



COLUMBIA
DOUBLE-DISC
RECORDS



Fit Any Machine
Cost 65c.

It isn't putting it too strong to say that no other records are worth considering! Call in and hear them! Get a catalog!

GRAPHOPHONE
DEPARTMENT

LATEST RAGTIMES JUST ARRIVED!

Let's all go around to Mary Ann's.
On the Mississippi.
There's Lagtime in the air.
The Trail of the Lonesome Pine.
It down four rocking the boat.
Chic Chic Chic Chicken.
Kiss me Good-night.
On the Honey-moon Express.
He'd have to get under, get out and get under.
When the midnight Choo Choo leaves for Alabama.
Eggs, Raw, Raw.
Till the Sands of the Desert grow Cold.
When I Lost You.
To Have, to Hold, to Love.
Pussy Cat Rag.
At the Devil's Ball.
Why did you make me care.
The Little German's Band.

And many others too numerous to mention.

Latest One Steps, Hesitation Waltzes and Tangos direct from Buenos Aires, supervised and approved by G. Hepburn Wilson, Master of the Modern Dances.

10 inch D. D. 65 & 75c.
12 inch D. D. \$1.00.

U. S. PICTURE & PORTRAIT CO.

PERVERSTY

WHY does that very apt retort, That gem of repartee, I never thought of when I ought Next day occur to me?

Why is it when I'm snug in bed Ideas come fast and free, But when I'm up and dressed my head Is empty as can be?



SPRING POETRY.

Poet—How do you like my poem on Spring?
Editor—It is like spring itself.
Poet—How is that?
Editor—Very fine—in spots.



A TRAVELLER'S TALE.

"Is it true, Mr. Travel, that you were once captured by cannibals?"
"Yes, I was on the bill of fare for a wedding banquet."
"Mercy! How did you escape?"
"Oh, the bride broke the engagement."

2 DAYS ONLY

Casino
Friday and Saturday.

The Last 2 Days to see this great production.

From the Manger to The Cross,
OR JESUS OF NAZARETH.

A wonderful Motion Picture representation of the Life of Christ.

The S. S. Portia
will leave the wharf of
Bowring Brothers, Ltd.

ON
Saturday, the 28th inst. at 6 p.m.,
calling at the following places:

Cape Broyle	Ferryland	Renews
Trepassey	St. Mary's	Salmonier
Placentia	Marystown	Burin
St. Lawrence	Fortune	Grand Bank
Belleoram	St. Jacques	Harbor Breton
Pass Island	Hermitage	Gaultois
Pushthrough	Richards Hr.	Francois
Cape LaHune	Ramea	Burgo
Rose Blanche	Channel	

Freight received until 1 p.m. on SATURDAY. For freight or passage apply to the Coastal Office of
Bowring Brothers, Ltd.
TELEPHONE 306

Winona!

The New Arrow Collar
Quarter Sizes--20c. each

AT
JACKMAN THE TAILOR, Ltd.



WILLIE TO THE RESCUE.

White: "Here she is gran'ma, I caught her just as she was about to get another jar down!"

WHEN MAKING A NOTICE.

Get a piece of zinc, and trim to size, and then brush it with the following, which a chemist will make up cheaply:

One part each of chloride copper, nitrate copper, and sal amm. dissolved in sixty-six parts water, and one part common hydroch. acid added.

This makes the zinc a beautiful black. If you are not a good word-painter, cut letters from a newspaper or catalogue to form the word you want, paste thinly on the zinc, and then remove and overpaint on the marks.

Do this a day after the zinc has been treated as described.

FOR SALE!

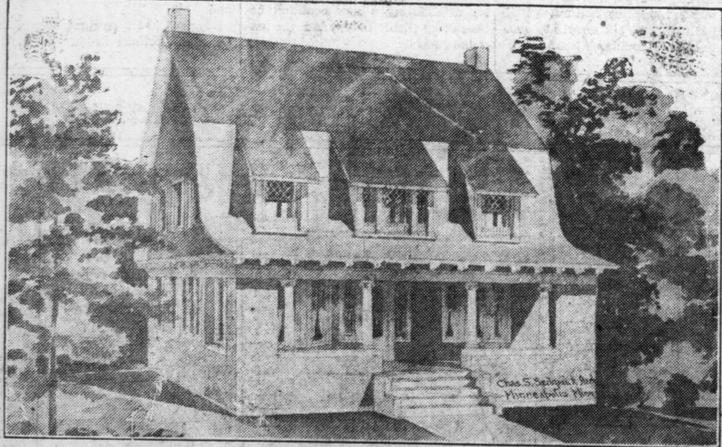
Schooner "JESSIE"

40 Tons, as she now lies at Cupids.

Any Reasonable Offer will be Accepted.

Apply to
BAINES JOHNSTON & Co.

A Modern Cement Stucco House
DESIGNED BY CHAS. S. SEDGWICK, ARCHITECT.



THIS design is that of a house having a broad frontage of 26 feet and a depth of 31 feet, exclusive of front piazza which is 10 feet in width. This house is liberal in proportions, convenient in arrangement, having the central hall feature of the colonial houses, with a large living room on the right 14 by 23 feet and dining room on the left 12 by 17 feet opening opposite across the central hall with wide columned arches, giving a very roomy and liberal appearance. The vestibule entrance has glazed doors with side lights affording ample light to the central hall, the main stairs extending up from the rear of same. In the center of this hall is a recessed seat with mirror and coat hooks on each side, making a convenient and attractive feature. At the rear of the hall is a coat closet.

