

B. THE DEATH of Mr. William Sharpley, which took place last mon, the city of Montreal loses one of its oldest and best known reta jewelers. Mr. Sharpley was one of the "old time" jewelers, very few of whom are now left in Canada, and had a reputation for hone ty and integrity all over Canada wherever Montrealers foregather, and that is pretty well everywhere. The jewelry business carried on by the deceased and his brother, Mr. Fred Sharpley was foun 'ed by their father Mr. Rice Sharpley, and was probably the oldest in its line in Montreal. The firm has always dealt in high clas goods, and during the many years they have been in business have endeavored to maintain the enviable reputation secured by its founder. Mr. William Sharpley was a singularly reserved man, and but few were intimate enough with him to know and appreciate his many loveable and admirable qualities. To those who were adnatted to his personal friendship however, he was a charming companion and a sincere and trustworthy friend. In Montreal jew lry circles his death will make a gap which it will be hard to fill, and he will not soon be forgotten by those who knew him minutely. The business will be carried on by the surviving partner, Mr. Frederick Sharpley, under the same name and style as formerly.

LORONTO CITY HALL CLOCK. - On the 1st August Architect Lennox received from England the model for easting of the big tower clock of the City Hall. An examination of these models gave one a relerable idea of the size and appearance of the monster clock. The big black dial frame is twenty feet in diameter, so that the hands was be ten feet and six feet long respectively. There will be no figures on the clock, neither Roman numerals or anything else, except straight thick from bars, where the figures are usually placed. The position of the figures being so well known, Mr. Lennox is quite suce that the thick bars of iron will mark the hours clearly enough, At such a great height, he says the figures could not be clearly made out anyway. A fancy circular pattern in ironwork is to beautify the centre of the dial. Through the openings in this pattern the clockwinder of the City Hall will be able to lean out in wintry weather to chop the encrusted ice and snow off the big iron hands. This will certainly be a cold job 250 feet about the earth on a sharp winter morning. The big clock is to be illuminated, and it will take 600 incandescent lights to make the time shine out through the night. It wai cost the city \$3,000 for electric mains and reflectors alone. The cost of running wires up the inside of the tower makes up the bulk of the expense. The cost of illumination will not amount to much, as the dynamos in the City Hall will attend to that all the year around. The cast-iron work for the new clock will be commenced

LOOK OUT FOR THEM.-We learn from undoubted sources that a gang of swindlers are at present exploiting Canada and selling gallible people bogus watches at high figures, the sale generally being effected through sympathy for a traveller who is dead broke and has to pawn the watch his father presented to him in order 11 raise money to get home. Quite a number of people have victimized in this way, and the tale is told so plausibly that they are a little suspicious at the start, they are apt to acce wishes before he gets through. In order to make the c real, the affair is represented as a temporary loan of say watch, with an agreement to have the privilege of, within thirty days by paying a bonus of \$5. The way which this clever swindle is carried out is a American movement seven jewelled. The case does the trick. The ones shown our informa and stamped "Warranted U.S. Mint Assay. being plated with 14k, gold is carefully appearance of a solid gold 14k. case. Ind is it, that several jewelers have been taly ing afterwards sold the watches to custe so doing, as the silver very quickly sh then the "fat is in the fire." The ex kind can be perpetrated should make examine the stamps upon such good

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As WILL BE SEEN from the letter of Mr. Culverhouse in another column of this issue, the board of directors of the Canadian Association of Opticians formed a couple of years ago (but which has, unfortunately, done little or nothing so far to justify its existences, has decided to resusitate this moribund organization and breath into its nostrils the breath of life. Every optician knows and admits the benefits which would result from the formation of a good, five organization. Questions have already arisen, and will constantly arise in the future, that can only be properly dealt with by concerted action, and this can only be attained by having a properly constituted association, which will embrace every bona fide optician in the country. We have always said that it is bound to be only a matter of time when the opticions of this country, and especially of the province of Ontario, wile have to light for their professional lives, so to speak. Legislation in regard to this business is bound to come, and as a matter of fact and in the public interest, it should come and that quickly. When it does, the opticians will find the medical profession fully organized and ready to do battle with them in order to curtail their privileges all that they possibly can. In our opinion this is bound to come sooner or later, and when it does come the opticians should be ready to meet it. The only way that they can do this successfully is by organization, and in this matter, as in all others, the old saying will hold good that "the time of peace is the best time to prepare for war. We will have more to say concerning this matter in a future issue, because it is a big subject and will stand considerable ventilation, all we want to impress upon our readers at present is, that those who are interested in the optical business will act wisely in coming together and forming a strong and thoroughly representative organization which shall command the confidence and respect of the trade and be able to exert its influence for any and everything that will tend to the uplifting and elevation. of the optical profession.

LITERARY NOTES.

"UNLEAVENED BREAD. Served after a course of historical novels and war records, "Unleavened Bread is a refreshing dessert. It is an immensely clever caricature of social life, and reflects a keenly observant mind. It will be thoroughly relished by all who have looked into society and its ways, and who know that therein all is not gold that glitters.

Robert Grant he specified the characters. In this gallery haps with the specified the characters and of me