THE WESLEYAN, FRIDAY, MARCH 7, 1884.

| IE | so touchingly white, at the blue eyes that bad once beamed with |  |  | Vanty Fair are not the things | e house were larce |
| :---: | :---: | :---: | :---: | :---: | :---: |
| D | laughter, and ber heart sank | to speak. <br> Goud to come for you |  | whose acquirement by us would be to the greater glory of God or | adows, and in front hich led down (1) the |
|  |  |  |  |  |  |
|  |  | there-mamma." And the littlo | $\mathrm{Di}$ |  |  |
|  | $l$ |  |  |  |  |
| 隹 | , |  |  |  |  |
|  |  |  |  |  |  |
| mre ceak |  |  |  |  |  |
|  | the loikes of |  |  |  |  |
|  | my little lamb | THE AGED CHRTSTI |  |  | Just as she got down the middtle |
| d I longed to hear the o Repeat it to me again. |  |  |  |  |  |
| d |  |  |  |  |  |
| Discordaut and incomplete, |  | bc |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| ene |  |  |  |  |  |
| Then a mater stod beside mee |  |  |  |  |  |
|  |  |  |  |  |  |
|  | - |  |  |  |  |
|  |  |  |  |  |  |
| had filled my ooul all |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | $10$ |  |  |  |  |
| But the master's perfeect t : iin. |  |  |  |  |  |
| Sol think per hanee the Natat |  | $\begin{gathered} \mathrm{an} \\ \mathrm{~m} \end{gathered}$ | PERPLEXITIES. | $y$ |  |
|  | litle sitter is starsing; please |  |  |  |  |
|  |  |  |  |  |  |
| He the thain, nlthough half expressed, |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| only one scene. |  |  |  |  |  |
| was a drears, miserable |  |  |  |  |  |
|  |  |  |  | two hours' reading would hardly |  |
|  |  |  |  |  |  |
| r. |  |  |  |  |  |
| n way. Pedestrians jostled |  |  |  |  |  |
|  |  |  |  |  |  |
| another with their wet umbrellay |  |  |  |  |  |
| Aloshing the inud right |  |  |  |  |  |
| Cosuing a fithy street |  |  |  |  |  |
| $k$ black mud entered the |  |  |  |  | but the big white flakes. Mattie |
|  | my poor sister ; my poor litte sister is is sick and dyin', and |  | they have proved nothing but blessings. And I am able to |  | cried, and Nellie called as loud |
| In ankler, was a young girl of |  | fall, the night is coming, exis- |  |  |  |
| Fteet or, thereabouts, | "Poor child; poor |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| elements were only a ragged dress |  |  |  |  |  |
| colors. Tiedt about ber untidy | The |  |  |  |  |
|  | wo |  |  |  |  |
|  |  | est thy hand. Ah! now it is |  |  |  |
| toe, did duty for one, while | ${ }_{\text {cti }}^{\text {st }}$ |  |  | whiled ressing, and to tind how io- | Sor |
| other walked | ed her door the tattered beap in | per light. |  |  | , |
| wieldy though it, was. She |  | but thou beholdest the unseen. Adien, brother; thou bast light |  |  | e. |
| med utterly indifferent |  |  |  |  |  |
| ise? ? For |  |  |  |  |  |
| outy wot |  |  |  | Clevelan |  |
| ore |  |  |  |  |  |
| - ${ }_{\text {or trouble make mo diflerence, }}^{\text {She hurried around the corner; }}$ |  |  |  | Lks. |  |
| a a shiver passed thoug |  |  |  |  |  |
| me with the cutting b |  |  |  |  |  |
|  | "' "Bring me what you've got ; | $P$ the heart |  |  |  |
| , held | I'm starvin" and thirstin' too. <br> "Ob, father! I can't; Lena's | pleasant story is told of P |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | Is the aged man feeble derereit and lame? Does he lean on lis staff with uasteat' | way home |
| ment house, and entered. |  |  |  |  |  |
| crld au | ending with the words, "Pity $5 e$ | Werbio hi opucoit wo |  |  |  |
| Jugh just what she |  |  |  |  | e talking chip. |
| He of rag |  |  | g |  | When the Plprims landed in |
| $\begin{aligned} & \text { estiaw id } \\ & c, \text { and } \end{aligned}$ | banded it tol lim |  | is |  | chusette, Dec. 21, 1620 traly |
| into another | from her, ho swallowed tho tea and a* much of the bi | somerrat disparagingly on the | d |  |  |
|  | be could porribly eat; th |  | $\begin{aligned} & \mathrm{e} \\ & \mathrm{~d} \end{aligned}$ |  | Pilgrims. They were not the |
| a thin, pat |  | dence Prot. |  |  | "haters of music." These people |
| ded ; but |  |  | $\mathrm{k}$ |  | did not bring houses with th |
| ded; but | in |  |  |  | and consequently were, as soon as possiole, engaged in erecting |
| , | great effort asked ' "elly, fiererer are |  |  |  |  |
| y!" Yex; though a | -To Wawhburn's for a drink." |  |  |  |  |
| fursakel |  | treeze shut with a crust of selifis. |  |  |  |
| tiful. Amy |  |  |  |  |  |
| siue, took the lit | f; |  |  |  |  |
| er own, and, poor agh she did not |  |  |  |  |  |
| ken her | brat yo." |  |  |  |  |
| sthat fell from her eyes | fither turned a amy. | ha | , |  | request that the keeper of the tool che.t would send them to |
| effect, and the blue e | Amy opened the bodroom door tremblingly. Hiow could she face | It is for our own hearto |  |  | hit |
| crly. She hud begre | her little sistor without |  |  |  | thi |
| father with all the strength and | B |  |  |  |  |
| pathos of her youny voice to call | But there was no need ; Lena had |  |  |  |  |
| ting down upon her knees beforo | br |  | gle thing better for me than things which try me most, |  | inform the man at the camp what was desired |
|  |  |  |  |  |  |
| r turned away from b | ${ }_{\text {white }}^{\text {thain }}$ | ti |  | NELLIE'S PRAYER. |  |
| or turned a |  | is one of the most precious tueans |  | way Saturday, and Nellie | ou |
| , with | broken girl canght it between her | , | REMEMBER. |  | directed, and seeing the man at the camp look at it and directy |
|  |  | "g the heart oper,"-Mor |  |  |  |
| zave |  |  |  |  |  |
| hix hine with | "Ion't cry, Amy. my grod |  |  | stay all night with their cousins, |  |
|  | bat |  |  |  |  |
|  | mo |  | done, ard in the majority of care- |  |  |
|  |  |  | it is sot willful neglect but forget ful neglect which is to blame. The things which arpeal most strong. |  | went: "See the wisdom of the pale-faces ! They can make the chips of wood do their talking!" |

