

OUR PUZZLER.

147. DOUBLE ACROSTIC.

- 1. In Italy this may be described, It is very strongly fortified.
2. This is in Madagascar seen, And goes about at night, I ween.
3. A town I am, placed on the D-ee, Little trouble you'll have in finding me.
4. A leafless plant, with a stem that's round; In marshes I frequently abound.
5. In the east of Germany look for me; Hence Russians and Prussians had to flee.
6. I once was covered with trees, 'tis said, But now flocks of sheep on me are fed.

If you read the initials and finals down, They'll name two monarchs of great renown.

148. CHARADE.

My first may bring delight or woe, May cause the tear of grief to flow, May tell of death, may tell of life, Or works of peace, or deeds of strife.

My second oft its weight in gold Is worth full ten times over told. Oh, if false lovers would refrain From using it, how great their gain!

My whole, the wonder of the age, Is valued e'er by fool or sage; It stereotypes things as they pass, And shows the world "as in a glass."

149. ANAGRAMS.—WELL-KNOWN WRITERS.

- 1. I will show Mr. Aaron his train; 2. Dear Mink can't pay; 3. Rise, Jane, I am blind; 4. Children's cakes; 5. Bad Dr. Simson; 6. Peace Reign; 7. Poor Nelly Hatton; 8. Modern Coalman; 9. Mr. O. shows truth; 10. Mr. C. swore; 11. O, will Betsy return; 12. Ellen's rich cask.

150. DOUBLE ACROSTIC.

The primals and the finals, down, Will show, as plain as day, What you, I'm sure, will own to be Two savage beasts of prey.

- 1. 'Tis seldom used, except at night.
2. A lady's name next comes in sight.
3. It certainly is very clear.
4. To separate will here appear.
5. Waggish, mirthful, lively, gay.
6. What no one ever likes to pay.
7. If you a sister have, I know She must be what this one will show.

151. WELL-KNOWN BOOKS.

- 1. In, neat road is not scarce; 2. La, maid sung; 3. Out at a table; 4. En, I set a fearful pest, let go; 5. Thrust hels poison-chest; 6. Fee Cæsar, I can fish below; 7. Long glee, try inn, waken host; 8. Sir, I find clue too soon; 9. O in, shy Fin, to strive on.

152. DECAPITATION.

A little animal behead; 'Twill place before your eyes Another one; but it, I'm sure, Is twenty times the size.

153. LOGOGRIPH.

Entire, I'm to feel uneasy, curtailed, I'm a portion of time; again curtailed, I'm an answer; transposed, I'm for ever; beheaded, I'm a pronoun; and again beheaded, I'm a vowel; restored and beheaded, I'm to obtain; transposed, I'm parsimonious; beheaded, I'm a useful organ; transposed, I'm a verb; beheaded, I'm the name of a note; and again beheaded, I'm a vowel; restored, and a letter erased, I'm a thread; curtailed and reversed, I'm a fish; and beheaded and curtailed, I'm a vowel; restored, twice beheaded, and transposed, I'm a verb; beheaded, I'm an article; and curtailed, I'm an article.

154. REVERSALS.

1. A weight, reversed, becomes a word of negation; 2. A wooden vessel, a conjunction; 3. A number, a trap for catching fish; 4. A native of Africa becomes space; 5. The end of a beak, a box to hold grain; and the stakes played for in a game of cards, the part of a block of cast iron melted off for the forge.

155. LOGOGRIPH.

In noise and in sound My head's to be found, And my last may be seen in a door, These both joined right Will bring into sight An insect you've heard of before.

156. ARITHMOREM.

A sage and 5, tenor and 1; snore and 550 y; a fan and 1,060; pun and g 1; as keen and 501; near and 550 r; gore and 55; nor ye and 500; a son and 1,001; see ban and 55; hear and 600. Read the initials of the above (which are all names of men of note) down, and you will find the name of an English historian.

CAISSA'S CASKET.

SATURDAY, Nov. 1st, 1873.

All communications relating to Chess must be addressed "CHECKMATE, London, Ont."

We should be happy to receive a few unpublished two-move or three-move problems for "Caissa's Casket."

TO CORRESPONDENTS.

J. H. GRAHAM.—Your solutions to Nos. 11 and 12, are correct. We purpose shortly giving a few samples of the self-mate, and shall be happy to receive the problem you speak of. Your recommendation shall have consideration.

