

Does new wave need a perm?

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bloated, rich, overproduced groups like Styx, Supertramp, Eagles, Fleetwood Mac...the list is endless. They're angry with the Establishment and Queen and Pink Floyd and Company have simply become part of this.

New Wave is addictive, having inspired many people to hide all their disco and Heavy Metal records in a good dark place or even throw them off the Brooklyn Bridge. Which leads to the central theme of this piece:

That wonderful new outlet for your rock and roll tensions, CHSR FM 97.9 has some New Wave slanted programming worthy of mention, specifically on Tuesday morning from 9 to 12 and at the same time on Saturday.

Andrew Secord who fills the Tuesday slot, sometimes has to defend himself from the most fanatical New Wavists by saying "Hey, New Wave isn't all I listen to." But he does play a suitable amount. Among the bands you're bound to catch with your toast or your shower are Squeeze, XTC,

the Jam, the Clash, Devo and the Boomtown Rats.

John Hamilton appears totally committed to the unique, bizarre content of his Saturday morning slot. If you're hung over, try the Dead Kennedys' "Kill The Poor" for a sure antidote. These guys aren't New Wave, they're Punks and they're mad. John scooped the Daily Gleaner with the announcement of Prince Charles' new fiancé last week, as well. His show is a bizarre assortment of comments, intense rock, and oddly placed Participaction ads.

Watch this lot for the lively likes of the U.K. Subs, the English Beat, the Urban Verbs, B 52s, the Undertones, Split Ends, and I Jog and the Track Suits. John's most inconsistent trait: he's also crazy about Barbara Streisand.

Tune in for a couple of weeks and you're guaranteed to shave your head, buy some hot pink sneakers, and suspend strange objects from your body with safety pins. Viv change!



DJs Andrew Secord and John Hamilton

The Rose continued from p. 15

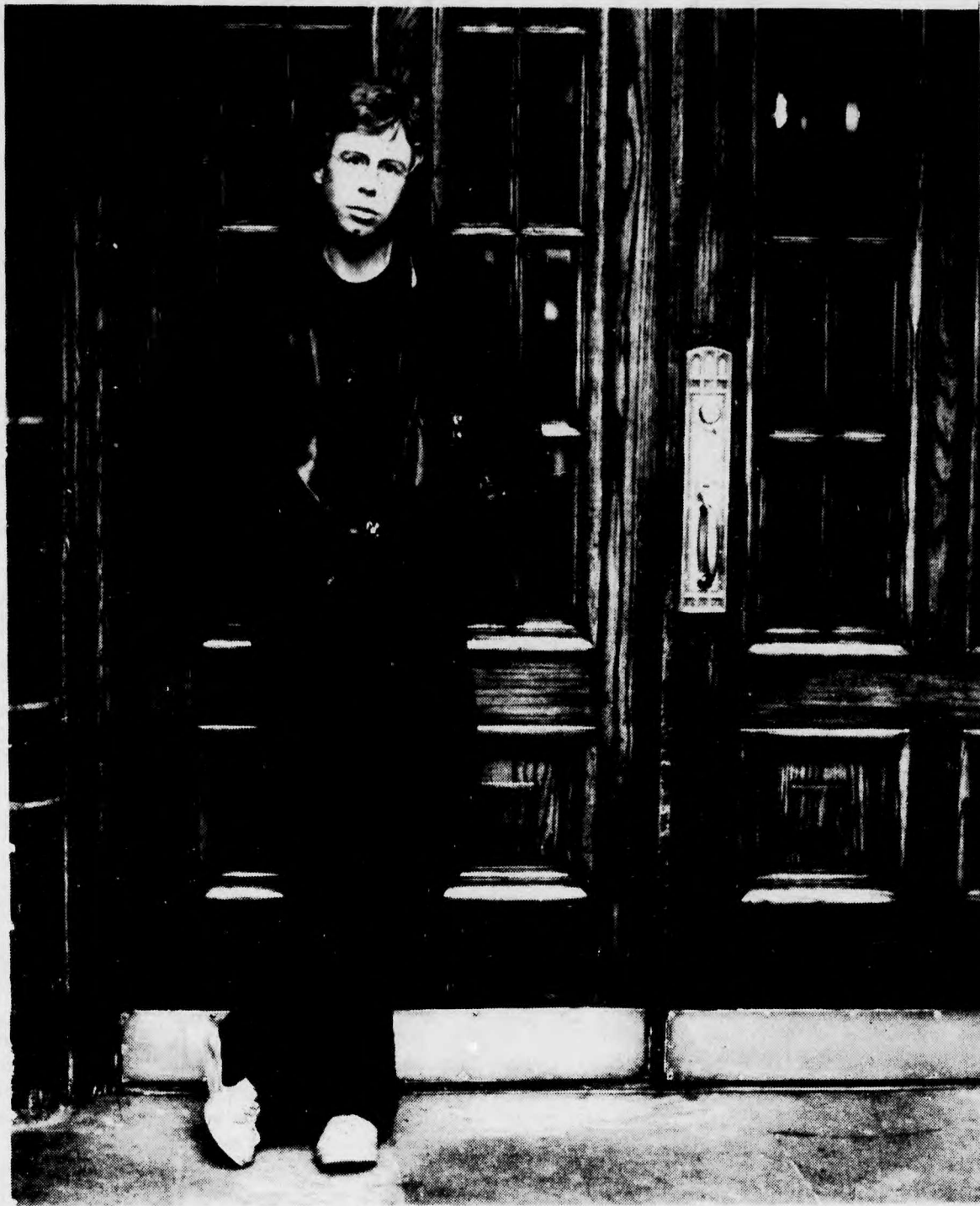
match the performer's frenzy and magic. She bumps and grinds, she cake walks and falls to her knees, she grins with mad self-satisfaction and grimaces as though in torment. She strikes every emotional chord in the moving, flat-out effort of performance. It is a

