

read every line of Scott's poems, every line of Longfellow, much of Byron, Shakespeare, and such books as Addison's "Spectator," Foster's Essays and Owen Meredith.

The first periodicals to accept her poems and place them before the public were "Gems of Poetry," a small magazine published in New York, and "The Week," established by the late Professor Goldwin Smith, of Toronto, the "New York Independent," and "Toronto Saturday Night." Since then she has contributed to "The Athenæum," "The Academy," "Black and White," "The Pall Mall Gazette," "The Daily Express," and "Canada," all of London, England; "The Review of Reviews," Paris, France; "Harper's Weekly," "New York Independent," "Outing," "The Smart Set," "Boston Transcript," "The Buffalo Express," "Detroit Free Press," "The Boys' World" (David C. Cook Publishing Co., Elgin, Illinois), "The Mothers' Magazine" (David C. Cook Publishing Co.), "The Canadian Magazine," "Toronto Saturday Night," and "The Province," Vancouver, B.C.

In 1892 the opportunity of a lifetime came to this young versifier, when Frank Yeigh, the President of the Young Liberals' Club, of Toronto, conceived the idea of having an evening of Canadian literature, at which all available Canadian authors should be guests and read from their own works.

Among the authors present on this occasion was Pauline Johnson, who contributed to the programme one of her compositions, entitled "A Cry from an Indian Wife"; and when she recited without text