The living room is liberal in size with a wide fireplace in the center of a projected bay at the side and with wide triple windows in front and rear. The basement stairs extend down from the kitchen under the main floor. This main floor is finished in Mission oak with oak floor. The second story has four good-sized chambers each provided with ample closets and convenient bath room on the left between the front and rear chamber. The main stairs, this attic space is large and roomy for storage purposes, or two small rooms may be finished if desired. The finish of the second story is in white enamel with birch floor. The roof is treated in "gambrel" form with front and rear dormer windows lighting the chambers and also windows in the gable ends. The general treatment of the exterior is colonial, with wide front and the roof brought out with a sweep over the front piazza. The exterior walls are cemented on metal lath. All of the wood trimmings, castings, cornices, etc., painted white and the roof shingles stained green. It is estimated to build this house exclusive of heating and plumbing for \$4,200 to \$5,000. There is a good full basement under the house and everything about the plan to make a complete, up-to-date arrangement.

Old Friends In New Clothes

BY LOUISE GOODLOE FALCONER.

SPRING is once more knocking at the door, and is calling us to don our new clothes and come forth new created. That is what winter should have done for us—rested and made us ready to greet the returning year with courage and cheer.

Nowhere do the new fashions for spring come so early as in materials for new dresses for furniture, and a visit to the shops these days is like nothing so much as the contents of a great big paint box. Such riot of color—such diversity of materials, that one would have to be hard indeed to please, if both taste and purse could not be satisfied.

Among the patterns now being shown there seemed many with the old English bias, predominating, and nothing wears better, nor seems cooler in warm weather. One most attractive chintz was of a deep cream background with small flowers of mulberry, blue and green, with small humming birds floating languorously above them. Another was of the softest gray with miniature bunches of old rosebuds. This in a bedroom

Novel Breads That Tempt Jaded Appetites

BY HILDA BARKER.

WHEN the house mother finds her family is beginning to tire of the ordinary breads she should try one or more of the following recipes with which to tempt lagging appetites.

When the bread is home made Swiss rolls will be little trouble. Take sufficient bread dough and mix with a tablespoonful of more of butter according to the quality of dough and sugar to sweeten. Turn on to a floured board and roll until about an inch thick. Brush the surface with melted butter and then roll up like a jelly cake.

Shape nicely and cut into slices about an inch thick. Lay on a buttered pan and let the slices rise until double their height. Pop into a hot oven and bake for twenty minutes. These rolls are delicious eaten with butter at breakfast or supper.

Luncheon rolls are made in the same way except that they are rolled out and shaped with a biscuit cutter with gray paper and a gray rug would be charming.

An imported French cretonne was shown of palest yellow—almost a corn colored, with a pink silk stripe running its length, and through this stripe, as if casually dropped, were tiny blue forget-me-nots. It was shown against a blue paper, while the rug intended for this room was of spring green, just the shade of the under leaf of the forget-me-not. This again was a cretonne which would have to be used with care, for here it would need its accessories, but so would everything else in the room have to be. But it would make a room to be remembered.

One of the most popular cretonnes was an ivory ground with great clusters of the pink Dorothy Perkins rose. This was shown with an ivory wall paper, with a cut-out border of the roses, and the rug was of rather dull deep green. Very few of the chairs were upholstered, with these goods, nearly all were slip-covered, so their usefulness was not impaired—for the rug is always there when needed, and you are not wise to ignore it. Don't be penny-wise and pound-foolish. The very cheap goods will not last long, and rarely stands the light very long without fading. If it lasts one season, it has done well, but usually at the end of a few weeks it begins to show its cheapness, and you are not only out the cost of your material, but all your time and labor. A few cents more on the yard nearly always pays for itself, for its lasting qualities are great enough to repay the time expended on the making of the slips. Personally, I rarely buy without taking a sample and testing it both in the tub and the very strong light. Sometimes it will stand the light, when it shines at the tub, then the question can best be decided by the use to which it is to be put.

A little fresh paper and a few yards of chintz will work wonders towards brightening the house after a long winter, and when the early spring flowers can be added, and the haunting odor of daffodils and hyacinths greets you on entering the house after a long days' work, then you realize you are not wise to ignore it. Don't be penny-wise and pound-foolish. The very cheap goods will not last long, and rarely stands the light very long without fading. If it lasts one season, it has done well, but usually at the end of a few weeks it begins to show its cheapness, and you are not only out the cost of your material, but all your time and labor. A few cents more on the yard nearly always pays for itself, for its lasting qualities are great enough to repay the time expended on the making of the slips. Personally, I rarely buy without taking a sample and testing it both in the tub and the very strong light. Sometimes it will stand the light, when it shines at the tub, then the question can best be decided by the use to which it is to be put.

A little fresh paper and a few yards of chintz will work wonders towards brightening the house after a long winter, and when the early spring flowers can be added, and the haunting odor of daffodils and hyacinths greets you on entering the house after a long days' work, then you realize you are not wise to ignore it. Don't be penny-wise and pound-foolish. The very cheap goods will not last long, and rarely stands the light very long without fading. If it lasts one season, it has done well, but usually at the end of a few weeks it begins to show its cheapness, and you are not only out the cost of your material, but all your time and labor. A few cents more on the yard nearly always pays for itself, for its lasting qualities are great enough to repay the time expended on the making of the slips. Personally, I rarely buy without taking a sample and testing it both in the tub and the very strong light. Sometimes it will stand the light, when it shines at the tub, then the question can best be decided by the use to which it is to be put.

