

BABCOCK, W. P. France.

An American by birth who has studied and painted for over forty years at Barbizon, France; the home of Millet, whom Babcok fairly worshipped; he is a colonist of the highest order, of which he shows great individuality and power, somewhat of a recluse, not counting the company of other Artist or friend, he paints little and finishes less, so that it is difficult to obtain any of his remarkable works.

48 Building a Card House. 200

Mr. Kay was fortunate in securing a good example of this Artist.

JOHNSON, CYRUS E., (K.L.) France.

An American Artist long resident in France; a landscape and figure painter who seeks to combine literal fidelity to nature, with breadth of vision and classic feeling; his picture, "The Saunterer" is a highly successful picture in both grouping and colour, was purchased by the Royal Academy of London, out of the Charity fund.

49 Coming from the Well. 200

SYER, J. London.

Deceased.

A veteran painter whose work during the past half century is uniformly honest and true to the every day impression of nature, his favorite subjects are: the torrent mountains and coast scenery of Wales.

50 The Fairy Glen, N. Wales. 150

This picture has always been regarded as the finest landscape in Mr. Kay's collection of Oils, ably depicting one of the most charming spots in this charmingly picturesque part of Wales, the picture is above criticism and we content ourselves with counting special and careful attention to it.

KREIGHOFF, CORNELIUS Quebec

Mr. Kreighoff though not a great Artist in the full acceptance of the term, nevertheless had the happy faculty of depicting Canadian scenery, Indians, Squaws, Habitants, Shags, &c., in a manner so faithful and pleasing that no other Artist before or since has ever equalled.

51 Reaching Shore. 145 1/2 1000 1000

52 Autumn. 140 1000 1000

These two pictures are without any doubt amongst the very best Mr. Kreighoff ever painted.

