

We Wish This Page To
Be Useful and Interesting
to Every Feminine Reader

THE WOMAN OF TODAY

If You Were Editor How
Would You Improve This
Page?—We Wish to Know

Mother Goose Was a Real Live Woman—Her Grave Still Stands In Old Boston Burying Ground



(BY AUNT GERTIE.)

Mother Goose!
Everyone, almost, has heard of her,
and nearly every boy and girl knows
many of her rhymes.

But how many know that her real
name was Mary Goose and that she lived
a long, long time ago in the heart of the
business district of historic old Boston?

Mary Goose was a dear old lady, very
devoted to her grandchildren. She used
to croon to them certain little ditties of
her own composing like "The little pig
went to market" and other well-known
rhymes about some cow jumping over the
moon.

Her son-in-law, Thomas Fleet, a pub-
lisher in Boston in 1715, did not like his
mother-in-law to sing these songs and
tell these stories in rhyme to her grand-
children. He wanted to be quiet in the
evening. Because he didn't like it very
well, he nicknamed his old mother-in-
law "Mother Goose."

That's how the name originated!
Because he disliked HER, and not be-
cause he admired her rhymes, he made
up his mind to punish them and call
them "Mother Goose Melodies."

And, lo and behold, the old lady be-
came famous!
People liked the rhymes and began tell-
ing them to their children and grand-
children. Then Mother Goose grew much
more important in the eyes of the world
than her son-in-law.

Every year she told more rhymes, and
every year more boys and girls heard

them. Now the whole world knows of
Mother Goose, herself, died over two
centuries ago.

This picture shows her as we usually
picture her, riding across house tops on a
long broom. It also shows the head-
stone which stands at her grave in the
old Granary burying ground in Boston.

A step from her grave is that of the
parents of Benjamin Franklin. Close on
the other side is the grave of Robert
Treat Paine, signer of the Declaration of
Independence.

The old sexton says that there isn't a
grave in the burying ground which has
visited more by the thousands of sight-
seers who come to the burying ground
than the grave of Mother Goose!

Little children who live in the city
and have learned to love the "Mother
Goose" rhymes come, carrying arms full
of flowers there on a Saturday afternoon
to lay over the heart of Mother Goose.

KATHERINE LESLIE'S HOME CHAT

THE EXTRAVAGANCE OF THE WORKING GIRL.

There is a deal of amazement and a
deal of uncalculated criticism raging
because it has been declared that the
working girl spends the sum of \$250
per annum upon her clothes. Con-
sidering the demands for neatness and
smartness, and the absolute necessity
of a girl's looking well if she is to
be in a decent office or shop or school,
the wonder is that she does not spend
more. In a climate like ours, where
the seasons are very distinct, each
calling for certain kinds and weights
of clothes, with our tropic summers,
and Arctic winters, a working girl
must be suitably clad if she is to meet
all these weather emergencies. And
the working girl has not the time to
discount the price of her clothes by the
making them herself. Her hours are
too long, her holidays too few, to per-
mit of her keeping her health when
spending her off time in the making of
her own clothes. Everyone knows who
has looked into the matter at all that
every employer looks for a certain
standard of appearance. If she does
not come up to this standard, her
application she is likely to be
her qualifications to be waived aside
in favor of the girl who is well dressed
and trim and smart looking. The em-
ployer will tell you that it does not

pay to have poverty-stricken looking
girls about, that the standing of the
house he represents or the office
he would be in question if his women
workers were ill-clad and trowey and
down-at-heel. Moreover, a girl who
neglects her appearance after she is
engaged would in no wise be allowed
to hold her position. And lastly the
modern working girl feels that she
owes it to herself—it is a question
really of self-respect—to make the
best of herself in every way, and her
dressing tastefully and becomingly is
an evidence of her respectability. If
the working girl spends too much upon
all these weather emergencies. And
her dress, she does so under pressure
of a time that is far too given up to
discount the price of her dress. Every-
where the subject of conversation, of news-
paper and magazine articles. You
cannot get away from it. It is in
the air. We all do it all worship.
The working girl shows the women
of leisure the subtlest form of flattery,
she imitates her! And she has in her
defence, that, whereas the woman of
leisure and fashion spends money
she had not earned for dress, the
working girl earns hers by faithful,
honest work, and, if the earner has
not a right to spend her hard-earned
salary, who has?

