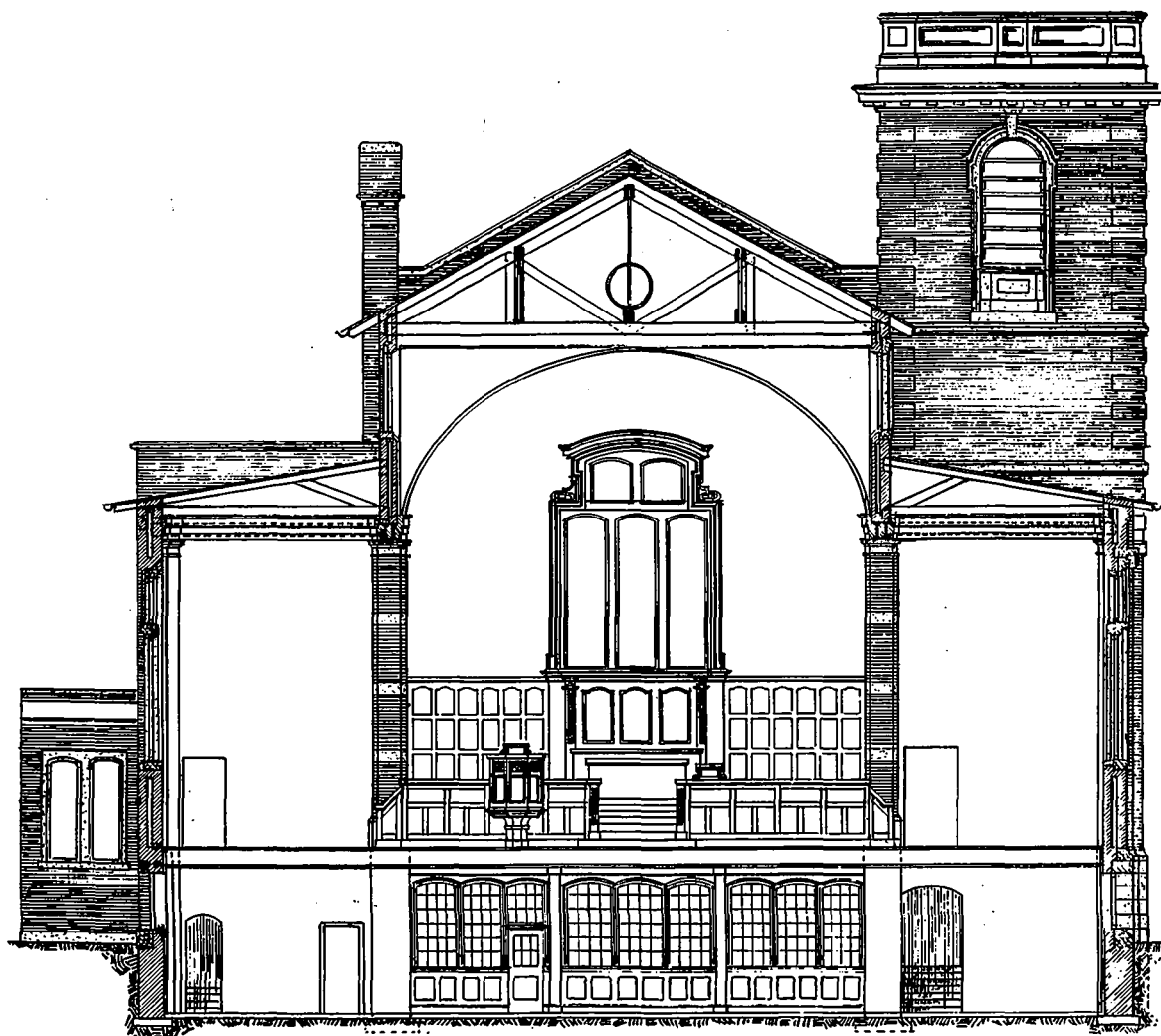


worldliness upon the Orders, owing to the frequency of their employment, in cheap form, for purposes of commercial display.

The most serious departure from Wren, however, is in the matter of windows. It would not be possible in any case to get from round-headed windows the same effect that he attained. A great part of the dignity of his windows lies in the deeply splayed jambs, which require a wall of at least three feet in

tion of a human figure, in fact. To be broad enough in mass for the style there had to be a pair; and to relieve the pair from dullness, the small opening on top was added. The result seems well suited for stained glass; the large windows below for figures, the small windows above for emblems. But it is not likely that these windows will be built. The congregation do not seem to be able to stand them; and the amount of stone trimming required to give them



Transverse Section.

Proposed Church of St. Mary the Virgin, Toronto, Ontario. W. A. Langton, Architect.

thickness. But further, the round-headed Renaissance window, as wide as half its height, is inconvenient for modern church design, because it is not suited for stained glass. The field of glass is too wide, and subdivision under the round head is quite unmanageable. This is the reason for the departure, in the way of windows, shown in the elevations. It was thought necessary to have a window not wider than about a third of its height—about the propor-

form does not agree very well with the programme of economy. It is intended to face the exterior walls with common red brick trimmed with Bedford limestone. The interior will probably be finished in buff pressed brick, up to the ceiling. The ceiling and the clerestory wall will be plastered. The steel beams carrying the clerestory will be cased with dark wood, and beams of the same girth will cross the aisles and mitre with a wall respond.