



Helen Porter and Maude Barlow. Photo by Todd K. Miller, Dal Photo

## Women have important impact on other women's lives

By **KIMBERLY WILLIAMS**

WHEN MAUDE BARLOW and Helen Porter teamed up to present *Dreams and Ambitions*, an exploration of the future of Canadian women, on Wed., Nov. 27, the attendance was poor but the message was powerful.

Barlow, women's issues adviser to former Prime Minister Pierre Trudeau, and Porter, actor and story-teller, presented a series of

short lectures and women's stories.

"Today's women must remember the debt they owe women like Nellie McClung," says Porter.

Porter portrayed McClung, a Canadian factory worker, in one of her women's stories. In the early 1900's, McClung exposed the conditions in Canadian factories.

"Our main goal is to encourage

today's women to remember and appreciate the work of other women before them," says Porter.

"When women take for granted the achievements of the women before them, we lose the positions we have attained," says Barlow.

"Some women feel they can be successful and independent without being concerned with feminism," says Porter. "Wrong. The reason we have the opportunity for success and independence is because of feminism. Women who live off other women's work make me angry."

"Today, women should use their individuality to energize, enabling them to work collectively with their powers that yesterday's women fought for," says Barlow. "For example, use your voting power as a unit for those issues that affect you."

There will be increasing numbers of women in the working world, yet there is still a need for improvement in day care services and equal pay for equal work, says Porter.

"It is important that women achieve their goals with the real power of independence and not the limited power of sexuality," says Barlow.

Feminism is not working to keep the world the same but to make it different, she says.

## Co-editor resigns

By **DWIGHT SYMS**

ON THURSDAY, NOV. 21, co-editor David Olie resigned his post at the *Dalhousie Gazette*.

Olie and Mary Ellen Jones were elected last March to the position of co-editors for the 1985/86 academic year.

"When it came right down to it, Mary Ellen and I couldn't work together," says Olie. "I realized this some time before I left."

Olie says he and Jones disagreed about what path the paper should follow.

"When you go into a position

with a partner, you should sure you are compatible on creative, emotional and personal levels. I didn't see that with Mary Ellen and David," says Kimberly Williams, co-campus news coordinator.

Production manager Geoff Stone says since Olie's resignation, tension in the office has decreased. "The paper is better now. The office has become a better place to work," he says.

Jones says she "feels bad" about Olie's resignation, but she adds it was inevitable.

"I believe we had irreconcilable differences. There was no choice," says Jones.

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