

CYSF

COUNCIL OF
THE YORK STUDENT
FEDERATION INC.

105 CENTRAL SQ.
667-2515

CHIEF RETURNING OFFICER WANTED

- To administer and run all elections of Council
- To adhere to and to run elections in accordance with CYSF by-laws
- To be part of an election tribunal

Please leave applications with the CYSF secretary
Room 105 Central Square

Deadline extended to November 18, 1985

THE CYSF REEL AND SCREEN

Fri/Sat Oct 25/26	AMADEUS - 7:30 PURPLE ROSE OF CAIRO - 10:00
Fri. Nov. 8	PARIS, TEXAS - 7:30 THE FLAMINGO KID - 10:00
Sat. Nov. 9	PRIZZI'S HONOR - 7:30 THE MAN WITH ONE RED SHOE - 10:00
Fri. Nov. 15	PASSAGE TO INDIA - 7:30 A SUNDAY IN THE COUNTRY - 10:15
Sat. Nov. 16	1984 - 7:30 THE HIT - 9:30

MEMBERS: BOTH SHOWS \$3.00
NON-MEMBERS: BOTH SHOWS \$4.00
SECOND SHOW ONLY \$2.00
SECOND SHOW ONLY \$3.00
YORK UNIVERSITY CURTIS LECTURE HALL 'L' CYSF

DO YOU HAVE A COMPLAINT?

- About your courses, enrolment or other academic matters
- About parking
- About security
- About food or food services
- about counselling or anything else

COME AND SEE US

Council of York Student Federation
Rm 105 Central Sq.
667-2515

YORK UNIVERSITY

Council of the York Student Federation in cooperation with the Office of Student Affairs

25th Anniversary Draw

Proceeds to go to the York University Fund

Monday, December 2, 1985—
Draw at 12:00 noon
East Bear Pit, Central Square

- 1st Prize—One week trip for two to Florida plus \$300 cash
- 2nd Prize—Weekend for two in Quebec
- 3rd Prize—14" portable colour television
- 4th Prize—Apartment size refrigerator and more prizes

TICKETS AVAILABLE AT OFFICE OF
STUDENT AFFAIRS (124 CENTRAL SQ)
CYSF (105 CENTRAL SQ)

★★★★★ **FREE** ★★★★★

C.Y.S.F.'S WOMEN'S FILM SERIES
PRESENTED BY THE WOMEN'S AFFAIRS PORTFOLIO

Elise J. Hallewick - Director 7:00 P.M.

FEMME DE L'HOTEL
A Canadian film 1984
Femme de l'Hotel is a 1984 Canadian film which depicts the relationship of two women both on a personal and professional level. Estelle is a mysterious stranger who not only inspires Andrea's work as a filmmaker but also is responsible for changing her perception of life.

A WEEKS VACATION
A France film
Directed by B. Tavernier
A public school teacher suffering from stress re-evaluates her professional and personal life on a vacation she is forced to take.

OLD ENOUGH
A United States film
Directed by Marsia Silver
1984
This 1984 American film focuses on the disturbing socio-economic factors which influence and undermine an adolescent friendship involving two girls from different classes. The adult world exerts pressure on these girls to conform to societal expectations.

SILENCE ALL AROUND CHRISTINE M
A Holland film
Directed by Marleen Gorris
1981
The police are baffled by a bizarre case in which three women, all strangers, take revenge on a man guilty of harassing another woman. This incident results in an oath of silence and a strong emotional bond.

SECRET PLACES
A Great Britain film
Directed by Zeldia Barret
1984
As the title suggests this British film tells the story of clandestine relationships that develop during World War II between students at a girls' school. These girls receive an unexpected education in love, politics, and the meaning of life.

A WOMAN UNDER THE INFLUENCE
A United States film
Directed by John Cassavetes
1974
The plot pivots around a neglected housewife who seeks comfort from a bottle instead of finding peace of mind. This destructive behaviour she indulges in is merely a reflection of her own profound lack of self worth.

NO LOOKING BACK
A Canadian film
Directed by Dennis Hopper
1981
A young Vancouver girl tries to cope with a difficult family situation. She reacts against her abuse parents, an alcoholic father and drug addicted mother, by joining the punk movement. Her lifestyle and physical appearance represent a desperate search for identity and a means of expressing her disgust and confusion.

ENTRE NOUS
A France film Directed by Diane Kurys
This 1983 French drama deals with the impact World War II had on the lives of two young women. Lena, a Jewish girl of Russian ancestry, and Madeleine, an ambitious art student, are both faced with difficult decisions. The meeting of these two bored, unfulfilled women leads to the development of a close friendship. Lena and Madeleine share a spiritual bond because they are victims of their epoch and they are determined to change their destiny.

MARIANNE AND JULIANNE
A West German film
Directed by Margarethe von Trotta
1981
It is the story of two sisters. While Marianne is a passive feminist, Julianne becomes caught up in terrorist activities which land her in jail. Marianne's visits serve as the basis for an examination of their relationship.

MALOU
A West German film 1981
Directed by Jeanine Meerapfel
Its first public appearance in Toronto.
This film deals with a woman who in the course of an unhappy relationship with an architect becomes so absorbed in a study of her mother's past that she begins to suffer an identity crisis.

TUESDAY, NOVEMBER 5
CURTIS LECTURE HALL "L"
(FOR THIS EVENING)
5:00 P.M.

WEDNESDAY, NOVEMBER 6
NAT TAYLOR CINEMA
(FOR THIS EVENING)
5:00 P.M.

SPECIAL THANKS TO: *****
PRESIDENT OF CYSF - REYA ALI
THE OFFICE OF THE PROVOST
T.A. Meisinger
OFFICE OF STUDENT AFFAIRS
Cora Osh
HOWARD GOLDSTEIN
ELEN HALLEWICK