ENTERTAINMENTS

An interesting guessing contest may
be arranged with little trouble by hav-
ing placed about the room a number
of articles which represent the names
of flowers. After providing each guest
with pencil and a strip of paper num-
bered to correspond with the objects
on view, allow half an hour for the
players to write their guesses.

The following list will be found
useful for reference: Buttercup, daisy,
sunflower, trumpet vine, lily of the
valley, morning glory, pansy, dandelion,
lady's slipper, bellflower, butter, aster,
tulips, goldenrod, cattail, sweet will-
iam, sweet peas, bleeding heart, black-
eyed Susan, foxglove, bluebell, ever-
lasting, marshallow, Solomon's seal,
four o'clock, prince's feather.

These blossoms could be represented
thus: A cup of butter, picture of a
"daisy" churn; picture of the sun; a
trumpet; picture of a valley; card
with the words "I bloom at 6 a.m.,"
picture of a lion with the words "I
added with pen and ink, a silk hat,
collar and cane; a pair of slippers; a
variety of buttons pinned onto a
piece of cloth; a card with a pic-
ture of John Jacob Astor and the words
"he died in the Titanic disaster";
photograph of a part of a face; a
card with the words "Dear Will"; a
few peas in a saucer of sugar; a
paper heart; picture of a dandelion;
girl; pair of gloves; small bell painted
blue; a card with the words "never
wear out"; a box of marshallows; a
large seal with the letter S; a clock
or watch with the hands pointing to
4 o'clock; picture of the Prince of
Wales, with a huge feather painted on
his headgear.

PUMPKIN PIE

By Caroline Coe.

Take three cups of stewed
pumpkins, either fresh or that
in the can. Put through sieve to
be sure there are no lumps. Add
one cup of light brown sugar,
one level teaspoon of salt, one
teaspoon of ginger, a half-teaspoon
of vanilla extract (or rice flour).
Systematic giving, Mrs. S. H. Black,
Nova Scotia.
President's address, Mrs. S. R.
Wright.
Corresponding secretary's report,
Mrs. Hattie Stevens.
Offering.
Introduction of visitors.
Tuesday Evening.
First Methodist Church.
Opening exercises by Dr. Flanders,
pastor of Church, Chair taken by the
president, Mrs. Gordon L. Wright. Ad-
dress, Miss Agnes Slack, honorary sec-
retary W. C. T. U. Solo. Address by
Lady Holder, Australia. Solo. Offer-
ing. Closing hymn, Benediction.

Fried Bamboo Shoots.

Pour off the water from one can of
bamboo shoots and slice and cut into
cubes. Drop into hot fat and fry a
light golden brown.

Boek Choy Gee.

Two pounds of boek choy (Chinese
cabbage in blossom), two pounds fresh
lean pork. Separate leaves of the cab-
bage from stem and cut in half across.
Slice pork thin while raw, and cut into
squares about 2x2 inches. Have ready
a deep frying pan with hot fat, drop in
the book choy and the pork. When the
pork is done add one-half cup of
water and allow to boil five minutes.
Serve.

How Ho Gal Ding.

Breast of three chickens, three table-
spoons chicken fat, one cup of
blanched almonds, one can French
mushrooms, two tablespoons onion
juice, one tablespoon cornstarch (or rice flour),
one tablespoonful See Yon sauce,
two tablespoonsful See Yon sauce.
Boil the chicken until tender. Re-
move skin and bones, using only white
meat, cut up small. Slice the mush-
rooms, Blanch almonds. Heat the olive
oil and fry the almonds in this until
crisp. Turn in the chicken fat, and
when hot add chicken, mushrooms,
onion juice. See Yon sauce; cover
tightly and let simmer twenty-five
minutes. To thicken gravy add quick
cornstarch, stir thoroughly and
serve very hot. Garnish with blanched
almonds in borders around the dish.

