

show, except at close range. When they are put in the embroidery they are likely to detract from the particular arrangement of the anthers and so weaken the effect of a very characteristic feature. Work the anther in French knots. See Fig. 233 and Colored Plate XLI.

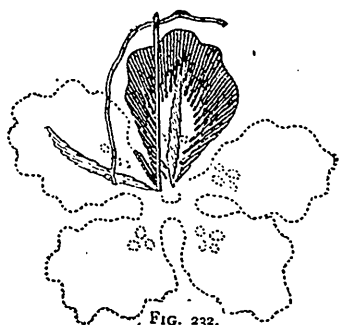


FIG. 232.

The leaves should also be worked in Long and Short stitch. They are very dainty in form as well as in color when they appear in their newness about the blossoms.

The stems require some skill, for on

these must depend the rugged character of the bough, which it is so necessary to secure, in contrast to the delicate flowers. Instead of out-

lining these stems in a regular way, lay in straight and angular stitches along the sides to give them their general shape, then fill them in partially with laid stitches, keeping the light in the center. See Colored Plate and

Fig. 234. The wood stems can very well be used in fruit blossom designs to connect the bunches of delicate flowers and so carry the embroidery over a good deal of surface without elaborate work.

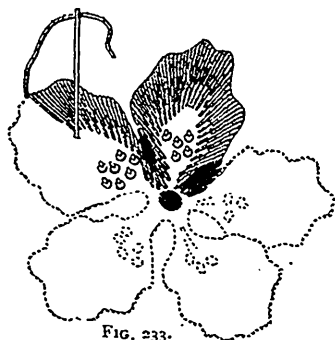


FIG. 233.

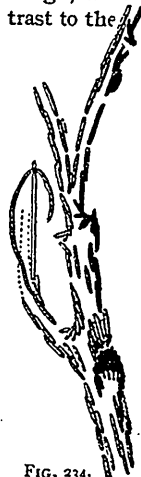


FIG. 234.

When one attempts the bees about the blossoms it should be in a very suggestive way indeed, working them out in little sections of color with split filo and laying in the wings with a few stitches made also with the split floss but twisted at each stitch.

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