

composition. So great a passion, indeed, did printing become amongst them, that when at length their stock of paper was run out, they printed on chamois-leather, on shirts, and in one instance on a blanket.

The scenery of the theatre, and the decorations of the "saloons," were painted by the officers. The materials for painting were rude and insufficient, yet some of the scenery was admirably executed. This will be easily understood, when we state that the principle artist was Lieutenant Browne, whose Panorama of the Arctic Regions has given him a distinguished place amongst scenic painters. One of the officers also carved in snow, with great taste and correctness, two life-size figures, one of His Royal Highness the Prince of Wales, the other of the Princess Royal. These statues were placed in niches at either side of the drop-curtain.

For four hours out of each of the twenty-four, the officers and men exercised under the lee of the different ships; and before the night period came on, skating, foot-ball, shooting, and other amusements, took place upon the floe. Finger-posts were set up for the guidance of those who went any distance on the ice, and houses formed of snow were erected in different places. Some of these