CHINAMAN'S PET DISHES

For the benefit of the poor male
reader who has been living in a state
separated from chop suey, and for
other people as well, these recipes are
printed. The names are exceedingly
formidable; in fact, the menu card
sounds a bit like a review of the Chi-
nese battleships. The dishes, however,
are simple and may sound, are merely
the combinations of simply, easily
procureable meats and vegetables, and
no cook should find any difficulty in
their concoction.

Chicken Chop Suey.
Two pounds breast of chicken, four
tablespoons pure chicken fat, one
and one-half cans French mushrooms,
ten sticks celery, one pound fresh
water onions, one-half can bamboo
shoots, two pounds bean sprouts, three
tablespoonsful See Yon sauce and a
dash of cayenne pepper.

Cut up the breast of chicken into
very small pieces. Also the celery
(same as for chicken salad). Peel and
slice water chestnuts very thin, easily
off the water from the bamboo shoots
and slice and cut up into pieces about
1½ and ½ inches. Chop up the onions
very fine. Slice the mushrooms. Heat
the chicken fat. When hot add the
chicken and fry to a light golden
brown. Then add celery, tomato
shoots, bean sprouts, onions, mush-
rooms, water chestnuts and See Yon
sauce. Let all simmer twenty minutes.
Add the dash of pepper and serve very
hot with rice. For this recipe pork
may be substituted for chicken.

Water Chestnut Salad.
Peel and wash the nuts and slice
very thin. Make a dressing of two
tablespoons of olive oil, one onion
(juice), one tablespoon fine vinegar,
two teaspoons See Yon sauce, one
tablespoon hard-boiled egg, crushed
smooth. Pour this over the sliced
water chestnuts.

PROBLEMS OF THE FAIR SEX SOLVED BY CYNTHIA GREY.

[Correspondents are requested to make their inquiries as brief
as possible, and to write on one side of the paper only. It is impos-
sible to give replies within a stated time, as all letters have to be
answered in turn. No letters can be answered privately.]

Nice Name for Puppy.

Dear Miss Grey,—I. Would you kindly
tell me a nice name for a small black
pup—a water spaniel?

2. What would clean black undressed
kid gloves that shine on the finger tips?

3. Also what could one do with a lot
of high school books that were in use
in 1890—also some college books?

4. Could you tell me the best coal
heater to get to heat a room 14x23?

5. A Gyp, Prince, Sport, Nip, or Tim,
are all favorite names, whom you don't know?

6. Rubbing with stale bread is about
the only thing that will do any good to
the suede gloves.

7. You might dispose of them to a sec-
ond-hand dealer, or to a collector, or
a collection. I fear they are too old to
be of use to present-day students.

8. I should think a good-sized base-
burner would prove the best heater.
There are many good makes that are
equally reliable.

9. She Should Be Careful.
Dear Miss Grey,—As I have never writ-
ten to you before, I will start by ask-
ing a few questions for me.

1. I got an engagement to go to New
York at the end of this month to become
a motion picture actress. Is it necessary
for me to buy my own clothes while ac-
ting, or does the company supply them for
you?

2. What do you think of a fellow who
follows you home, whom you don't know?

3. Last of all, will you please tell me
what you think of my writing?

Hoping to see this before the month
expires, I am, yours truly,
CYNTHIA GREY.

Speaking First.
Dear Miss Grey: I. Will you kindly

THE RETURN.
They turned him loose; he bowed his head.
A felon, bent and gray.
His face was even as the dead;
He had no word to say.

He sought the home of his old love,
To look on her once more.
And where her roses breathed above,
He covered beside the door.

