

The Canadian Magazine

FOR MAY

THE ARCTIC HOST AND HOSTESS—By Agnes Deans Cameron. Miss Cameron's new book, entitled "The New North," has had a phenomenal reception for a book of travel, and her article for the May "Canadian" is just as interesting but not so long. It is an appreciation of the Eskimo and his environment, and is well illustrated.

THE FESTIVAL OF EMPIRE—By Randolph Carlyle. England has been a land of pageants ever since the Roman Conquest, but within recent years they have been reproducing the past. One of the greatest efforts in this line will be made in May, June and July of this year. Mr. Frank Lascelles, who conducted the Quebec Tercentenary pageants, is in charge. The article tells what is being attempted. The illustrations are very graphic.

THE GREAT SILENT FORCE IN CANADIAN DEVELOPMENT—By Clayton M. Jones. This article presents a vivid conception of what electrical energy is doing in the development of Canada. Mr. Jones is an electrical engineer of high standing, and happily he has the ability to write in an entertaining way. There will be good illustrations.

PAUL PEEL AND HIS ART—By Isabel C. Armstrong. Very little has been known generally about this really great Canadian artist, who died at little more than thirty years of age, and yet he had won the gold medal at the Paris salon. The illustrations will be exceptionally good.

PRINCE ALBERT TO LIVERPOOL BY WATER—By Len G. Shaw. At the first blush, this project looks like a dream of fancy, particularly when the title refers to wheat-carriers and not canoes. But Mr. Shaw shows that it is possible, and he tells how it could be done—but not via Hudson's Bay.

THE TWELVE APOSTLES—By St. Clair Moore. No short story writer has caught the real spirit of the Province of Quebec like Miss Moore. There is nothing commonplace or hackneyed about her work. This story is one of unusual significance.

The short stories and verse in the May Number will be worth while in themselves.

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