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Oolah finished her work, and turned

Oolah finished her work, and turned to go. "Hold on, girlf" called Buek; "the tupek's no place for you tonight. There's no telling but what West and his gang might stumble over it." "You—you mean for me to watch here with you?" "No, girl. I mean for you to tumble into my bunk there and go to sleep." Bue's drew hard at his pipe. "Or dinarily"—the constable shifted un-easily in his seat—'it wouldn't be right to ask a young woman to bunk in with two constables. Tonight's a different affair. You go to sleep. I'll do the watching and listening." To an instant Oolah passed at the head of Napier's bunk. He breathed deeply and regularly. He was fast asteep. Then the girl walked toward the bunk of the senior constable, and stood beside it, hesitating. "You—yourself—" she began. "The all right, "Buck assured her. "I'll he here on the floor near the door. You go to hed. You can watch to-mor-row." Debdiently the girl turned to retire, while the constable threw a roll of skins.

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unds.

But as the voices of the brutes died away, Buck heard again the tinkle of an alarm bell. A rattle, as of rock elattering against rock, told the con-stable that danger was immilaent.

And if these sounds were not enough to make him certain of the enemy's presence, a muttered curse which came from out the fog made him doubly so.

Buck shifted the service revolver to his left hand, that he might work the right handed thumb-latch, of the auto-matic; then, with ready forefingers pressing slightly each trigger, he swalt ed the first visible target.

(To be continued next week)

