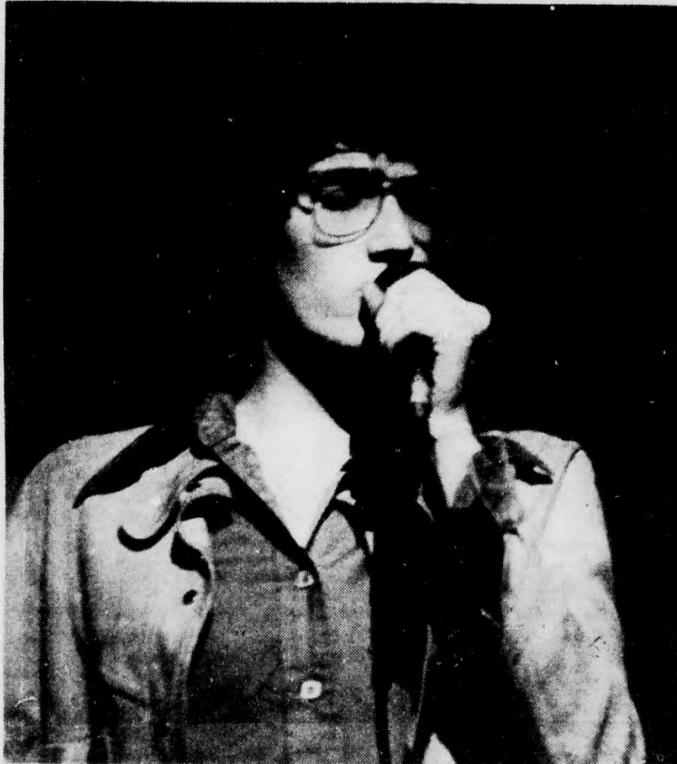




JUDY KAVANAGH Photo
Doran Ramsey's Kung Fu.



JUDY KAVANAGH Photo
A powerful singer.- Andre Dicaire.



The fairy godmother conjures up ...

Red 'n Black:

By JOEY KILFOIL

A major problem with this year's Red 'n Black was the pacing, which was, all too frequently, too slow.

While some aspects of the show - notably the majority of the musical acts and the pit band - were professional and entertaining, much of the production was sloppy, much of the attempted humor was unfunny, and the general lack of preparedness showed.

This year's show was emceed by the ever-cool Ian MacMillan, who attempted to keep the show moving with various jokes and announcements between acts. His rapport with the audience seemed genuine, and he somehow managed to be smooth without being overly slick.

This year's pit band consisted of Ray Melanson on guitar, Rob McFee on bass guitar, Victor Lentini on drums and percussion, and John Claydem on piano and guitar. Although each is a

very talented musician in his own right, the four never really got much of a chance to show their skills.

The first musical performer was Andre Dicaire, who performed a rendition of the Moody Blues hit, "Nights in White Satin."

This was followed by MacMillan's introduction of a new feature for Red 'n Black: the faculty all-stars.

The first, the forestry all-star, represented a caricature of a "typical" forestry student: work-boots, dirty jeans, hunter's jacket, and a bottle of beer in one hand.

Celebrity Cooks, featuring Chris Bragg as Madame Jehanne Benoit and Gary Ewing as Bruno Gerussi, provided quite a few chuckles for the crowd at the Playhouse.

This skit was followed by the duo of Graham Topp and Brian Morris. They performed an original tune, Never Coming Back Again, which showcased their near-perfect harmonies and tight

guitar work. Their second song, Graham Nash's Teach Your Children, again displayed excellent vocals, although it seemed relatively simplistic in light of the complexity of their own song.

Doran Ramsey took the stage next with a demonstration of kung fu. Rather than performing several acts of violence, Ramsey's presentation was more of an artistic demonstration of the history of kung fu and its derivation from the movements of animals.

Following the Phys. Ed. All-Star, the skit crew took over once more with "All the News That Fits." This, like most of the "comedy" in the show, was inconsistent and somewhat boring.

Next was Becky Banks, a stunning vocalist who was, in my view, the star of the show. She performed a Karla Bonoff song, Baby Don't Go, and a spiritually-oriented tune of her own composition. Her voice



JUDY KAVANAGH Photo
All the news that fits.



JUDY KAVANAGH Photo
the Jugband!

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