

### EXPERIMENTING WITH HYMEN AT REGENT

How to Be Happy Tho Married, Fully Explained by "Experimental Marriage."

Here's a happy picture—a bright, refreshing entertainment, full of exciting moments, laughter, complex situations and everything else that goes to fill audiences full of humor, set them laughing, guessing and in their best mental condition. Laugh with it. Get interested in it. Forget business and social duties for just a short while at the Regent theatre this week. The story:

Suzanne Brown, a young and charming widow, accepts the proposal of a man from Foxcroft Grey, a handsome young lawyer, on condition that they mutually agree to be bound by the matrimonial ties only during the time elapsing between Friday night and Monday morning of each week.

A contract to that effect is drawn up and they are married on Friday night. Monday morning arrives, and they are determined to convince the girl of the fact of her law, plays a wiso game, and doesn't appear anxious that she remain longer in his company. She leaves, a little worried, determined to come back later and look into things.

Dot Harrington has coolly accepted a dare to visit, after an all-night dance, Charlie Hamilton's apartments, which are just above Grey's. Hamilton and Dot now want to leave, but can't evade McCauley, the housekeeper, who allows no strange members of the feminine sex to enter the house.

So, Charlie and Dot come down the fire escape and ask Grey to help them. Grey conceives a plan of escape, instructs Dot and Charlie and leaves for his office. Charlie goes up to engage McCauley in an argument so Dot can get away. Suzanne now returns, and finding the girl in Grey's rooms, is horrified and will accept no explanation from Dot.

They hear a tapping on the steam-pipe. Charlie's signal for Dot to get away, and the grab Suzanne's hat and escapes. McCauley thinks Suzanne is the strange girl and carries her out of Grey's room, supposing her to play the same game as Grey, and sends him an anonymous letter to be at the home of Arthur Bernard, a mutual friend, that night.

When Grey arrives in the bedroom, but, lawyer that he is, quickly sees into the game that she is playing and pretends not to be the least annoyed.

An important phone call, a presentation of a gift, tears and smiles and explanations give this frothy, delightful picture a unique and witty ending.

This is the story, this the plot. Now, picture in the mind's eye the beautiful and charming Constance Talmadge in the role of Suzanne and, well there's nothing to look for but a real, genuine and heartily good motion picture feature. It's a world of fun, suspense and alarming situations, for when jealousy flies in at the window, love comes in at the other windows after it.

Harrison Ford plays the part of Foxcroft Grey, and Walter Eyer the part of Charlie Hamilton. Dot Harrington, in the picture, is Vera Saxon in real life. Others in the supporting cast are Edy Chapman, Raymond Hatton and Maym Kelso.

Now, add to this the light, hitting, laughing music that will be given as an accompaniment for the picture by the famous Regent orchestra, under the leadership of John Arthur, and couple it all up with the comfortable and home-like surroundings of the Regent Theatre and mix it with the curiosity for which the Regent is so favorably known and balls down. It means a right, good and proper happy entertainment.

And it must not be forgotten that there will be other film attractions each of which is quite up to the standard set by the Regent, thus meriting a place on the program.

### DUMBELLS RETURN "BIFF, BING, BANG!"

Famous Soldier Entertainers Coming to Grand Week December 1.

"The Dumbells" are coming back to the Grand Opera House week commencing Monday, Dec. 1. They are playing a hatted home-coming tour now, of their larger Canadian cities, presenting their original overseas revue, "Biff, Bing, Bang!" under the personal direction of Capt. M. W. Plunkett. "The Dumbells," as they were called in France, need no introduction to the vast army of returned soldiers in Canada, and their introduction to those of us who had to remain at home is that they were recognized as the foremost aggregation of all fighting men entertainers at the front. When they came here it will be an event unprecedented in the history of the local theatre, all surviving members of the original "Biff, Bing, Bang!" of soldier-actors who have averaged more than sixteen months' apiece of trench fighting donning Lucille costumes and playing a most convincing game for the entertainment of their fellow comrades. "Marjorie," the star of "Leading Ladies," says it took more courage to appear before the gang in court the first time than it should to see a V.C. "Marjorie" of "Leading Ladies" is D. Hamilton of Montreal, while "Marie," the dainty soprano, is also of that city and answers to the name of A. G. Murray. But to the boys back from France they will always be "Marjorie" and "Marie."

### WILLIAM FARNUM IN THRILLING DRAMA

"Wolves of the Night" Stars Latest Production, at the Madison.

