

and tenth were won by Lowenthal, who thus stood the winner of *nine* games to *two*. Games XI and XII were drawn, and then came an unaccountable change over the spirit of the dream; for out of the remaining nineteen *parties* played, Mr. Lowenthal only gained *one* game! while nine were won by Mr. Harwitz, and nine drawn. The final score thus stood :

Mr. Harwitz.....	11
Mr. Lowenthal.....	10
Drawn	12

The following selection stands No. III. in the match, and we may add that the notes appended are taken from the *Chess-Player's Chronicle* :—

(Ruy Lopez Knight's Game.)

White (Mr. L.).	Black (Mr. H.).
1. P to K 4th.	P to K 4th.
2. K Kt to B 3d.	Q Kt to B 3d.
3. B to Q Kt 5th.	B to Q B 4th.
4. P to Q B 3d.	Q to K 2d.
5. Castles.	K Kt to B 3d.
6. P to Q 4th.	B to Q Kt 3d.
7. B to K Kt 5th.	P to K R 3d.
8. B takes K Kt.	P takes B (a).
9. P to Q 5th.	Kt to Q sq (b).
10. Kt to K R 4th (c).	Q to Q B 4th.
11. Q to K B 3d (d).	Q takes B.
12. Q takes P.	R to K Kt sq (e).
13. Kt to K B 5th.	B to Q B 4th.
14. Q takes K P (ch).	K to B sq.
15. Q to K B 6th.	K to his sq.
16. P to Q Kt 4th.	KB to his sq.
17. P to Q R 4th.	Q to her 6th.
18. Q to K 5th (ch).	Kt to K 3d.
19. P takes Kt.	Q P takes P.
20. Q to Q 4th.	Q takes Q.
21. Kt takes Q.	B to Q 2d.
22. Q Kt to Q 2d.	P to Q B 4th.
23. P takes P.	K B takes P.
24. Q Kt to his 3d.	B to Q 3d.
25. Q Kt to Q R 5th (f).	P to Q Kt 3d.
26. Q Kt to Q B 4th.	B to Q B 2d.
27. P to K B 4th.	R to Q B sq.
28. P to K 5th.	B to Q Kt sq.
29. Kt to Q 2d.	R to K Kt 5th (g).
30. P to K R 3d.	R to K Kt 3d (h).
31. Kt to K 4th.	K to his 2d.
32. R to K B 3d.	R to Q B 5th.
33. Kt to K B 6th.	R takes Q R P.
34. Q R to Q sq (k).	R to Q R 7th.
35. K R to Q 3d.	K R takes Kt P (ch).
36. K to B sq.	B to Q R 5th (l).
37. Kt to Q B 6th (ch).	B takes Kt.
38. K R to Q 7th (ch).	K to B sq.
39. K R to K 8th (ch).	K to his 2d.
40. Q R to Q 7th (ch).	

And Black surrendered.

Notes.

- (a) Black must make this move, or lose his centre P.
- (b) Better retreat this Kt to his own sq.
- (c) An effective move, as we shall see.

(d) A bold and masterly stroke. Whether Black capture the proffered piece or not, his position is much inferior to his opponent's after this move.

(e) The best move.

(f) Clever and unexpected.

(g) It is tolerably evident that if Black had taken the Q B P, he would have lost the exchange.

(h) We should have preferred playing this Rook to K Kt 6th.

(i) This and the subsequent moves dependent on it are admirably played by the Hungarian.

(j) Black had two other squares—K sq. and Q Kt 4th—to which he might have played the Bishops, and either would have been better than that chosen: though in no case could have saved the game in the end.

CHIESS IN FRANCE.

GAME LATELY PLAYED BETWEEN MR. B. G— OF THE ST. GEORGE'S CHESS CLUB, AND MR. KIESERITZKI.

Black (Mr. K.). White (Mr. G.)

1. P to K 4th.	P to Q B 4th.
2. K B to Q B 4th.	P to K 3d.
3. Q Kt to B 3d.	P to Q R 3d.
4. P to Q R 4th.	Q Kt to B 3d.
5. K Kt to B 3d.	K Kt to K 2d.
6. Castles.	K Kt to his 2d.
7. P to Q 4th.	P takes P.
8. Kt takes P.	KB to QB 4th.
9. Q B to K 3d.	Q to Kt 3d.
10. P to Q R 5th.	Q Kt takes P.
11. Q Kt to R 4th.	Q to B 2d.
12. Kt takes B.	Kt takes B.
13. P to Q Kt 4th.	Kt takes B.
14. P takes Kt.	P to Q 3d (a).
15. Q Kt to his 3d.	Castles.
16. Q to K R 5th.	Kt to K 4th.
17. K R to B 4th.	Q to B 6th.
18. Q R to K B sq.	Q takes K P (ch).
19. K to R sq.	P to K Kt 3d.
20. Q to R 4th.	B to Q 2d.
21. K R to B 3d.	Kt takes R.
22. R takes Kt (b).	P to K Kt 4th (c).
23. Q to K Kt 3d.	Q takes K P.
24. Q takes P (ch).	Q to K Kt 3d.
25. Q to K 7th.	K to R sq.
26. Q takes B.	P to K 4th.
27. Kt to B 5th.	Q to Kt 5th.
28. Q takes Kt P.	K R to K Kt sq.
29. P to K Kt 3d.	Q R to Q Kt sq.
30. Q to her 5th.	Q R to Q Kt 4th.
31. Q to her sq.	P to K 5th (d).
32. Q to her 4th (ch).	Q R to K 4th.
33. R to KB 4th.	Q to K 7th (e)
34. Kt takes Q P.	White resigns.

Notes.

- (a) P to Q Kt 3d would have been preferable.
- (b) Leaving the adverse Q no escape.
- (c) Was this move a part of Black's calculation?
- (d) Badly judged,
- (e) The latter moves are not up to the average play of this skilful amateur.