News of the arts

Shaw Festival names cast

Casting has been announced for the major roles in this year's Shaw Festival, which begins previews at Niagara-on-the-Lake, May 4.

Douglas Rain and Marti Maraden will have the title roles in Shaw's *Caesar and Cleopatra*, directed by Christopher Newton, and Maraden will also appear as Roxanne in a revival of last season's hit, *Cyrano de Bergerac*, with Heath Lamberts as Cyrano.

Ben Travers's venerable farce *Rookery Nook* will feature Heath Lamberts, Jim Mezon, Jack Medley and Nicola Cavendish.

Shaw's *Candida* will open the season at the small Court House Theatre, with Goldie Semple in the title role, Michael Ball as Morell and Geraint Wyn Davies as the young poet Marchbanks. *Candida* will be directed by Bill Glassco.

Noel Coward's comedy *Private Lives* will feature Christopher Newton as Elyot Chase, with Fiona Reid making her Shaw Festival debut as Amanda. Nicola Cavendish and Jim Mezon complete the foursome, and Denise Coffey is the director.

Canadian cinema featured

This year, Canada and Greece were the countries invited to the fifth international film conference held in Saint-Etienne, France.

A biennial cultural event that was initiated by the City of Saint-Etienne, this international motion picture conference attracts thousands of spectators and many producers and enthusiasts to see



Francis Mankiewicz



Claude Jutra

the films presented by France and by the visiting countries.

The official opening was on January 15 and was attended by the Mayor of Saint-Etienne and conference chairman Joseph Sanguedolce; by the French Minister of Health Jack Ralite; by the Greek Ambassador to France C. Rokofyllos and by the Minister plenipotentiary chargé d'affaires T.A. Williams of the Canadian Embassy in France.

The same day an exhibition paying tribute to Norman McLaren, Canadian filmmaker and pioneer of animated films, was inaugurated at the Cultural Centre of Saint-Etienne.

Canadian films

Canada screened some 60 feature films and more than 150 others, in French and English, produced by the National Film Board and by other Canadian producers.

The series of Canadian films included *Le Futur intérieur*, by Yolaine Rouleau and Jean Chabot, and *II était une fois une chaise*, a short by Claude Jutra and Norman McLaren. The three Canadian directors in attendance said they were pleased with the audience's reaction. The interest generated led to a Claude Jutra Day being held.

The conference also included a selection of animated films from McLaren to Frederick Back, whose 1982 Oscarwinning film *Crac* was screened.

On Norman McLaren Day all of the filmmaker's works were shown. The day's co-ordinator was André Martin, cofounder of the festival at Annecy, France, filmmaker, animated film specialist and first chairman of the Ottawa festival.

The motion picture conference included two symposiums on the subjects of cinema and reality, and national and Volume 11, No. 12 March 23, 1983

cultural identity as a function of motion picture creation. Participants included French, Canadian and Greek filmmakers, among whom the Canadians were Colin Low, Denis Arcand, Paule Baillargeon, Francis Mankiewicz, Ralph Thomas and Viviane Leebosh.

Support for the Canadian program came from a number of sources, including the National Film Board and many producers from Montreal and Toronto, the federal Department of Communications, the Cinémathèque québécoise, the National Film Archives of Canada, the Canadian Broadcasting Corporation, and the Canadian Film Development Corporation.

Art donated to Vancouver gallery

A leading Canadian art collector has donated 79 works of art to the Vancouver Art Gallery.

The most recent gift valued at \$250 000 was the fifth in a series of annual gifts presented to the galleries by Mr. Longstaffe. The cumulative value of the five installments, totalling 201 paintings, watercolours, drawings, prints and sculptures, exceeds \$1 million, with more than a third of them produced by contemporary Canadian artists.

Mr. Longstaffe, a self-confessed "art addict", executive vice-president of Canadian Forest Products Limited, a past president of the Vancouver Art Gallery Association, and former board member of the National Museums Corporation of Canada, has been collecting art for the past 26 years.

Artists from several countries

The 79 works were created by Canadian, American, European and Mexican artists. Twenty-three paintings and 56 works on paper are included in the new donation by the following artists: Pierre Ayot, Molly Lamb Bobak, David Bolduc, Paul-Emile Borduas, Claude Breeze, Ghitta Caiserman-Roth, Kenneth Danby, Brian Fisher, Betty Goodwin, Reginald Holmes, John Korner, Gary Lee-Nova, Jean McEwen, Alfred Pellan, Jean-Paul Riopelle, Goodridge Roberts, Gordon Smith, Takao Tanabe, Ken Wallace, Sam Francis, Adolph Gottlieb, Ellsworth Kelly, Edward Kienholz, Leslie Levine, Robert Rauschenberg, Earnest Trova, Andy Warhol, Josef Albers, Hans Jean Arp, Francis Bacon, Marini Marino, Victor Vasarely and Cuevas.