William Farnum, the famous star of William Fox photoplays, will be seen at the Madison Theatre next Thursday, Friday and Saturday, in his latest, do luxe production, "Wolves of the Night," said to be the most powerfully dramatic picture in which this great screen star has been seen.

The story is of a mining engineer who, having sought in vain for copper ore in his land in the northwest, has converted it into a sheep ranch. Adjoining is a mining plant in full operation, owned by three men who covet his property.

The hero, Bruce Andrews, portrayed by Mr. Farnum, is sent to Chile to investigate some mines. While there he is imprisoned in a mine thru an explosion, and news is conveyed to his wife that he has been killed. He escapes after days, but is crazed by his sufferings.

The denouement of the story, according to report, is one of the most dramatic ever seen on the screen.



E. H. Sothern as Malvolio in "Twelfth Night," at the Royal Alexandra next week.

### DOUG FAIRBANKS IN LIVELY COMEDY

"One of the Blood" Almost Satisfies Screen Star's Thirst for Thrills.

When Douglas Fairbanks began the filming of "One of the Blood," the feature at the Alhambra Monday, Tuesday and Wednesday, he broke away from every production tradition that he knew. This new film was to be Douglas Fairbanks' first release through United Artists Corporation—the "Big Four"—and inasmuch as it was to be his bow as a genuine independent producer and distributor, "Doug" took "the lid off the cash-box."

The story, which was prepared by Joseph Henabery, Mr. Fairbanks' director, with the assistance of Elton Banks, was worked over for eight weeks. It deals with the adventures of a young New Yorker who lives on excitement. His unquenchable thirst for new thrills leads him across two continents, and the settings necessary for the portrayal of the story have cost a tidy fortune.

### TWO FAMOUS STARS IN BIG PICTURES

"The World and Its Woman" and "Virtuous Men" at Allen's Danforth.

One of the mammoth productions of the season is promised by Goldenwyn in the new seven-reel "The World and Its Woman," which is scheduled for presentation at the Allen Theatre on Monday, Tuesday and Wednesday.

The picture was written by Thompson Buchanan, the author of such sterling plays as "A Woman's Way," "The Cub," "Judith Triumphant," and "The Intruder." The massiveness of the settings demanded a director schooled in the production of mammoth photoplays, and Goldenwyn engaged Frank Floyd to direct Miss "Virtuous Men" in which she has appeared. Furthermore, Percy Hildburn photographed every scene, which is an assurance of excellent photographic effects.

Besides these features about "The World and Its Woman," Miss Furrar is supported by her husband, Lou Tellegen, who for many years was the leading man for Mme. Sarah Bernhardt, the foremost actress of her generation. An excellent cast includes Lydia Yarnum, Paul Lawson, W. Bots, Alice B. France and Naoued Children. Many magnificent exteriors of the northwest timber forests are a feature of "Virtuous Men," the "Big Two" film attraction, starring E. K. Lincoln, which the management of the Allen's Danforth Theatre will present as a special attraction on Thursday, Friday and Saturday of this week. A company of players under the direction of Ralph Ince spent several weeks in the forest region of Oregon while the exteriors were being made. A realistic forest fire was filmed here during the company's stay in the northwest. These scenes form one of the big thrills promised in "Virtuous Men."

### SOTHERN AND MARLOWE SHAKSPEAREAN REVIVAL

E. H. Sothern and Julia Marlowe will return to the Toronto stage after an absence of several years, appearing at the Royal Alexandra Theatre for one week, beginning Monday night, December 1, with a matinee on Saturday. During their festival of Shakspearean drama they will present three plays.

"Twelfth Night" will be seen on Monday and Friday nights. "Hamlet" will be acted on Tuesday and Saturday nights and "The Taming of the Shrew" on Wednesday and Thursday nights, and at the Saturday matinee. There will be no midweek matinee during the engagement.

In restaging these dramas, the players have taken note of the advance made in stagecraft and instead of the ponderous, realistic scenery with which they mounted their productions in previous years, they have adopted the new manner of stage decoration. It is said to be effective and also permit of the shortening of the intervals between the scenes.

## Hundreds of Women Will Be Rejoicing in the Possession of a Sellers Kitchen Cabinet

**Kitchen Cabinet**  
This Christmas

It is going to solve the question for many husbands as to what to give the wife for Christmas. A Sellers cabinet will please her because she knows that this stands foremost among labor-saving equipment for the kitchen. It will shorten her hours in the kitchen and allow her more time for other interests.