She sat here in the shining room;
Her hair was silver-gray.
He stared and stared from out the gloom,
And turned to go away.

Her roses rustled overhead,
She saw, with sudden start,
"I knew that you would come," she said,
And held him to her heart.

Her face was pale and angel-sweet;
She touched his hair of gray.
But he, sob-shaken at his feet,
Could only pray and pray.

—Robert W. Service.

THE POET'S CORNER

For the Thanksgiving Season

Your New Hat

Our Millinery parlors
are filled to overflowing
with new and distinctive
Hats.

Hats for the ladies and
misses for all occasions.
We have a very large stock
of Ready-to-Wear Hats in
both Tailored and Dress
Hats.

Special display this week
of new Children's Hats on
second floor.

You Should Have a Complete Wardrobe

With Thanksgiving Day
comes the final day when all
summer apparel must be laid
aside. The fall season is now
at its height, Winter is close
at hand.

Our stocks are very com-
plete. Everything for the
women will be found in this,
Ontario's largest exclusive
drygoods store.

Your New Suit or Coat

In our Ready-to-Wear
Department on the second
floor you will find a com-
plete stock of Ladies' and
Misses' Suits, Coats and
Dresses, Skirts, Waists,
Underskirts and White-
wear.

Also a large stock of
Children's Coats and
Sweater Coats, on second
floor.

If You Need New

a woman's wardrobe, this store is a very good place to make your choice. Our stocks are complete.

GLOVES, NECKWEAR, BELTS, HOSIERY, UNDERWEAR,
CORSETS, or any of the small articles which go to complete

AGENTS FOR THE LADIES' HOME JOURNAL PATTERNS.

Gray's
LIMITED

Drygoods, Millinery and
Ladies' Ready-to-Wear
Garments.

150 Dundas. Phone 1182

Gray's
LIMITED

New Ideas in Wall Paper

To choose wisely out of the many
different designs offered for wall
decoration is after all not really such
a strenuous task. One of the prime
causes to keepers of Gray's is
selecting a decorative scheme. "Will
the tints selected tend to darken or
brighten the room?"

Well paper is only an asset when
placed upon the wall correctly, and
in perfect harmony of color with the
surrounding rooms, and in some way
ought to be in accord with the char-
acter of the occupants. There is
going to be a decided change in wall
coverings for the coming season.

Plain, self-toned papers are going to
be used more than ever in the new
bachelor weaves, imitation grass cloths,
crashes, stripes, checks and plaid effects.
The decorative effects are
carried out in cretonnes, printed
linens, chintzes, and many soft silk
novelties. This treatment lends itself
to the charming effects that can be
produced at small cost.

camel, mulberry, putty, French gray,
and Tuscan bronze. Some handsome
effects are shown in small brocaded
designs. Gray harmonizes beau-
tifully with white woodwork and ma-
hogany furniture.

For those who prefer a figured
paper, one which would go well with
mahogany woodwork, has a fine
relief design with column effect on a
white background.

A new idea for the bedrooms is to
paper them all alike in small
pin stripes, checks and plaid effects.
The stripe tends to lighten a room
more than flat paper, the border is
a plain stripe about five inches in
width. The decorative effects are
carried out in cretonnes, printed
linens, chintzes, and many soft silk
novelties. This treatment lends itself
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HINTS THAT HELP

Acid burns should be drenched with
water and washed with a solution of
baking soda and water.

A spoonful of oxgall to a gallon of
water will set almost any colored fab-
ric if soaked in it before washing.

The brush should be removed from a
carpet sweeper once in a while,
thoroughly cleaned and dipped in boil-
ing water.

It is a good idea to have a pot roast
for dinner the day you iron. The meat
can cook over the ironing fire, thereby
saving coal.

Five cents' worth of tartar emetic,
mixed with an equal amount of sugar,
moistened, and placed where the ants
are, will drive them away.

Cut old stockings into lengths to fit
the whisk broom; then sew across one
end to form a bag; slip an old whisk
broom into it and see how convenient
it is to wipe off the range with.

