

MacMillan borrowed from the rhythms of Eskimo dances, Indian chants and traditional French and English melodies to give a unique flavour to Canadian music. Among contemporary Canadian composers, it is well to mention Harry Somers, Gilles Tremblay, Harry Freedman, Pierre Mercure and Murray Schafer—all of whom are less concerned with delivering messages and creating national works than they are with facets of the musical act itself.

The Montreal, Toronto and Vancouver Symphony Orchestras and the National Arts Centre Orchestra (based in Ottawa) have often performed Canadian and other works abroad, under the batons of such conductors as Wilfrid Pelletier and Mario Bernardi. Canadian overseas tours date from the late nineteenth century, when Emma Albani became the first Canadian lyric artist to win foreign acclaim. Since then Raoul Jobin, Maureen Forrester, Léopold Simoneau, Sarah Fisher, Pierrette Alarie, André Turp, Jon Vickers, Joseph Rouleau and Don

