

any Canadian collection. Octave Cremazie, the writer of the verses, stands in the foremost rank of French-Canadian poets, these lines alone entitling him to fame. Neither Gagnon's collection nor the McGill Song Book contains the vigorous setting of "Malbrouck," which the Glee Club is to render at the approaching *Conversazione*.

American collections of college songs were, of course, the most accessible, and the selection of "The Bull-dog," "Heigho-heigho," "Mush, mush!" etc., show that their claims to popularity have been fully acknowledged. It was found that in many cases Americans (?) had "adapted" English or German airs, slightly disguised, and then copyrighted them, so that often in searching for information concerning copyrights the committee and publishers were apt to be misled. The best negro airs have been chosen, such immortal productions as "Old Folks at Home," "Old Black Joe," "Massa's in the Cold Ground," etc., taking, as usual, their honoured places. The arrangement of "Old Folks at Home" for male voices is especially fine.

A large number of the very best of old English songs and glees have been included, such as "The Vicar of Bray," "Here's to the Maiden," "The Poachers of Lincolnshire," "Amo, amas," "The Cloud-capt Towers," "Drink to me only," and others, many of which are not easy to find in ordinary collections, especially arranged with parts for chorus singing. From numerous other sources, which cannot be enumerated, the collection has been gathered, yet, notwithstanding its cosmopolitan character, it is pre-eminently Canadian. It opens with seven Canadian national and patriotic songs, which it is hoped will all live and become more popular as time goes on. All through great efforts have been made to impart a literary finish to the work. The names of authors and composers, with dates, are given wherever possible. Any information that might be of use in future editions will be gladly received by the committee. Owing to a slip, Horace's name was omitted from "Integer Vitae." The committee have inserted it in the forthcoming edition, not on account of any probability of copyright complications ensuing, but to deter any one from exposing himself to the painful experience of a Freshman member of the Glee Club who enquired, after singing that grand old glee, whether it was meant for a comic song!

In cases where graduates and undergraduates have contributed, the year to which they belonged was affixed. This does not necessarily mean that they have graduated or will graduate in that year, but merely that they have belonged to a certain class. Without this explanation it might be somewhat unpleasant for some undergraduates four years hence to figure as --- '91. As has already been stated, the committee examined nearly four thousand songs during the work of selection, which was carried on from the beginning of June to the middle of July, and from the middle of September to the middle of October of last year. Type-setting was begun at the end of June and continued without interruption till November. During all this time "proofs" and "revises" had to be submitted every evening both to the musical editor and to members of the committee acting as literary and managing editors.

On account of the expense involved in the purchase and maintenance of music type, and the high wages demanded by music type-setters, together with the absence of a large and lucrative demand for works of this kind in Canada, there is not any large music printing establishment in this city. The McGill College Song Book was printed by a Philadelphia firm, the difficulty of getting good "electrotype plates" perhaps interfering with the successful accomplishment of so large an undertaking in Canada. In Toronto, however, we have an exceptionally good electrotyping establishment, the situation of which (immediately over the type-setting office) was most convenient. After a page of music was set up and all necessary corrections made, a permanent "electrotype plate" was made of it, the type being then "released" and used in this way to set up an indefinite number of pages. In this mode of printing music movable type is used, and it is much more difficult to set than ordinary type. Each note-head, line, crook, dot, etc. is a separate piece of metal, and the spacing of the bars is often a most complicated matter.

The committee by being within such easy access of the printing office, were able to arrange the songs in very convenient order, so that there is very little turning of the pages necessary to read the words of a song. This could not have been done so satisfactorily if the printing had been done in the United States. No space has been wasted in unnecessary piano symphonies, and by writing the four parts on two lines and omitting the accompaniment in most cases, the committee have compressed a great deal of matter into a small space. It is only to be hoped and expected that the "University of Toronto Song Book" will continue to be the same unqualified success it has been so far, and that the motto on its page may be fully realized—

"Forsaw et haec olim meminisse juvabit."

LITERARY NOTES.

NATURAL LAW IN THE BUSINESS WORLD. (I.)

The wide circulation of the cloth-bound copies of this book, and the numerous requests for it in the cheaper form, so as to bring it within the reach of all classes, have induced the publishers to issue this cheap edition. We are inclined to agree with Mr. Wood when he says that in a great majority of recent works, the sure, continuous, and unerring operation of certain fixed principles, and their resultant effects, have been greatly overlooked, or ignored, and sentimental and impractical theories have been substituted for them. Professional writers on Economics are more or less inclined to envelope the plain truths of Political Economy in a maze of conventional and professional language, calculated to bewilder rather than instruct. Mr. Wood has set aside the usual methods of dealing with this subject, and has confined himself to "an honest effort to trace out the working and application of Natural Law as it runs through the economic and social fabric in a plain and simple though practical manner." The book contains sixteen chapters, in which subjects treated in most text-books in a diffuse manner are here described and illustrated in a condensed and practical form. Especially interesting are chapters on "Dependence and Poverty," "Employers," "Centralization of Business," "Railroads," and "The Corporation." We especially commend this little text-book to beginners in Political Economy.

The Lantern, from Ohio State University, declares in favour of the abolition of its Preparatory Department, claiming, very justly, that the University endowment should not be charged with the maintenance of a department, which, in reality, is doing nothing more than is done in "High Schools in every county of the State." *The Lantern* has good grounds for the position it has taken, and rightly regards a University endowment as provided to promote industrial and higher education. Another and very good ground of objection is the impossibility of devising or carrying into effect "any code of rules for the government of both Collegiate and Preparatory students in common."

We see by a recent number of *Acta Victoriana* that the Rev. F. H. Wallace, M.A., B.D., has been appointed to the chair of New Testament Literature and Exegesis at Victoria College. Mr. Wallace is a graduate in Arts of the University of Toronto and was gold medallist in Classics in 1873. He took the degree of B.D. from Drew Theological Seminary, and has studied in Germany. He should fill the new chair, which, we believe, is the one recently created in memory of the late Rev. Dr. Ryerson, very acceptably. By the way, could not some inducement be held out to *Acta Victoriana* to change the typographical make-up of its cover? It is very elaborate but rather amateurish in appearance. *Acta* is a live paper, not disdaining to mingle in the discussion of quasi-political questions, *vide* the article on Commercial Union in the December number. The editorial on Journalism and Crime is sensible and timely. *Acta*, however, should repress its "local feud," who is far too personal in his remarks sometimes.

(1) *Natural Law in the Business World*, by Henry Wood, Boston: Lee & Shepard. New York: Charles T. Dillingham. Paper, 222 pp. Price, 30 cents.