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## SIDE TALKS.

By Ruth Cameron.

AS THE CHILD SEES IT.

What a delightful thing is a little child's fresh viewpoint in his interpretation of language. There is nothing more engaging than the quaint quips and twinges he gives to words and phrases in trying to voice his thoughts. It is, as someone has said, "The most touching kind of newness."

Bubbles and Sparks.

I was reminded anew of this one day not long ago when a neighbor's three-year-old was spending the day with me. Her fingers became numb from being in a cramped position, and she gravely told me that her hand was full of bubbles. At first I was puzzled until I remembered the strange sense of feeling nothing in your hand that you get in trying to grasp a bubble. A moment later, when returning circulation brought the familiar prickling sensation: "Oh, now my hand is full of sparks!" she cried. Bubbles and sparks! Could it be more neatly expressed?

"There is something very cheerful and courageous in the setting-out of a child on a journey of speech with so small baggage and with so much confidence in the chances of the hedge," says that charming essayist whom I like so much, the late Alice Meynell. "The child goes free, a simple adventurer. Nor does he make any official effort to invent anything strange or particularly expressive or

descriptive. He trusts wholly to his hearer."

An Eternal Comedy.

That is why we have so many stilted and unnatural children in fiction. No labored adult wit can concert a childish conversation with half the ingenuousness of the real thing. He gives himself away at once. His wit is so much less nimble. No grown-up could invent the questions hurled at me to-day by my small nephew. "Do horses have eyebrows," Aunt Ruth. And how do ducks kiss? To date, I have not answered him. I am still dazed!

I hunt for a missing book and declare that I have looked for it several times without being able to locate it. Much more vivid and to the point is small Mary's plaint about her lost ball—"Twice already, I didn't see it," she mourns.

Unbutton and Unskin.

I tell my little niece that I will unbutton her shoe for her, and she, logically enough, asks if I will also "unskin" her orange.

What one of us has not in our vocabulary an expression coined for us by some childish observer. Whenever I go window shopping, I mind me of the small girl whose mother suspected her of patronizing a certain stationery shop on her way from school. "I sometimes go in there, Mother," she confessed, "but I more often speculate outside."

That, I think, is the most felicitous phrase of all. Write and tell me about your favorite bit of childish lore.

THE LONG AGO.

As we journey to and fro, we old graybeards fume and fret: things grow worse here below, worse and worse, already yet; in the halcyon Long Ago things were different, you bet. Young folks hit the night lights didn't glow; children took their lectures straight, for a lecture beats a show; people went to bed at eight, in the saintly Long Ago. On a shelf upon the wall stood good volumes in a row; moral tales and sermons all, things the people ought to know; scribes had brains instead of gall in the snowy Long Ago. But a young man I have bored with a talk along this line, says, "Oh, gaffer, you have scored things I thought excellent fine, and you've told me how you soared in the blissful Auld Lang Syne. All the world was sinless then, you have often told me so; but I've heard from other men, relics of the Long Ago, that you'd find a booming hen every hundred feet or so. Here's a street, oh, ancient wight, stretching out for verat on verat, and there's no saloon in sight, by the Demon Rum accursed; there's no block beam sign bedecked with a legend and prompting thirst." Then I lean against a fence feeling hollow, weak and gray, for the youth is talking sense—all those duns are done away; and I bid him journey hence till I think up things to say.

WALTER HUGHES.

A sober talk, and the night lights didn't glow; children took their lectures straight, for a lecture beats a show; people went to bed at eight, in the saintly Long Ago. On a shelf upon the wall stood good volumes in a row; moral tales and sermons all, things the people ought to know; scribes had brains instead of gall in the snowy Long Ago. But a young man I have bored with a talk along this line, says, "Oh, gaffer, you have scored things I thought excellent fine, and you've told me how you soared in the blissful Auld Lang Syne. All the world was sinless then, you have often told me so; but I've heard from other men, relics of the Long Ago, that you'd find a booming hen every hundred feet or so. Here's a street, oh, ancient wight, stretching out for verat on verat, and there's no saloon in sight, by the Demon Rum accursed; there's no block beam sign bedecked with a legend and prompting thirst." Then I lean against a fence feeling hollow, weak and gray, for the youth is talking sense—all those duns are done away; and I bid him journey hence till I think up things to say.

**PET**  
may 12, 1923

Worse Than World War.

Terrible times are ahead of us according to the prediction of Dr. Milton A. Nobles, a distinguished geologist in 1922. He said the world was at the beginning of an earthquake era which would ultimately submerge a large part of Europe. Within a few days of his prediction Vesuvius was in eruption, after a prolonged period of inactivity, and streams of molten lava and clouds of ashes were ejected over an area of 100,000 square feet. Shortly afterwards came volcanic disturbances of the South Alaskan coast, where it was supposed that a submarine range of mountains collapsed. Dr. Nobles believed that when the future eruptions came vast areas of Europe would disappear and new continents arise. The shocks, he said, would be felt in the United States, but only tall buildings would be shaken. The eruptions would only destroy that part of the earth including Europe, which has been worn out by volcanic fires.

House Wiring a Specialty. Repairs promptly attended to.  
**BOWRING BROTHERS, Ltd.,**  
Electrical Department.—J.E.C.