brave recollection of Joplin's monster concerts.

Bette Midler is the full blown flower of the title. She will undoubtedly fill movie houses for months to come.

The Rose will be showing 7 and 9 Tuesday, March 10 in Tilley 102.

Bruce changes



Bruce Cockburn

By JOHN KNECHTEL
Entertainment Editor

Bruce Cockburn, an artist who has built a following with his pensive and definitely 'mellow' sound will be in Fredericton at the Playhouse on Sunday, February 15, but his music has left the acoustic guitar and trim melodies behind.

Cockburn's show and albums now move into blues-jazz fusion, rock, reggae and (gasp of folkie-shock) even new wave. (Oh yes, and a touch of his old favorites tossed in for flavour.)

According to *The Ontarion* (Guelph University's student paper) Cockburn has made the change from quiet acoustic to electric and hype with more ability and simply, better music than many who have been there for years. I will be curious to see just what he has come up with on the 15.

Craft school presents exhibit

The New Brunswick Craft School and Centre is presenting an exhibit featuring costumes from the Stratford Shakespearean Festival, Theatre New Brunswick and the Gilbert and Sullivan Society of Fredericton. This exhibition is of interest to drama groups as well as craftspeople.

The Stratford Shakespearean Festival has sent three costumes as a small sample of the wide variety of techniques

used by their paint and dye departments on costumes of various styles and periods. These include the housecoat worn by Jackie Burroughs as Portia in the 1976 production of *The Merchant of Venice*, a tunic and trousers worn in the 1971 production of *MacBeth*, and the Bishop's cape designed

for the 1971 production of the *Duchess of Malfi*. This last was sent in its unfinished state to show the various steps taken

to complete the decoration of a costume intended to give an impression of richness and grandeur on stage.

Theatre New Brunswick is lending us six costume pieces from three of its most visually exciting productions: *Man of La Mancha*, *MacBeth* and *School for Scandal*.

The exhibit opens to the public Monday March 9 and runs until Friday, March 27. Hours for the gallery are Monday to Friday 9-4:30.