

Distractions Deadline: Tues noon, Rm. 35, SUB Editor: Jayde Mockler

VESPOOCHY

Amerigo Vespucci from the land of Gucci sailed far out on the western sea. That intrepid explorer found fauna and flora on land where America later would be

> A merry-go-round Amerigo-round; he sailed on forever -America bound

By using his sextant and using his compass he quickly outwitted and outsailed Columbus; wandering over the whole Caribbean he cried from the topmast "Believin' is seein'!"

> A merry-go-round Amerigo-round he sailed till he saw it: America's found!

> > Pamela J. Fulton

I Live on the Tail-End of the World

i live, i live i live i know i live who says he is not sure i live? who says he doubts i live? who says he is not certain? who says he cannot be sure?

To carve his dreams in stone. i live... i know i live i live like a piece of rag i live like the remnants of hope i live like an amputated tail, on the tail-end of life eating away at the orange-peels of life and its sapless coats of thorny bananas pecking away at its stray crumbs of bread gobbling away at the vomited mess, of the fortunate friend of fateon the tail-end of the worldwho says i do not live? on the tail-end of life?

Anonymous

Cleaning anything involves making something else dirty, but anything can get dirty without something else - Lawrence J Peter getting clean.

The Survival of a Dreamer

Man is the most foolish of all creatures, For he alone attempts to rule his destiny, He clutches at dreams, which he stupidly sees as plans, And as they fall away, His feeble heart is broken. No other beast suffers the pain, That accompany visions of the future, Perhaps, this is part of what makes man special, But, at what cost to his sanity, Much less his heart, Yet, men of spirit never falter, They continue on, as in the past, For the soul of a dreamer is never vanquished, It carries on, time after time, Like the mythical Phoenix, Rising in triumph from the ashes of destruction While timid men, Cautiously write their dreams in pencil, Losing easily to the realities of life, The true visionary survives, And from the pain of disappointment, .

A.I.O.

From which has flowed a thousand tears of blood,

He shall one day earn the right,

Duke

Ann Passmore also wrote 'The Kite is Called Berlin' which ran in last weeks Brunsickan.

Alden's Greatest Hit

The dog got run over on Friday, but our neighbor got the worst of it. She was walking her sheep-dog named, Casey, when Alden, ran in front of a car during traffic. The tires squealing and horns blowing rewhich knocked Mrs. Kelly, our neighacquired a hair-line fracture to her under the car and bounce off the pavehimself free on the passenger side. He but he couldn't decide where he wanted seeing to his wife, got a hold of the dog mom was asleep on the couch with the wasn't that bad. And Alden is fine, but now 'cos it's strapped up with metal and hangs in her room at the foot of her bed.

Pat Hamilton

who somehow got freed from his leash, combined noises of Alden's barking, sulted in Casey's startled reaction bor, to the pavement where she right leg. Alden decided to go ment a couple of times and spit then did a dance, like a victory jig, to go. So then Mr. Kelly, while and he knocked at the door but my flu. But she finally awoke, so it poor Mrs. Kelly can't walk on her leg

I Still Wonder

I still wonder how matter becomes a motive, how fall colors - orange, red, and deep deep blues can influence some tame inner sense that lies dormant, almost dead. and rouse it. Until driven by an almost insane sense of duty to thank someone - perhaps God, I ask if I am made of spirit shrouded with a mask of matter waiting until something wakes this sense of need, of quest, of something more?

Ann Passmore

Today

Do you think that today as we sit at coffee tossing words between us eulogies slide off china cups, dissertations bounce off plastic, tirades soak into P.V.C., do you think that as we sit you could catch and hold some of the words? Could you hold them to your ears and listen for the heart of it all? As we sit at coffee, today.

Ann Passmore

Gathering Dark

Moonweb spinning On the walls of my room Beg me to join them I climb out of the tomb

> Overhead sequined nipples Dress the sky I'm lost in forever But I know I'll get by

> > Kiln of creation Throwing out sparks Like a stranger's touch I'm gathering dark

The shadow queen's minions Remove the mask Objects become outlines Their names fall like dust

Rustle of branches An owl leaves his mask It's two steps back to Eden In the gathering dark

Geoffrey Brown

October 12,

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