3 Rooms Furnished for \$285 \$35 Down, Then \$3.50 Weekly



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These Brussels Rugs are woven of selected jute. They are in self-tone greens and fawns; also green and tan.

3 by 4 yards.	Regular \$45.00 for	\$34.50
3 by 3 1/2 yards.	Regular \$42.00 for	\$31.50
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This Heavy Brass Bed, All Metal Spring and Regal Mattress. \$57.75 Weekly Pays for Bed Out



5-Piece Wear-Ever Aluminum Set \$10.25 \$1 Weekly

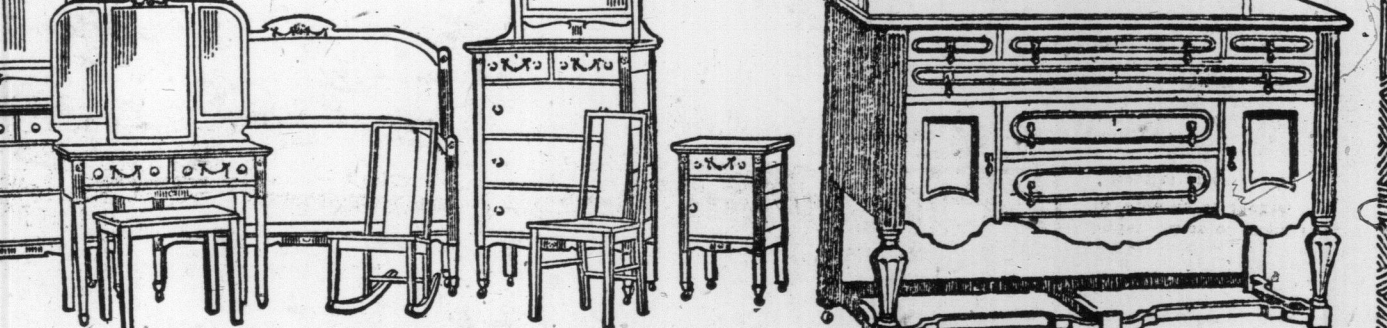
Columbia Grafonola \$79.75 and Ten Selections. You may choose your own records from our big stock of Columbia masterpieces. We have the latest and most popular numbers.



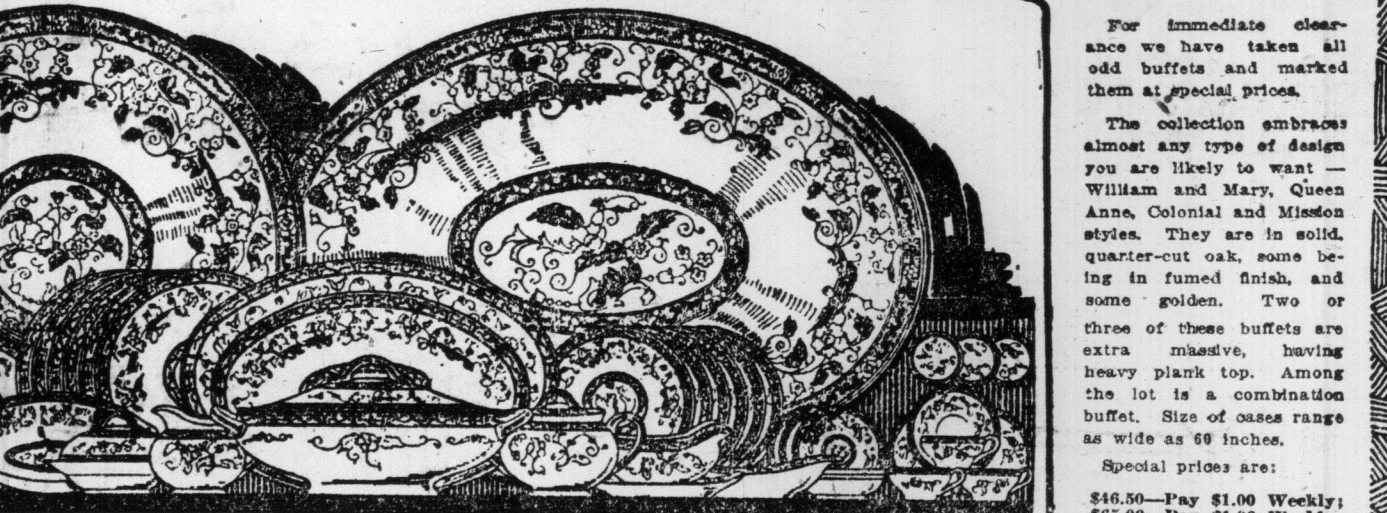
## Pay \$1.00 Weekly and Join Burroughes' Christmas Cabinet Club

BY JOINING the Burroughes' Christmas Club you have your choice of having immediate possession of a Sellers' Cabinet, or, if you prefer, we shall be pleased to hold it for you until Christmas Eve.

