

# Monkey business

It is customary when previewing a film to pay at least some attention to the plot. This isn't very useful for the Marx Brothers' films. Wherever the film is set or whatever the ostensible action, their only function is to provide an excuse for the Brothers' patented visual and verbal humour. Similarly, the only reason to include other characters is to provide targets or straight-people for their wit and witlessness. This latter function even extends to the often-forgotten "fourth brother" - Zeppo.

Monkey Business was made in 1931 and is one of the core of six films for which the Marx Brothers are best known. Its format is similar to their other films of the same period, i.e., production numbers, harp and piano solos that are fun but have little to do with the plot.

This is their third film and, after their decade or so in Vaudeville, their personae are clearly developed -- Harpo as the mute clown, Chico as the non-mute Italian and Groucho, whose sharp, slightly suggestive wit perhaps personifies the Marx Brothers. Zeppo has his typical role as a straight man -- it's hard not to think that he's only included out of a sense of family obligation.

The supporting cast includes the usual mixture of dumb, unimaginative men and young, beautiful women. It also includes Margaret Dumon (as Madame) who, aside from the Marxes themselves, comes closest to being a stable element in their films. She takes her usual role as a rich dowager, to whom Groucho is constantly making suggestive remarks, none of which she is able to comprehend. Unlike other films (Duck Soup, A Night At the Opera), Groucho does not propose

are typical of the Marx's films but bear little relation to one's usual conception of a love scene. In one, Groucho gets petted, while meowing like a cat, as he is crawling along the railing of a veranda. marriage to her. There are, however, several hilarious love

scenes between Groucho and other women characters that

Again, this is one of their better films, catching them at their comedic peak. It's a good remedy for the mid-November blues. By the way, it mostly takes place on ship.

## Breakdancing Instruction offered

You can now master the basic skills of this exciting dance form in this workshop enough to continue learning on your own.

Not just a fad, breakdancing is fast becoming recognized as a creative, healthy and innovative dance form combining interesting elements of modern dance, ballet jazz, mime, electric boogie, gymnastics and martial arts. It is now taught in many leading dance studios in Canada and the United States.

In this workshop you will learn what breakdancing is and how it has developed; how

to perform basic moves and routines such as Moonwalk, the Wave, Manniquin, Pop, Tick, King Tut, the Gildes, the Spins, and how to do them safely.

Your instructor: Originally from Jamaica, Audley Coley is an Instructor at the Academie des Ballets du Centre Ville, Montreal. Trained in classical ballet and ballet jazz, which he still teaches, Mr. Coley has a special interest in breakdancing, which he has taught to people of all ages in many parts of Canada. Angela Tomauo, aged eight, who will accompany Mr. Coley, will do demonstrations and impersonations.



## NUTRITION WEEK

Beaver Foods Ltd. will host Nutrition Week at the U.N.B. campus on the week of November 19-23/84. Marilee Stickles, Professional Dietician, will be available at a Nutrition Information Booth in each cafeteria during the week.

Visit the booth for helpful hints on Healthy Eating. You may be eligible to win one of two Walkman Radios. Draw will take place on November 23/84 at 1:00 pm in the S.U.B. cafeteria.

## POCKET NUTRITION

# upcoming

FRIDAY, NOVEMBER 16

The Living Sober Group of Alcoholics Anonymous holds an open discussion every Friday night at 8:00 in Rm. 105 of the Administration Building, St. Thomas University. Open to all who are concerned with problems of alcohol.

There will be a "Finnegan's Wake" in memory of "Universality" in Rm. 26 of the SUB, from 2:30 - 6:30 p.m. Sponsored by the UNB Young Liberals but all are welcome to drown their sorrows.

The Spanish Club Dinner will be held from 7:30 - 11:30 p.m. in the Alumni Memorial Building Lounge. Tickets are on sale at the Spanish Dept., \$4.00 members, \$6.00 non-members. Don't miss this culinary fiesta.

Inter-Varsity Christian Fellowship is meeting for a "Small Group's Night" - stressing Bible study groups. Join us at 7:30 p.m. in room 230 of Marshall D'Avray Hall. Bring your gym clothes for a sports time to follow.

The UNB Film Society presents *Monkey Business* (USA 1931), starring the Marx Brothers at 8:00 p.m. in Tilley Hall Auditorium, room 102. Admission: is \$2 or with season pass.

SATURDAY, NOVEMBER 17

The UNB Film Society presents *Monkey Business* (USA 1931), starring the Marx Brothers, at 8:00 p.m. in Tilley Hall Auditorium, room 102. Admission is \$1.00 or with season pass.

### AQUATICS

To accommodate the tri-meet Saturday, November 17th, 1984 it will be necessary to make the following changes to the regular pool schedule:

CASUAL, FAMILY, PUBLIC SWIM — 2:00 to 4:30 p.m.  
CHANGED TO: 4:00 to 6:00 p.m.

Fredericton Chinese Christian Fellowship will meet at 10:30 a.m. in Memorial Hall, room 27 for a Bible game. You are welcome.

STUDENTS HELP ETHIOPIA is just that. We are a group of students who are concerned with the emergency of a starving people. If you share our concern and want to do something about it, join us in raising funds for their relief. We meet at 8:00 p.m. in the Tartan Lounge of the Alumni Memorial Building on the UNB Campus.

UNB Winter Carnival Committee is holding its first general meeting. If you're interested in joining the committee, please attend. The meeting will be held in room 103 of the SUB at 7:00 p.m.

THURSDAY, NOVEMBER 22

The UNB Rock and Ice Climbing Club will hold a general meeting in Head Hall, Rm. C-11 at 7:00 p.m.