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Periodicals.

The Educational Review for June contains the following articles: "The Work of the London School Board," by T. J. Macnamara; "College Organization and Government," by Charles F Thwing; "Possible Improvement of Rural Schools," by James H. Blodgett; "Evolutionary Psychology and Education," by Hiram M. Stanley; "College Entrance Requirements in Science," by Ralph S. Tarr; "Horace Mann," by Francis arker.

The current number of Harper's Bazar contains several features of unusual interest. Under the head of "Women's College Alumna Associations," Miss Carolyn Halstead describes the objects and aims of the alumna of Smith, Vassar, Wellesley, Bryn Mawr, and other colleges for women, showing how unselfish is their ambition, and how generously they plan for educational and philanthropic progress. Mrs. Annie Nathan Meyer tells the story of Barnard College from its inception to the present moment. A short story of homely feeling is called "Lizzie Lee's Separation," by Lilian Bell.

The June Atlantic begins with an ther installment of the letters of Dante Gabriel Rossetti, edited by George Birbeck Hill. Striking features in this issue are an article upon "The Politician and the Public School," upon "The Politician and the Public School," by Mr. G. L. Jones, Superintendent of Schools, Cleveland, Ohio; and "Restriction of Immigration," by President Francis A. Walker Other articles which give this number interest a e "The Oubliette," one of Mrs Catherwood's sketches of French provincial life; "The Bird of the Musical Wing," by Mrs. Olive Thorne Miller; "Orestes Drownson, the Catholic American," a biographical study, by George Parsons Lathrop; "The Opera be fore the Court of Reason," by W. F. Biddle; "Lord Howe's Commission to Pacify the Colonies," by Paul Leicester Ford, embodying a hitherto unpublished manuscript. Fiction Colonies," by Paul Leicester Ford, embodying a hitherto unpublished manuscript. Fiction is represented by a further installment of Henry James' serial, "The Old Things;" a short story of Alabama life, "The Price of a Cow," by Mrs. Elizabeth W. Bellamy; and "The Whirlgig of Fortune," an incident of the French Commune, by T. Russell Sullivan. The book reviews include a review of John T. Moore's "Life and Letters of Oliver Wendell Holmes," and reviews of recent publications on history and art. Poems and the usual departments complete the issue.

on history and art. Poems and the usual departments complete the issue.

An article of interest in Scribner's for June is Henry Norman's vivid picture of the present condition of affairs in the most crucial point in all European politics—the Balkan Peninsula, where a half dozen little principalities are the buffers between the great powers of Europe. Mr Norman's article is a presentation of the exact situation of the whole Eastern Question as it appears at the present moment. The second and concluding paper by Mrs. Isobel Strong, giving reminiscences of Robert Louis Stevenson in his home life, is devoted to the last year of his life, which was, as appears from this chronicle, one of his happiest and freest from illness. This is the period during which he was producing "St. Ives" and "Weir of Hermiston," and the reminiscences are full of allusions to the joy he was taking in his work. Hamilton Busbey concludes his account of "The Evolution of the Trotting Horse." Lieutenant Harry C. Hale, of the Regular Army, has a spirited account of hunting in the Rocky Mountains, particularly after the Rocky Mountain sheep or big horn. In fiction, President William De Witt Hyde, of Bowdoin College, contributes a story entitled "His College Life," which, in the form of a student's letters, gives for the first time in college fiction an insight into the intellectual and spiritual side of the college man's career. The last of H C. Bunner's urban and suburban stories appears in this issue under the title "A Letter to Town." A. B. Frost furnishes the illustrations. A story in a new field by new name is "The Ca, ture of Old Pontomoc," by Mary T. Earle. It is a dramatic tale of life on a Southern bayou. Poems by Emily Dickson, Edith Thomas, and others, with the departments, fully illustrated, conclude the issue.

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