

The Director states that he spent more than three months in Maine in researches among the northeastern Algonquin Indians, and in revising his classificatory writings designed for the guidance of operations in the Bureau.

An interesting feature of the work was the making of motion pictures, representing the industries, amusements and ceremonies of the Pueblo Indians and other tribes in New Mexico and Arizona, the object of which was to obtain absolutely trustworthy records of aboriginal activities for the use of future students.

In office research, work on somatology, in dealing with wilder tribes who would resist ordinary physical measurements on fiducial or other grounds, the collaborators have made it a point to obtain group photographs with the figures so placed as to permit measurement of stature and other physical elements by comparison with a normal figure introduced for the purpose.

Upon the work of the year, the sum of fifty thousand dollars, contributed by Congress, was expended.

Twilight.

(From *The Tallow Dip*.)

The sun has set and silence fills
 The room.
 The shadows softly creep from out
 The grey,
 And as if from the sadness of the day
 I sit in gloom.

The dark of night has crept
 Into the sky,
 The sunset slowly dies and
 Fades away,
 Yet out of all the dimness and the grey
 A star bursts forth to light the dreary way.

F. B. P.

The Tallow Dip is the very creditably edited publication of the "Netherwood" girls' school, at Rothesay, Kings Co., N. B. In the list of Editors and Business Managers we find the name of Miss Florence B. Pitfield. D. R. J.