

ONDROUS is the strength of cheerfulness; altogether past calculation its power of endurance.

## "In That New World"

BY ZONA GALE

(Concluded from last week.)

He had not been used to talking stantly he slipped the child a peanut with children, and it was a subtle gratification to him that he seemed so well to get on with this one. The child laughed and clung one. The child laughed and clung and child little man," said the saleshe seemed so well to get on with this one. The child laughed and clung to his fingers, and uttered occasional

wisdom: "I'm a gweat big man," he said.

"You say so."
"A man?" said Mark, following him rapturously. "A man, and a him rapturously. Is that it?" little boy, too. Is that it?"
"No," said the little boy decidedly,
"you dunne that story."
Mark threw back his head and

Mark threw tack his head and laughed long and joyously. What a day it was, anyway, he thought. What sun, shade, what sky. He looked about him with a sense of the newness of the spring.

ness of the spring.

Then, abruptly rounding the corner onto the business street of the village, a wonderful thing happened to Mark. Approaching him was ad to Mark. Approaching him was a yung woman, a stranger in the town, and one whom he observed so ititle that he could hardly have recognized her in the next moment. And she had only just passed him when she spoke to him.
"Excuse me," she said, "your little boy has dropped his hat."
Mark thanked her mechanically.

Mark thanked her mechanically, but while the child ran back to where the hat lay on the sidewalk, he him-self stood still with a swelling heart and a beyish desire-or was it the

and a beying desire of was desire of a man?—to shout.
"Your little boy," she had said.
When the child's hand was in his again, he walked on in a kind of abashed exaltation. Why, any stranabashed exaltation. would naturally think that the

child was his little boy!

Before the door of the village hotel

Before the door of the village hotel half a dosen strange men were sitting, tipped back in wooden amehairs, awaiter the midday meal. On the wooden were seen to be seen the strangers so that they must see him. Half unconsciously Mark's look swept their faces with a pride not to be mistagen as the wooden with the wooden was the wooden was the wooden was the wooden wooden wooden was the wooden wooden was the wooden wooden wooden wooden wooden wooden was the wooden woode

Well, I've get one about that

And Mark's heart warmed toward him, not because the man "had one himself" as because he believed that

Mark, glowing from head to foot, a casual, over-shoulder contrived

"Why, thank you," he said, "I guess another peanut won't hurt him

The traveller was inclined to court mpanionship, and when the peanut d been bestowed, he moved nearer Mark

'How old is the kiddie?" he

Mark knew this—had not Mattie told him that morning?
"Five," said he authoritatively.
"H'm—big for his age, ain't he?" the man

"Well, pretty good size, I guess," Mark cenceded modestly. "Got any more?" inquired the

"No," said Mark, "I ain't."
The man dabbed kindly at the little curls.

"I'm a married man myself," he id, "lut ours—died."
Mark threw back his head and

looked the man in the face. in a moment he knew, knew with his whole heart, just what the man had suffered, just what his own life was denied. Mark spoke with an effort denied. and with entire unexpectedness

himself.
"This one," he said, "ain't mine.
I wish to God it was!"
"Oh!" said the man, and all at once he was locking at Mark as
Mark was looking at him.

At the table that noon the boy went to sleep. After dinner Bertha help-ed Mattie with the dishes. So Mark slipped out and no one saw him go.
And as he walked, more than ever he was thrilled with the new ness of the spring.

ness of the spring.

Dinner was past at Lydia's, too.

Mark heard Lydia singing in the kitchen. Sc he went boldly in at the open front door and down the hall and through the dining-room, and in

the kitchen he found her.
"Lyddy!" he said, and knew how

say no more He was utterly, extravagantly nazed that she seemed to know hat he meant. Instead of "What

not reassure Mark in his sick dread at telling Mattie. How was he ever to tell Mattie? Neither did the attiude of Lydia's mother serve to com fort him-Lydia's mother, who nod-ded and smiled and appeared to have understood such things for a very Mattie—and they so comfortable in the little home? But Lydia and he went to her at once, as was her right; and somehow or other Mark, right; and somehow or other Mark, very red, very inch, very inch-prent, got out the nows to her as she and Bertha sat on the porch, Mattie sewing and Bertha holding the boy.

