

Amos follows path of thorns lead by Bush and Smith

by Sandi E. Lee

If anyone has heard something by Tori Amos, it's probably her cover of "Smells Like Teen Spirit" by Nirvana. Receiving it's fair share of air-play in the summer, it was either a scheme by some clever producer to cash in on the 'post-Nirvana culture shock' we are all experiencing, or Amos' eye for Kurt Cobain's surprisingly well-written lyrics. (Yes, you can hear all the words!)



music
Tori Amos
Little Earthquakes
East West Records

of the sordid details of emotional distress. The artist closest to her style is Kate Bush, but Amos is as of yet inadequate to fulfill a certain emotional level one expects from Bush. After all, with only two LPs (the other being the poorly received *Y*

Kant Tori Read) and an EP (*Winter*) in the can, Amos is making a good start on her predecessors.

Amos seems like a necessary step in the evolution of women's roles in music. In the 70's, Patti Smith took an equally necessary step with the agonizing "Pissin' In The River." Even though her lyrics deal with a woman whose man has left her, by taking the act of pissing and scoffing

(it's a stodgy male reference) Smith found that women did not have to be at the end of the musical stick.

That established, Amos is set to progress with her unapologetically feminine themes. Yeah, there are four songs on *Little Earthquakes* about leaving her boyfriend, but it's going to be a long time before women match the number of men "she totally destroyed my existence" laments.

Tori Amos released her critically-acclaimed *Little Earthquakes* album this year. Her songs deal with fairly

common topics, but they are from a very feminine perspective. This turns some people off, women and men alike, because she doesn't hold any

Grassy green grasshopper

by Drew Lidkea

Turning on the ignition, releasing the parking brake and my next move for assured comfort is the tape deck. Or was it the seatbelt, definitely the deck, pushing the play button an instant roar of massively distorted guitar and pounding backbeats sideswipe me across the face and I'm left begging for more. "Not this again," groans Patti slumping back and pulling on her belt. Yup, it seems I too, have fallen prey to that giant buzz that's stoning the indie scene, GrassHopper.

This power packed trio (and that's power with a capital P), hails from Toronto. They continuously play down town supporting their newly released cassette, *born loser*.

Rapidly rising to success and popularity they have already been featured in a number of other music press, but, "They seem to really only talk about us as big dopeheads that love Sesame Street," said Derrick Madison, the dreadlocked lead vocalist/guitarist.

Sure they have a Hemp leaf on the

tape cover, and the T.V. show's characters adjourn their stickers, but GrassHopper kicks out some heavy, fresh tunes. Their sound is fairly unique which may be partly due to Madison's use of a deluxe Big Muff distortion pedal which, I've never seen another band use. "It's really heavy and it was big in the 70's," says Madison.



• graphic by Lori Bellissimo

The band will be breaking into the video market with recently-completed *born loser*. They can also be heard on a compilation CD by Input Rage Records called *Stereophonics Disruptus*.

Counselling and Development Centre GROUPS AND WORKSHOPS WINTER 1993

"EARLY REGISTRATION": ROOM 122C BSB
Thursday December 3rd & Friday December 4th - 10:00am to 2:00pm
"NEXT REGISTRATION": ROOM 108 BSB
Thursday January 14th & Friday January 15th - 10:00am to 2:00pm

ASSERTIVENESS TRAINING
STARTING: Thurs. Jan. 21/93
1:30am to 12:30pm
7 Sessions

ADULT CHILDREN OF ALCOHOLICS
STARTING: Wed. - TBA
3:00pm to 4:30pm
8 Sessions

SELF-ESTEEM DEVELOPMENT
STARTING: Thurs. Jan. 21/93
1:30pm to 2:30pm
7 Sessions

ACADEMIC PERFORMANCE
ENHANCEMENT THROUGH
SELF-HYPNOSIS TRAINING
STARTING
GROUP A: Tues. Jan 26/93
10:30 to 11:30am
GROUP B: Thurs. Jan 28/93
1:30 to 2:30pm
5 Sessions

A STRESS MANAGEMENT
APPROACH TO WEIGHT
MANAGEMENT FOOD ADDICTION
STARTING: Wed. Jan. 27/93
12:00 Noon to 1:00pm
8 Sessions

BULIMIA GROUP
STARTING: Thurs. Jan. 21/93
2:30pm to 4:00pm
10 Sessions

Strategies for Overcoming
PERFORMANCE ANXIETY AND
STAGE FRIGHT in the Fine Arts
STARTING: Mon. Jan. 25/93
3:00pm to 4:30pm
8 Sessions

PROGRAMME FOR STUDENTS
WITH LONG-TERM MENTAL
HEALTH NEEDS
ONGOING - Every Friday
11:30am to 1:00pm

AVOIDING PROCRASTINATION
STARTING: Mon. Jan. 18/93
1:30pm to 3:00pm
4 Sessions

HOW TO MANAGE AND BALANCE
YOUR PARENTING AND
WORK/STUDENT CAREER?
STARTING: Tues. Jan. 26/93
12:00 Noon to 1:30pm
8 Sessions

SELF-CHANGE AND MANAGEMENT
PROGRAMME (S.C.A.M.P.)
STARTING: Wed. Jan. 20/93
1:30pm to 2:30pm
6 Sessions

FOR MEN ONLY:
MALE ISSUES IN THE 90's
STARTING: Thurs. Jan 28/93
3:00pm to 5:00pm
8 Sessions

PUBLIC SPEAKING AND EFFECTIVE
PRESENTATION SKILLS
STARTING: Wed. Jan. 20/93
GROUP A: 12:00 Noon to 2:00pm
GROUP B 2:00pm to 4:00pm
8 Sessions

STRESS MANAGEMENT
FOR STUDENTS
STARTING: Wed. Jan. 20/93
10:30am to 11:30pm
6 Sessions

LEARNING SKILLS PROGRAMME
STARTING:
Mon. Jan. 11/93 FOR DETAILS
ONGOING

RELAXATION TRAINING
STARTING
GROUP A: Thurs. Jan. 21/93
12:30 to 1:30pm
GROUP B: Mon. March 1/93
1:30 to 2:30pm
5 Sessions



They say it lasts a year,
but it really lasts your
whole life.

Are you:

- independent?
- motivated?
- committed?
- age 20 - 24?
- and ready to experience a year in Israel?

PROJECT OTZMA
THE ULTIMATE YEAR
IN ISRAEL

Live, study and work in all parts of Israel...
serve in a Project Renewal community...
learn Hebrew...attend seminars...
work on a kibbutz or moshav...

For information contact:
PROJECT OTZMA
c/o Jewish Federation of
Greater Toronto
(416) 635-2883 ext. 149

CDC

145 Behavioural Sciences Building
(416) 736-5297