

No. 7. DRESS WITH A LOOSE TRAINED TUNIC SKIRT, WORN EITHER AS A PROMENADE OR EVENING ROBE.

After so much pains has been taken for so many years, to combine an evening and a promenade dress, nothing comes so near the mark as the trained tunic, which can be practically applied to heavy materials (either woollens or silks), and will not be limited to the exclusive circle of the ladies of fashion, but will gain general favour. This robe consists of an under-skirt $3\frac{1}{2}$ yards in circumference, in

turned back with a rich velvet collar; the sleeve is rather a wide coat-sleeve with a piece cut out from the inner seam, trimmed with ruche and velvet to match; one strap at the elbow passes over this opening which is filled with muslin or lace. The cuff is trimmed with velvet and two ruches; under this are worn white cuffs and chemisette. By a very slight contrivance under the tunic it can be drawn up and falls of itself in rich folds, so as to form a handsome walking dress; by letting it down it represents an elegant



No. 2. LOW WAIST, WITH BERTHA.

front trimmed with 6 flounces, the tops of which form narrow ruches; these flounces are looped at equal distances by velvet bands, one inch wide, which gives them slightly a fan form; over this is worn the tunic attached to the waist, and this tunic consists of two long breadths slightly gored at the top; on each side there is a shorter gore, the under part of which is gathered up, forming a semi-circle, the two front gores are trimmed with ruches to match the under-skirt and joined to the two back breadths by a rich bow, the back of the tunic is trimmed with a broad band of velvet. The waist is partly open, closed with two buttons; it is



No. 1. COIFFURE.



No. 3. SMALL CORSAGE WITH HEART-SHAPED POINTS.

evening dress. It is completed by a rich sash.

No. 8. ROBE WITH FLOUNCES AND PANIER, BALL AND EVENING TOILETTE.

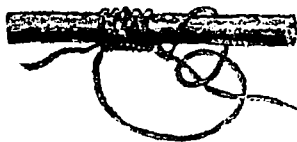
This robe consists of white gauze and blue satin, trained skirt with three deep flounces at the back, edged with blue satin. These flounces are finished with blue satin bows and ends at the side. Apron and panier are trimmed with a wide frill with heading and satin roll to finish. The frilling is continued as bretelles over the square-cut waist. The panier is arranged in graceful puffs and forms at the sides large plain reverses. The whole is completed by a sash at the waist.



No. 4. BERTHA, WITH TATING.



No. 7. DRESS WITH A LOOSE TRAINED TUNIC SKIRT.



No. 6. CLOSED LOOPS.



No. 5. STAR FLOWER.



8. ROBE WITH FLOUNCES AND PANIER.