A CORRECTION.

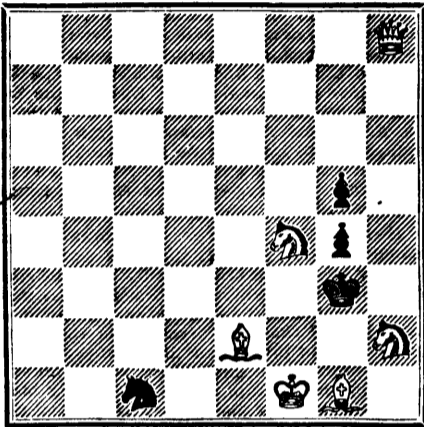
In Game No. 6, read: "Black. White. MR. SZEN. MR. HAMPE."

With this correction made the notes will be understood; without, they appear ridiculous.

PROBLEM No. 15.

BY JOS. N. BABSON.

BLACK.



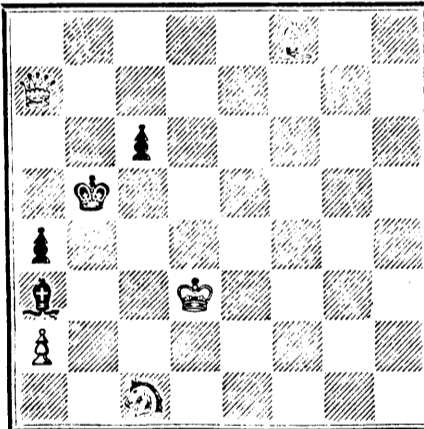
WHITE.

White to play and mate in two moves.

PROBLEM No. 16.

BY R. B. WORMALD.

BLACK.



WHITE.

White to play and mate in three moves.

SOLUTION TO PROBLEM No. 13.

- White. Black. 1. Q. to K. 4th 1. Moves. 2. Mates acc.

SOLUTION TO PROBLEM No. 14.

- White. Black. 1. R. to Q. R. 3rd 1. K. anywhere 2. B. to Q. B. 7th 2. do 3. Mates.

INSTRUCTION IN CHESS.

By "CHECKMATE."

This week, my readers, we will take up a new opening, commonly called "Petroff's Defence," an opening brought prominently to the front by the celebrated Russian master whose name it bears, many years ago, and since then thoroughly analyzed by Jaenisch and other later writers. We shall examine first a fine game played between Dr. Schloemann and Herr Minowitz:

GAME NO. 9.

Petroff's Defence.

White. Black. DR. SCHLOEMANN. HERR MINOWITZ.

- 1. P. to K. 4th 1. P. to K. 4th 2. Kt. to K. B. 3rd 2. Kt. to K. B. 3rd

The defence instead of defending his own K. P. counter-attacks his opponent's. This move consti-

tutes the Petroff Defence, (so-called), though as you may see, it has not by any means the character of a defensive move, but rather that of a counter-attack.

3. Kt. takes K. P.

'This is the most usual way of continuing the attack, though other moves have their advocates and will be examined hereafter.

3. P. to Q. 3rd

Jaenisch recommends this method of driving back the Kt. If 3. Kt. takes P.; 4. Q. to K. 2; (should be retreat the Kt. the attack wins his Q. by 5. Kt. to Q. B. 6 dis. ch.) 5. Q. takes Kt. P. to Q. 3. &c.

4. Kt. to K. B. 3rd 4. Kt. takes K. P.

The defence retaliates, and wins back his Pawn.

5. P. to Q. 4th

Jaenisch considers this the best continuation. If 5. P. to Q. 3. Kt. back to K. B. 3. If 5. Kt. to Q. B. 3. Kt. takes Kt. or back to K. B. 3. 5. Q. to K. 2 is generally looked upon as a "sluggish" move.

5. P. to Q. 4th

Thus freeing his K. B. Neither player can now play B. to Q. B. 4th. Black sometimes, however, plays B. to K. 2nd on his 5th move.

6. B. to Q. 3rd 6. Kt. to Q. B. 3rd

B. to K. 2nd was formerly played here, but this move, we believe, is now strongly recommended, as giving the defence a free, open and safe game. If he play 6. B. to K. 2 or B. to Q. 3, 7. Castles.

7. Castles 7. B. to K. Kt. 5th

Threatening Queen's Pawn.

