



Oscar Peterson

Mendelssohn Choir, conducted by Elmer Iseler, featuring the Festival Singers of Canada and the Canadian Brass.

The Shaw Festival Company from Niagara-on-the-Lake will present a special production of *The Devil's Disciple*, in which a contingent from Kingston's Fort Henry Guards will take part.

A Canadian opera that has been acclaimed, *Louis Riel*, (words by Mavor Moore and Jacques Languirand, music by Harry Somers) will be presented by the Canadian Opera Company, conducted by Victor Feldbrill. Bernard Turgeon will play Riel. The National Arts Centre company is re-staging its production of Offenbach's comic opera,

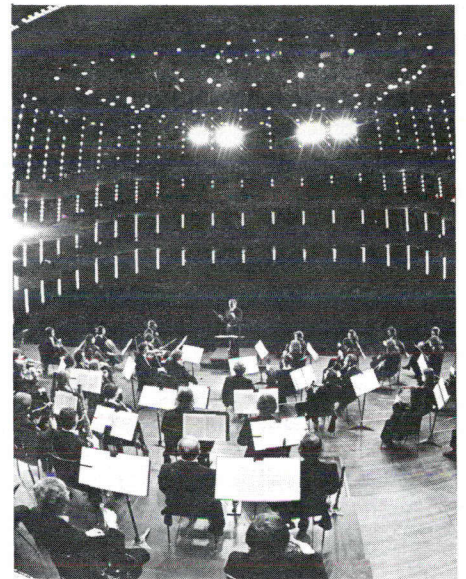
*La Belle Hélène*, conducted by Pierre Hétu.

In addition, a Canadian Film Festival will be presented at the Kennedy Centre as well as an exhibition of prints under the title *Canadian Landscapes*.

Other Canadian productions which will take place throughout the United States during the bicentennial include performances by the Montreal and National Arts Centre Orchestras, the Festival Singers of Canada, le Théâtre du Nouveau Monde, the Vancouver Playhouse, the Stratford Festival Company, the National Ballet, the Codco Theatre Company from Newfoundland and the Charlottetown Festival production of *Kronburg*.



Maureen Forrester



Mario Bernardi conducts the National Arts Centre Orchestra.



Monique Leyrac



Dancers of The Royal Winnipeg Ballet in Rondo – Part II of John Neumeier's evening-length ballet trilogy Pictures.