5.

a." It is a ovel of the ess in the effects are be life.—

e is thankitertaining

ing which

hor than in Gazette.

ant and ret of recent

delightful.

## WORKS BY J. H. SHORTHOUSE.

12MO. CLOTH, \$1.00 EACH.

## BLANCHE, LADY FALAISE.

Mr. Shorthouse in his present book has surpassed himself. We can assure the lover of good, strong, clean, honest fiction that he will not be disappointed in "Blanche, Lady Falaise." Every character is a study as clearly cut as a cameo.—*Post*.

## JOHN INGLESANT.

#### A ROMANCE.

Will always attract men who think, the studious few, the "elect" of literature. Its sale has been constant, and here in America it has passed through six editions in as many years. . . The naturalness of the story is its abounding charm. . . Merits the high praise of Mr. Gladstone that, of its kind, "it is the greatest work since 'Romola."—A. F. HUNTER, in *Boston Daily Advertiser*.

#### SIR PERCIVAL.

#### A STORY OF THE PAST AND OF THE PRESENT.

The story of Sir Percival and Constance is very touching and beautiful, and it is set with alluring pictures of quiet life in an aristocratic country-house, among gentle people.—New York Tribune.

## THE LITTLE SCHOOL-MASTER MARK.

#### A SPIRITUAL ROMANCE.

Of this remarkable story, if it may be called a story, we can only say that it will bear reading many times, and that its profound spiritual meaning will come out more and more every time it is read.—*Mail and Express*.

### A TEACHER OF THE VIOLIN,

#### AND OTHER TALES.

There is a nobility and purity of thought, a delicacy of touch, and a spiritual insight which have endeared the work of this author to a large class of readers, and his latest book is one to more than satisfy expectation. --Boston Courier.

#### THE COUNTESS EVE.

It is, after "John Inglesant," the most impressive of the author's works. . . . . The story is told with unfailing delicacy and unflagging power. Its effect is spiritualizing.—*Chicago Tribune*.

# MACMILLAN & CO.,

112 FOURTH AVENUE, NEW YORK.

K.