

CHAPTER II.

HIGH SCHOOL AND NEW ACADEMY, EDINBURGH; THE GRANGE
ACADEMY, SUNDERLAND: THE UNIVERSITY, GLASGOW:
EAST LOTHIAN APPRENTICESHIP: THE
EGLINTON TOURNAMENT.

THERE were in 1834 two famous rival classical schools in Edinburgh—the old High-School and the New Academy. The origin of the former is said to be traceable to the 12th century. Having undergone many changes of environment in the meantime, the existing fine Grecian Doric edifice situated on the south slope of the Calton Hill, overlooking Holyrood and Arthur's Seat was completed in 1829 at a cost of £30,000. It has a large staff of teachers, has always been considered a first-class school and has sent forth a galaxy of illustrious men in every department of Literature, Science and Art, among whom were Sir Walter Scott, Lords Erskine, Loughborough, and Brougham, Dugal Stewart, James Boswell, Johnson's biographer, Viscount Melville, the Earl of Wemyss, Sir David Kyte Sandford, Lord Dalhousie—at one time Governor of Canada, and Sir David Wilson of Toronto University.

The Academy was first opened with great eclat in October, 1824. Its principal promoters were Sir Walter Scott, Lord Cockburn, Hugh Miller, and others. Although it can point to no such list of graduates as the High School, among its honoured alumni were Archbald Campbell Tait, Archbishop of Canterbury, and Frederick W. Robertson of Brighton, Dr. Anderson, Bishop of Rupert's Land, and the Earl of Fife. The Rector of the Academy when I joined it was Dr. John Williams, Archdeacon of Cardigan, under whom was a large staff of excellent teachers in classics, modern languages, mathematics, engineering, drawing, etc. Discipline was enforced with a plentiful use of the tawse, which my teacher wielded with