

makes special financial provision for projects that, while they are not provided for in the regular estimates, are in a sufficiently advanced stage of planning to be carried out during the winter.

This programme applies to areas of high winter unemployment, and will involve an expenditure of about \$8 million by various government departments.

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### "SPAD" FOR AVIATION MUSEUM

A *Spad VII* fighter of the First World War has been acquired by the National Museum of Canada for inclusion in the growing aircraft collection of the National Aviation Museum. The *Spad VII*, which was of French design, was used by the air forces of France, Belgium, Britain, Italy and the United States, and will be remembered most for its association with such French aces as George Guynémer and René Fonck.

Put into production in England, the *Spad VII* was used in 1917 and 1918 by squadrons of the Royal Flying Corps, with which a number of Canadians were serving. It was succeeded by the similar but more powerful *Spad XIII*. Its name was derived from the initials of the firm that designed it, the Société pour Aviation et ses Dérivés.

The *Spad* acquired for the National Museum was built for the Royal Flying Corps by a firm in Norwich, England. It went to the United States after the war and was probably used by the United States Air Service. It was restored to its present condition in the markings of an American *Spad*, by James B. Petty of Gastonia, North Carolina, from whom the Museum acquired the craft.

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### REPRODUCTION OF AN INDIAN HOUSE

Carvers, builders and artists from all over the Kwakwaka'wakw Agency are re-creating an old-time Indian community house at Alert Bay, British Columbia, the home of the Nimpkish Band.

The building, which is a copy of the traditional dwellings of the Wakashan people, will have authentic totems and family carvings. It will be used for tribal affairs and ceremonial dances. The band also plans to make and sell handicrafts in the building, which is expected to be a tourist attraction.

The concrete foundation measures 50 by 70 feet. At each end are carved, painted arches 17 feet high. Two 70-foot logs, which were raised inch-by-inch by means of jack and blocking, run the length of the building. The roof and siding will be of rough lumber and the floor will be of dirt. There will be a traditional fire-place in the centre of the building and a hole in the roof to let out the smoke.

Construction of the house began two years ago. Forest companies donated the logs and some lumber, and local non-Indians also donated materials. One log that was contributed was large enough to provide three lengths of 33-inch-thick beams.

Most of the building will be completed this year and a storage room is to be added.

### CENTENNIAL PARK

A centennial park of approximately two acres adjoining the community house will be equipped with picnicking facilities. The park is a joint Indian and non-Indian project. It will be surrounded by a large recreation area for playing soccer, baseball and other sports.

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### STRATFORD FESTIVAL 1966

It was announced recently that four directors, one a newcomer to Stratford, would stage the five plays and an opera that are to be presented during the 1966 Stratford Festival.

Michael Langham, Jean Gascon, John Hirsch and David William (making his Stratford début from the Citizens' Theatre of Glasgow), will direct the three plays by Shakespeare, the première of an original work, a Strindberg production and Mozart's *Don Giovanni*.

The presentation of the plays will be divided between the Festival Theatre and the Avon Theatre. The opera will, as usual, be performed at the Avon.

Mr. Langham, Artistic Director of the Festival, has returned from a year's leave of absence and is to direct a new production of *Henry V*, first presented in Stratford in 1956. The play is part of the four-year history cycle launched in 1964.

#### AN ORIGINAL DRAMA

Mr. Langham will also direct an original play entitled *Nicholas Romanoff*. A Stratford Festival cast will present the play first at the Manitoba Theatre Centre, Winnipeg, next March. It will join the repertory at the Avon Theatre in July. Leslie Hurry is the designer and Louis Applebaum will compose the score.

John Hirsch, Artistic Director of the Manitoba Theatre Centre, will direct *Henry VI*, which opens the "Wars of the Roses" section of the history series. It will be Mr. Hirsch's second assignment at Stratford, the first being Chekhov's *The Cherry Orchard*, in 1965. Desmond Heeley will design the history plays, both to be presented at the Festival Theatre. John Cook will create the accompanying musical scores.

#### A RECRUIT FROM SCOTLAND

*Twelfth Night*, introduces David William, a young actor-director with an imposing list of credits. The music is by Louis Applebaum. Mr. William, at present the director of productions for the Citizen's Theatre, Glasgow, Scotland, began his acting and directing career at Oxford University, England. His professional début was as Rosencrantz with the Old Vic Company in *Hamlet*. Later he acted with the Shakespeare Memorial Theatre Company at Stratford-upon-Avon, England.

The fifth play is the Théâtre du Nouveau Monde production of Strindberg's *Dance of Death*, to be presented in English at the Avon. Jean Gascon will direct and Mark Negin is the designer. As with *Nicholas Romanoff*, this play will be shown first at the Manitoba Theatre Centre in March.

Mr. Gascon, Associate Director of the Stratford Festival, will also direct the Mozart opera, *Don*