

Folly's especial use, with a mask in her hand, and a wanton smile upon her face.

The miniatures of Elizabeth are rare, and in better taste than her portraits in oil. There is one in the Tollemache collection, at Ham-house, highly worthy of attention. From the softness of the features, the youthful appearance, and the utter absence of regal attributes, it must have been painted when she was only the lady Elizabeth, and would be the more valuable on that account, independently of the fact that she is represented as prettier, more feminine, and above all, more unaffected than in her maturer portraits. Her age is apparently about twenty. She wears a black dress, trimmed with a double row of pearls, and fastened down the front with bows of rose-coloured ribbon. Her elaborate point-lace ruffles are looped with pearls and rose-coloured ribbons. Her hair, which is of a light auburn colour, approaching to red, is rolled back from the forehead, and surmounted with a stuffed satin fillet, decorated in front with a jewel set with pearls, and from which three pear-shaped pearls depend. She has large pearl tassel ear-rings. This miniature is a very small oval, with a deep blue background.¹ The finest original portrait of queen Elizabeth I have ever seen, is in the possession of the rev. Dr. Whitaker, of Belmont lodge, Westmoreland, representing her in the first or second year of her reign.

A greater mass of bad poetry was produced on the death of queen Elizabeth, (and the assertion is a bold one,) than ever was perpetrated on any public occasion; lamer and tamer lines may have appeared at later eras, but for original and genuine absurdity, the Elizabethan elegies challenge the poetic world to find their equals. Four lines from a poem 'on the water procession,' when her corpse was rowed down

¹ The portrait at Hampton-Court, said to be Elizabeth at sixteen, is certainly her sister Mary, as the features denote. An example of this graceful style of dress may be seen in a recent pictorial publication of great interest to fair students, — the *Costumes of British Ladies*, by Mrs. Dupuy, No. 3; a work that contains very beautifully coloured specimens of the varying fashions adopted by the ladies of England from the Norman conquest to the present times, and will, when completed, form an attractive volume for the boudoir.