

Scene of the Execution of Riel

The guard-room, in which prisoners are kept, is administered very much like a jail, having its separate kitchen and dining-room ; also a number of cells, each with its hinged, planked bed and pair of blankets. When I was there the prisoners were out working in the grounds. Outside of the guard-room is a little yard, perhaps 25 feet square. It has a high board fence around it. The fence is whitewashed, and it is surmounted by barbed wire. The door from the guard-room opens into it, and an upstairs window looks into it. Otherwise there is no entrance or exit. A clothes-line was stretched diagonally across it, and some clothes were drying upon it. It was in this narrow, commonplace area that Riel was hanged. He came out of that upstairs window to meet his doom. Nor was he the first to whom this was the place of death. Now, however, criminals are only kept here pending their transference to the jail at Regina.

Leaving this gloomy place, I saw the concert-room, with its little stage at the end, where, in the winter, the officers and men get up amateur theatricals and other entertainments. I was also much pleased with the well-appointed chapel, where service is held by the Anglican clergyman from Regina, Rev. G. C. Hill, a man of much eloquence and