couple, possessed of verve and "pep" and a sense of humor and fun, can make an entire musical show revolve around them. Such a pair are extraordinarily highly paid.

Today London is almost as profitable to exhibition dancers as New York. The smart French north coast resorts and the Riviera haunts follow. For couples of the second rank Switzerland is a lucrative field in the season; and English couples of modest fame have found engagements as far afield as Vienna, Reval, Cairo and Constantinople.

It's Bessie



But you couldn't guess in a year who this girl is. So why keep you in suspense. It's Bessie Love, movie actress. She got the shingle boy so she could better play the role of flapper in her newest picture.

MORE GEMS FROM EXAM. PAPERS

Examinations may be ordeals for both student and instructor, but, according to the Wellesley College faculty, they have their compensations. To prove their point, they offer the following scholastic gems, gleaned from the last mid-year quizzes:

"Although Shakespeare wrote a great many sonnets, a few of them are beautiful."

"In King David's time they strung people up by the lamp post."

"Shakespeare's sonnet form makes three distinct quartets."

"Milton believed that every one was born under a sign."

"Wordsworth's poetry is too full of thought to be natural."

"Descriptions of sunsets are natural but rural."

"The present educational system inhibits the attainment of the full florescence of our potentialities."

"The prohibition bill was passed in twenty-six of the sixty-states of the Union."

Question: When did Milton retire from public life?

Answer: In 1609 when he was thrown into prison.

"Decameron was a noted French dramatist."

"Mary and Joseph were refused lodgings at the inn because it was Christmas Eve."

A stock exchange is where cattle is bought and sold."

A member of the geology department, however, says that none of these can compare with the old piece of writing she found at one examination: "How can I answer these questions when HE has just asked me to be HIS and I have answered 'Yes!'"

Miss Dorothy Denis, instructor in French, considers that a comparison between the examples just quoted and specimens she has read on college entrance examinations proves conclusively the advantages of higher education, and she cites these which she has found in her experience as reader:

"A deacon is the lowest form of Christian."

"Sinister is another term for old maid."

Dido marks are used to repeat what you have said before."

Pompey was an ancient city destroyed by an eruption of lava from the Vatican."

"Achilles' mother dipped him in the River Styx until he was invulnerable."

"Keat's wrote Grey's Elegy."

QUEBEC TO MAKE THE FIDDLER PAY?

Quebec, April 16.—According to a by-law which is before the City Council "every transient musician, transient photographer, mechanical piano player or of any other instrument, shall before exercising his trade or business obtain a license for which he shall pay \$10, while a license exceeding \$50 is imposed on every person soliciting or taking orders for exercising the art of photographer."

New York, April 16.—Officials of A. T. P. emphatically deny that there is any consideration of a new stock issue at this time.

PRINCE OF WALES GETS INVITATION

Nairobi, Kenya, April 16.—(Canadian Press Cable via Reuters)—The Prince of Wales has been invited to visit Kenya Colony this summer, as the proposed visit of His Royal Highness to South Africa has been postponed on account of the South African general election.

Sir Robert Corydon, Governor of Kenya, has sent the Prince the invitation in response to strong expressions of popular feeling in favor of the Prince being invited.

No Edge.

The stout woman struggled to enter a narrow carriage doorway, but struggled in vain.

"Urry on there!" yelled the guard, approaching her with fire in his eyes. "Urry on! Git in edgeways, mum! Git in edgeways!"

The would-be traveler showed a red, perspiring face over her plump shoulder, and regarded the official with an angry glare. "And wot?" she snapped bitterly, "wot if I ain't got no edge?"



Packed All Day Yesterday!

TO SEE

ST. JOHN'S OWN MOVIE STORY

Produced By N. B. Films, Ltd.

"BLUE WATER"

A Breezy, Fresh Air Wholesome Tale of Sailor-Love on Fundy's Shores.

THIS IS THE LAST DAY FOR IT

Special Features for Friday and Saturday

STAR

FRIDAY-SATURDAY

"HATS OFF"

Western Drama.

O' CAPTAIN

Cameo Comedy.

Pathe Review

Clyde Cook

—IN—

"THE ESKIMO"

Comedy.

Pollard Comedy

MATINEES—FRI. and SAT.

PALACE

FRIDAY SATURDAY

JACKIE COOGAN

—IN—

CIRCUS DAYS

CLOWNS—FREAKS—ELEPHANTS—MONKEYS

STUNTERS—AERIAL FEATS

50 Trained Horses—500 Talented Performers—All in the greatest picture Jackie ever made.

Adapted from the world-famous story

"TOBY TYLER"

("Ten Weeks With a Circus")

James Otis' Celebrated Story of Circus Life.

WILLIAM DUNCAN

—IN—

"THE STEEL TRAIL"

MATINEES—Friday and Saturday.

GAIETY

FRIDAY-SATURDAY

HAROLD LLOYD

—IN—

"WHY WORRY"

SIX REELS OF JOY

William Duncan

—IN—

"The Steel Trail"

Baby Peggy

Comedy.

MATINEES—FRI. and SAT.

Something Unusual

HELEN CHADWICK AND RICHARD DIX

—IN—

Quicksands

ROMANCE, PATHOS, THRILLS AND SENSATION

Don't Miss This Good Week-End Show.



THE NEW SHERIFF "SPEED" Episode 12

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