By paying one dollar weekly—an amount that you'd not miss—for a few months, you become the owner of a cabinet that any woman would be proud to see in her kitchen.

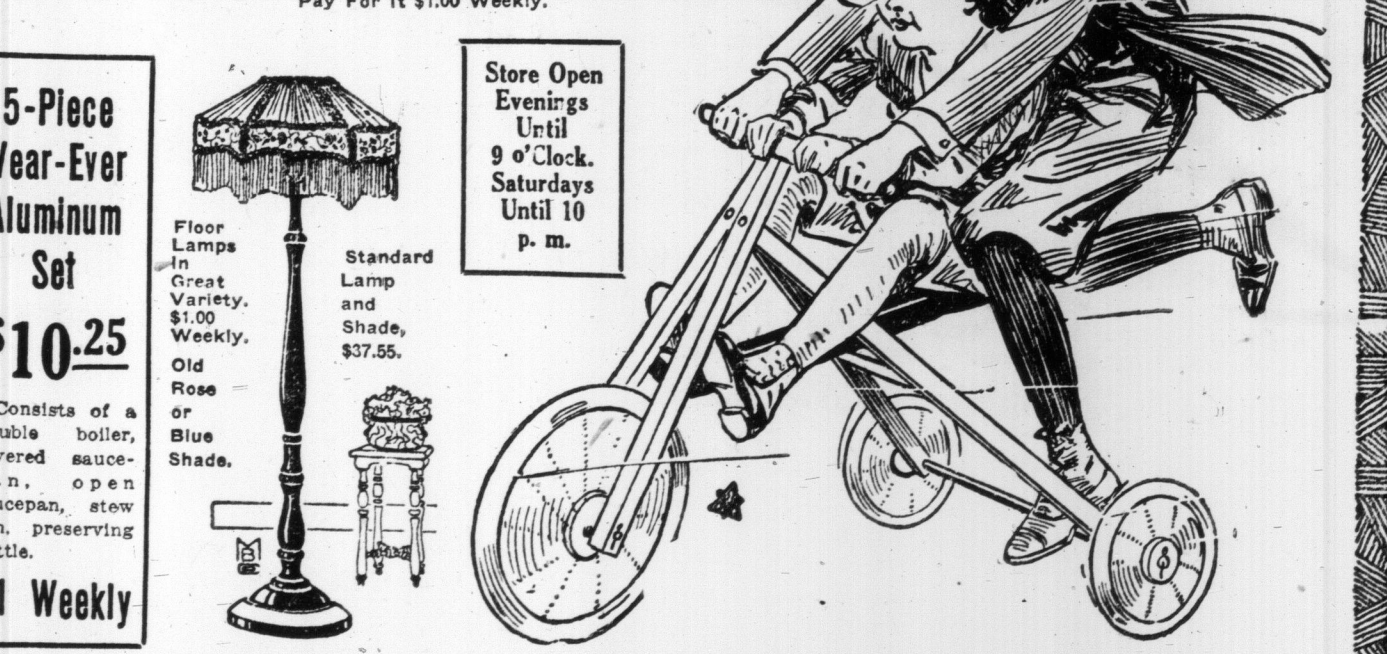


This Dresser, Bed, Dressing Table \$243.65 and Chiffonier of this Superb Suite \$4.00 Weekly Pays For It



## Several Dinner Sets Offered at Reduced Prices

Until Tuesday night we offer the following dinner services at prices that would make it good business for you to buy now. The situation in the chinaware market is still in an unsatisfactory condition. Most of it is made in England, and as the labor situation there is unsettled and the production very much below what it should be, this means that in many instances it is impossible to buy at any price and where orders have been given recently they are at increased prices.



This Strong Push Bike \$4.25

Here is a new toy that will stand any amount of knocking about. There's going to be a big demand for these, so that if you want one, better secure it early. We will hold it for you until Christmas if you wish.

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