When ironing have a number of coat
hangers upon which to put shirtwaists
or children's dresses. This keeps them
in much better shape.

Clothes pegs should be scrubbed in
hot soap and water and boiled for
twenty minutes; then taken out and
allowed to drain till dry, will last
longer, and will not split.

A piece of paper laid on the cake of
ice in the refrigerator makes it so
that dishes can be placed on it with-
out danger of slipping off.

POPE AND CROMWELL.

Senator Rufus Pope and Mr. F. R.
Cromwell, member for Compton, en-
tered a parliamentary elevator one day
during the last session, and engaged
in a close, whispered conversation in the
corner of the lift as it ascended up-
ward from floor to floor, taking on
and discharging its passengers. Fin-
ally it reached the top, and the man
in charge threw open the gate to per-
mit the two conversationalists to make
their exit. Neither noticed, and the
elevator man coughed significantly.

"Top floor," he exclaimed, finally,
after several efforts to attract the
attention of the two men.

"Oh!" exclaimed Senator Pope, com-
ing to. "We wanted the second floor,"
and the two resumed their intimate
talk as the elevator shot downward
again.

This time no mistake was made,
and the two passed out, still convers-
ing earnestly.

For a moment the elevator man
gazed amusedly at them. "Time was,"
he observed to the remaining passen-
gers, "when Cromwell and the Pope
were not on such intimate terms!"

The Art of Living

Many people never learn the art of
living because they never see the
relative importance of duties, oppor-
tunities and interests, and never dis-
criminate between the things on
which they ought to throw the full
weight of their energy and those
which they ought to touch lightly in
passing. The results of seeing things
out of perspective values are not al-
ways tragic, but they are always
wasteful of time and strength, and
they destroy the symmetry of living.

At a time when many interests ap-
peal to men or women, it is easy to
dissipate one's vitality, and waste
one's influence. It is so easy to
know a little of everything, and
know nothing thoroughly. They become eclectics
in religion and their spiritual energy
evaporates in a vague interest in the
gossip, so to speak, of a dozen
faiths; they read a little of every-
thing, and end by losing what they
thoroughly understand.

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Rules For Scalp Massage

Before dressing the hair and when
taking it down at night, loosen it by
giving the ends two or three light
shakes; place the tips of the fingers of
both hands at the junction of the
hair and the forehead and then work
them with a circular motion gently
but firmly toward an imaginary circle
at the top of the head. At each turn
of the fingers, let them work lightly
on the surface, and then deeply, the
first motion is for the hair follicles
themselves, the next for moving the
scalp on the head so as to make it
soft, yielding and flexible.

Second Movement—Place the tips of
the fingers so that the forefinger of
each hand will meet at the spot where
the last massage left off. This will
bring the fingers of each hand over an
ear at the junction of the hair and
skin. In the same manner as before,
they should work over the hair roots
with light and deep massage until the
finger tips meet at the centre at the
top.

Third Movement—The fingers of
each hand are placed so as to meet
at the back of the neck where the
hair begins, and, describing the same
motions as before, they work them-
selves upward to the centre.

In this manner the entire scalp, in
less than five minutes, receives a thor-
ough stimulation. The hair responds
at once and will be found full of life
and electricity, while before it was
lifeless and dull. It will also make
the whole head feel lighter and bet-
ter. It will keep the scalp healthy and
prevent the hair from falling.

IN OUR LADIES' WEAR DEPARTMENT

We are now showing numer-
ous and attractive styles, afford-
ing good selections in all sizes in
Fall and Winter Suits, Coats and
Millinery.

Be sure to see these before you
buy.
H. WOLF & SONS
263-265 Dundas St. Near Wellington

Women never weep more bitterly than
when they weep for spite.—Antoine
Ricard.

Hood's Pills

cure constipation,
biliousness and all
liver ills. Do not
gripe or irritate. 25c.