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'London Calling' sweeps Baxter's music awards

"The 70s, and even the late 60s, despite producing some vital, excellent music, became a sort of dark ages of rock 'n roll.

. . . . Then, in the late 70s, like a beacon's slashing the fog, came the so-called new wave. This music has been most crucial in shaping the best of 1980."

So writes Gisele Marie Baxter in her pop music review of 1980 on page 16 .