8. R. to K. 1st

Attacking the Kt. with K. B. (not with Rook).

8. P. to K. B. 4th.

9. P. to Q. B. 3rd 9. B. to Q. 3rd.

10. Q. to Q. Kt. 3rd

White seems rather hasty in his desire for attack. He would probably have done better by driving away some of the Black pieces which are threatening him at every step. 10. P. to K. R. 3rd would remove the B. which has so long bothered him.

11. P. takes B.

10. B. takes Kt. 11. Q. to K. R. 5th

Black plays with great skill; the sacrifice of the Kt. is perfectly sound. White appears to have nothing better to do than—

12. P. takes Kt.

12. Q. takes R. P. ch 13. Q. to K. 6th, ch 14. B. P. takes P.

13. K. to B. 1st 14. K. to K. 2nd 15. B. to Q. Kt. 5th

Perhaps as good as any other move at hand.

16. K. to Q. 2nd 16. Castles Q. side 17. P. to Q. R. 3rd 18. R. to K. 3rd 19. R. to K. 2nd 20. B. takes R. P.

15. Q. to B. 6th, ch 16. Castles Q. side 17. P. to Q. R. 3rd 18. Q. takes P. ch 19. Q. to B. 4th

He appears to have no available good move.

21. B. to K. 3rd 21. P. takes B. 22. K. to Q. 2nd 22. P. to Kt. 4th

20. P. takes B. 21. B. to B. 5th 22. P. to Kt. 4th

And White gives up the game.

GAME NO. 10.

The following game illustrating Mr. Cochrane's attack in Petroff's Defence was played between Messrs. Muckenzie and Munoz, of New York, and Messrs. Brenzinger and Gilberg, of the same city.

Petroff's Defence.

Black.

White.

MESSRS. M. & M.

MESSRS. B. & G.

- 1. P. to K. 4th 2. Kt. to K. B. 3rd 3. Kt. takes P. 4. Kt. takes K. B. B.

- 1. P. to K. 4th 2. Kt. to K. B. 3rd 3. P. to Q. 3rd

This is Mr. Cochrane's favorite move at this point, and attacks the Q. and R. It invariably leads to an interesting game, but my readers will do well to be very careful when they adopt it, as it is a very difficult matter with good play against you to gain a position equivalent to the loss of the piece.

White must take the Kt. or lose the exchange.

5. B. to Q. B. 4th, ch 5. K. to K. 1st

If 5. B. to K. 3rd, 6. B. takes B. ch, K. takes B, and the white K. is fearfully exposed. If 5. P. to Q. 4. 6. P. takes P. and Black has secured three Pawns for his Kt.

6. Kt. to Q. B. 3rd

This is probably stronger than castling at this point.

7. B. to Q. Kt. 3rd 8. Castles 9. P. to Q. 4th

6. P. to Q. B. 3rd 7. Q. to K. 2nd 8. B. to K. 3rd 9. B. takes B.

This does not seem an advisable exchange as it liberates the Q. R.

- 10. R. P. takes B. 11. P. to K. B. 4th 12. P. to K. 5th 13. B. P. takes P. 14. Kt. to K. 4th 15. Kt. to K. Kt. 5th 16. Kt. to K. 6th

- 10. Q. Kt. to Q. 2nd 11. P. to K. Kt. 3rd. 12. P. takes P. 13. Kt. to K. R. 4th 14. Q. to K. Kt. 2nd 15. B. to K. 2nd

Black's manoeuvres with the Kt. are extremely interesting and serve to illustrate the effectiveness of this piece when properly handled.

- 17. Kt. to Q. B. 7th, ch 18. Kt. takes R. 19. Q. to K. 1st 20. P. to K. 6th 21. Q. to K. 5th 22. B. to K. B. 7th

- 16. Q. to Kt. 1st 17. K. to Q. 1st 18. P. to Q. K. 3rd 19. K. to B. 1st. 20. Kt. to K. B. 1st 21. B. to Q. 1st 22. Kt. takes P.

And Black mates in five moves.

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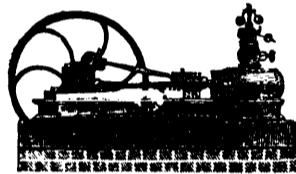
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THE FAVORITE is printed and published by George E. Desbarats, 1 Place d'Armes Hill, and 319 St. Antoine St., Montreal, Dominion of Canada.