A little chile sauce added to mayonnaise makes a delicious dressing for hearts of lettuce.

HINARD'S LINIMENT USED BY PHYSICIANS.

Rev. E. C. Earp

PAYS TRIBUTE TO DEAD.

Rev. E. C. Earp, rector at St. Thomas's Church, was the preacher on Sunday morning last, and before commencing his sermon—the first since his return to the parish—made reference to the passing of Mr. Allan Findlater in the following words:—"May I take this early opportunity to record the great loss that our Parish has sustained in the passing of Mr. Allan Findlater. He served his God and his Church in a quiet, consistent life of unobtrusive devotion. For many years he worked faithfully as our vestry clerk, fulfilling his duties with courtesy and consideration. He was a member of the Select Vestry and the Registrar of the Parish. We shall miss him in the sanctuary and in the councils of the Church. His faithful service was an example to us all. To his bereaved wife and family we offer a heartfelt and prayerful sympathy. May God bless them in their sadness by the comfort of reunion in the life to come. It has been beautifully said 'They who love God never part for the last time.'"

The Rector then made a brief reference to his own illness and recovery, saying:

"This morning you will pardon a personal allusion to the great pleasure one feels at once more being able to exercise my ministry in this beloved church. The weeks in lovely Bermuda were filled with many joys—but nothing in them can compare with the joy of once again being privileged to serve the people to whom God has called me. Humbly I thank God for his mercies towards me, in permitting me to return. I would earnestly thank you for your prayerful kindness and long forbearance during my absence. I shall read his lessons aright. I shall be more faithful to my trust. None of us can enter in real sympathy with others save through a gateway of suffering."

"We will seek more earnestly and unitedly the will of God and the welfare of his Church. We will honor his Sanctuary by a devoted worship. Let us stand together for the honor of his name and for the spiritual progress of this congregation. We have a great work. God make us all worthy of the opportunity it presents to us."

Rev. Dr. Jones.

ELECTED DEAN ST. PAUL'S CATHEDRAL, CINCINNATI.

Word was received in the city yesterday that Rev. Dr. Jones, formerly Rector of St. Thomas's Church in this city, and latterly Rector of St. Thomas's Parish at Newark, Del., had been elected Dean of St. Paul's Cathedral, Cincinnati, Ohio, in the Diocese of Southern Ohio, whose Bishop is Rt. Rev. Boyd Vincent, D.D. The Telegram joins with his host of friends in the city and outposts in extending to the newly elected Dean its heartiest congratulations.

League Football—St. George's Field, this evening at 7.30 Star vs. C.L.B. Admission 10c. Ladies free. Grandstand 10c. extra. Boys free.—may 12, 1923.

## What is the Conquering Power of Life? See THE NICKEL To-Day

THE REX INGRAM PRODUCTION Presenting

"**RODOLPH VALENTINO and ALICE TERRY**"

in the powerful dramatic offering, founded on the world-famous story "EUGENIE GRANDET" by HONORE BALZAC. A story filled with a wonderful love and a powerful drama of life.

"**THE CONQUERING POWER**"

A METRO SUPER-SPECIAL—9 BIG ACTS.

"THE PATHE NEWS"

"DAN DELMAR" in "POPULAR SONGS"

TWO SHOWS EACH NIGHT—ADMISSION: NIGHTS 30c. MATINEES AS USUAL.

COMING—"TURN TO THE RIGHT" another great worth-while Super-Special Attraction—Winchell Smith's great Play.

At the Casino.

KNIGHT FOR A DAY, ENTHUSIASTICALLY RECEIVED.

The Musical Comedy "Knight for a Day," produced last night at the Casino Theatre, was enthusiastically received by a fairly large audience. In the first act, showing "Turn of Mind" and the grounds of Mme. Woodbury's Seminary for young ladies, the settings were remarkably good, and reflected very creditably on Mr. Wilmer Bentley, who is responsible for their creation. The story of a Knight for a Day details the amusing activities of Jonathan Joy, a waiter by profession, who secures a prominent lawyer's papers, which deal with the settlement of an estate of \$200,000 on the death of a wealthy man. The balance of the play is composed entirely of local players. Mr. Frank Bennett as Marco, a Corsican in search of an affinity, had a part which he played to perfection. His voice was heard to great advantage in a couple of numbers with Miss Mary Egan who enacted the role of Muriel Oliver. Miss Egan is well known to our theatre-going public, but her performance last night was the finest she has ever given. With Mr. Bennett she sang and danced splendidly.

Mr. Paddy Dobbin, another favorite, was up to the best. He entered fully into the spirit of his role as Emile and played accordingly. With Mr. Dobbin was Miss Madge Meaney, who made her debut as an actress. Miss Meaney played the part of Muriel Oliver. The help is especially appreciated this year as "a friend in need is a friend indeed" and just now St. Michael's is very much in need as they have not only to finish the Rectory for their hard working and self-denying Priest but the Church itself needs about \$1,000 in repairs. But ever since the Mission started in 1886 in the little school at Apple Tree, well, it has been wonderfully blessed and they are confident that their friend (their name is legion) will rally to their support and make the Garden Party of 1923 the biggest success yet—G.

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