

notice with pleasure that this volume is in the list of those mentioned in connection with the special topics of the "Plan of Study" of our Young Peoples' Societies.

Legend Led. By Amy Le Feuvre. 240 pages; 60c. **Brownie**, by the same author, 160 pages; 60c. From Upper Canada Tract Society.

Two popular books for children, which will be in favor at Christmas and New Year's time and for Sabbath School libraries. Wholesome children's books, which are at the same time winsome, are none too plentiful; but Amy Le Feuvre is to be relied upon for both of these excellent qualities.

Canadian Patriotic Calendar, 1901. William Briggs, Toronto; \$1.50.

This issue of THE TEACHERS MONTHLY will reach subscribers before Christmas Day, just in time, we trust, for many of them to indulge themselves or some friend in a copy of the Canadian Patriotic Calendar. It is in seven large Khaki card-board sheets fastened with the red, white and blue ribbon, ready for hanging on the wall; and for once the Khaki is handsome, emblazoned in brilliant and pretty designs. The Queen, the heroes of the war, Canadian and British, many war scenes and some pretty bits of Canadian

scenery make up what will prove a fitting souvenir of an eventful time.

Pretty Picture Songs for Little Folks. By Grant-Schaffer, drawings by De Kalb. The same publisher, 75 cents.

A collection of highly entertaining children's merry songs set to music. The illustrative designs and figures are exquisite. Those frogs amongst the grass and rushes in the swamp, which spreads itself all through the great page of notes, are most taking. It will be answerable, this music book, for many a merry hour.

Tommy and Grizel. By James M. Barrie. Copp, Clark Co., Toronto. 500 pages; \$1.25.

Our old and knowing friend "Tommy,"—"Sentimental Tommy"—grown up, is not altogether a pleasant study. In fact, he is tantalizing. One is always expecting the best things of him, and one is doomed to be disappointed, to the end. But the story is carried through with much spirit, and there are many beautiful flowers strewn along the way for one who cares for terse, vivid, idiomatic English and who is apt in character study. It is not in the same class, as a book to go straight to the deepest that is in one and make him a better man—with The Window in Thrums, or Margaret Ogilvy, but there are place where all of Barrie's early power appears.



JANUARY

marks the opening of the

Winter Term



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