But Mattie looked up at Lydia and Mark, and atterward Mark was cer-

"T've got consid'able many things laid by for you, Lyddy," she said. "I've been expectin' this from you two for years."
"Why!" Mark shouted, "I don't

believe you're goin' to miss

even!"
"Well," said Mattie philosophically, "I'll miss you dreadful, of course. But I was just givin' Bertha to understand I couldn't spend this summer with her, sole on your ac-count. An' then I've always wanted

count. An' then I've always wanted more time for my china-paintin'."

He went over to Lydia, who had taken the child in her arms, and touched awkwardly at the little lad's curls. And Lydia looked up at him with her tenderness for the child still in her eyes.

Two Bright Agents

Two of the latest to join the staff of agents for Farm and Dairy are the two little girls whose portraits we now here

They



Good Workers Two Good Workers following let-for Farm and Dairy ter to Farm

"We are both going to school. Edna my little sister, who helped me to get the club of new subscribers, is in the Jr. IV. class, and is 11 years old. I am 13 years cld and I passed my Entrance Examination last summer. Entrance Examination last summer. I have been taking music lessons since last spring, and I like it very well. We are going to work for another club of new subscribers for Farm and Dairy right away."

who

written the

A Christmas Gift for lall No better or more valuable Christ-mas gift can you send to your son or 

wardness or doubt, there were at once wild wonder and deep content.

"Why Lyddy—Lyddy" Lyddy" a replied relevantly: "Why, Mork!"

And yet this utter naturalness did not reassure Mark in his sick dread at telling Mattie. How was he ever to tell Mattie? Neither did tha attie send in view and advantage of our Christmas offer and to tell Mattie? Neither did tha attie send in your subscribitons at once. send in your subscriptions at once. For \$3.50 we will snd five new yearly subscriptions in this Christmas offer. \* \* \*

## Water for the Country Home

Mrs. B. N. Foster, Colchester
Co., N.S.
Some five years ago we installed a water system in our two and a half



story brick house. In the attio we had built a copper tank to hold 400 gallons. gallons Directly below is the bathroom on the floor. second It is fitted with an enan el tub and basin fitted a marble slab also a modern toilet The

Mrs. B. N. Foster tollet. The ole is fitted with nickel taps and so forth. Un the first floor is the kitchen in which is the kitchen in which is the sink set flush into the wall. The taps for hot and cold water are here also, as in

the bathroom above.

The pump, an Alweiler No. 3, takes up on more room screwed on to the up on more room screwed on to the wall than an ordinary six inch bowl. The handle, which is about 30 inches long, stands upright making it very easy to operate. This draws the water from the well. There is 15 feet of a side draw and 10 feet of lift to the wint. The water is forced up to the side draw and 10 feet of lift to the sink. The water is forced up to the tank in the attic 20 feet. The hot water boiler, holding 30 gallons, is fed from the tank and heated by a coil in the range. We can get fresh water in the sink and bathroom as it goes up from the pump; the water goes up to the tank and down again in the same pipe, the pipe enters the tank at the bottom. Then the overflow pipe comes down the sink. The operator can thereby tell when the tank is full. The cesspool stands off some way from the house.

FIRE PROTECTION

We have a tap to attach a fire hose to in the bathroom. By turning the shut-off in the tank pipe just above

sinte-off in the tank pipe just above shifted in the tank pipe just above and the shifted pipe shifted in the shifted pipe pipe.

To mend the clothes wringer, take To mend the clothes wringer, take strips of new muslin the width of the worn places, and wind them on the rubber rolls while turning the wring-er backward. When these strips be-come worn, replace with new ones, and your wringer will last many months after you thought it was useless.

... I think the special Wemen's issue I think the special Wemen's issue of Farm and Dairy recently published is helpful and will encourage better methods of work in our rural homes.— Mrs. F. Webster, Victoria Co., Ont. Watch

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