

- c) the production, distribution, sale or exhibition of audio or video music recordings;
- d) the publication, distribution, sale of music in print or machine readable form; or
- e) radiocommunication in which the transmissions are intended for direct reception by the general public, including all radio, television and cable television broadcasting undertakings and all satellite programming and broadcast network services.

### **Temporary Entry for Business Purposes**

The Parties have agreed to a Chapter outlining reciprocal undertakings regarding temporary entry for our citizens into each other's country for business purposes. These undertakings reflect the special trading relationship between the Parties and the desirability of establishing transparent criteria and clear procedures for facilitating temporary entry, while ensuring border security and protecting indigenous labor and permanent employment.

The Parties have agreed not to diminish the extent to which immigration measures in existence at the time of entry into force of the Agreement provide for temporary entry of business persons for purposes specified in the Agreement.

The Parties have agreed to a list of business visitors who are eligible to enter temporarily under the U.S. Non-immigrant Class B1 and the Canadian Regulation 19(1) without need of prior approval procedures, petitions or labor certification tests.

The Parties have agreed to a list of professional business persons who are eligible under a new U.S. section 214(e) of the INA and the Canadian Regulation 20(5) without need of prior approval procedures, petitions or labor certification tests.