

They have not yet adopted the mode of casting, which seems a much easier process: the Murano mirrors are all blown like glass bottles.

Besides large plates, an infinite quantity of glass trinkets, of all shapes and colours, are made here. Women of inferior rank wear them as ornaments and for rosaries; and various articles of decoration are moulded in glass for houses and churches.

After the departure of the archduke and duchess, they spent their time principally at the houses of the foreign ambassadors. They were once present at a conversation, at the Spanish ambassador's, which might have passed for a pantomime. The ambassador, his lady, and daughters, spoke no language but Spanish, and none of the company understood that tongue, except a son of the Duke of Berwick.

Hearing that the celebrated Edward Wortley Montague, Esq. resided at Venice, they had the curiosity to wait upon him. He met them at the head of the stairs, and led them through some apartments, furnished in the Venetian style, into an inner room in the Turkish taste.

Having desired his visitors to seat themselves on a sofa, he placed himself on a cushion on the floor, with his legs crossed. A black slave sat by him, and a venerable man, with a long beard, served them with coffee.

After this collation, some aromatic gums were brought in, and burnt in a little silver vessel. Mr. Montague held his nose over it for some minutes, and snuffed up the perfume with peculiar delight; after which he endeavoured to collect the smoke with his hands, spreading and rubbing it

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